

FUTURE PROGRAMME FEATURES.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, November 22nd.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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To My British Friends.

By FEODOR CHALIAPINE.

[One of the most important of recent broadcasts was that given by M. Chaliapine, the world-famous bass singer. M. Chaliapine expressed the following opinions in an interview which he gave to our representative.]

THERE can be no doubt by this time that broadcasting is destined to have a tremendous effect upon musical interest everywhere. Think of millions of people listening to music of all kinds every day! It is bound to have an important influence.

And it gives me great pleasure to think that it is the poor man who is benefiting the most. In past years he had to be content to hear of great artists; it was not for him to hear them. High-class concerts were too expensive for him, and still are. But his inexpensive little wireless set places him in touch at will with the best music the world has to offer.

That is a fine thing. As I travelled up and down England during my recent visit, I was keenly interested to see the myriads of aerials attached to the houses of the humbler classes, for they proved how popular this new form of pleasure is becoming. I was also delighted to see farm-houses and cottages in remote country districts equipped in the same way. My imagination was touched. I thought of families cut off from the amenities of town life, yet able, at the touch of a button, so to speak, to bring to their own fireside the strains of symphony and opera.

I wonder if townspeople always realise what the wireless means to the countryside? Broadcasting must be silently bringing about great changes there.

Well, I myself put the headphones on one day, and I was astonished at the result. The music came over clear and distinct; as a transmitting medium the wireless seemed to be admirable, and adequate to the efforts of any artist.



M. CHALIAPINE.

Then came invitations to broadcast. I received many in America, but refused them all. As my readers know, there is a number of broadcasting organisations in that country, and the owners of wireless sets pay no licence fees whatever. I declined to sing because I could not see why millions of people should be able to hear me for nothing. My view was that each should pay something, even if it was only a penny per head. I like your system here much better. You have only one organisation, and the Government's concern with the whole matter increases confidence.

I am glad that my first broadcast took place in England. Millions of people, I suppose, heard me, and it will be no secret that an artist's payment is usually governed by the size of his audience. But in this case I asked for no more than my ordinary concert fee—for two reasons. The first is that my full concert programme was curtailed, for whereas at a concert there is vision to help to sustain the interest of one's audience, in

(Continued overleaf in column 3.)

The Story-Songs of Yesteryear.

By Edwin Pugh.



A Memory of Bessie Wentworth.

SONGS embodying stories, which were so popular with the music-hall audiences of thirty odd years ago, are in the direct tradition of the old English ballad, and yet seem to me—rather fancifully, perhaps—to forecast the coming of the modern radio, its infinite possibilities and rigid limitations. For it was mainly on their voices alone that those singers of a bygone day relied for their effects. They needed no extraneous aids of scenery, costume, or other theatrical properties. As a rule, they wore ordinary evening dress and used only as much make-up as the footlights demand from even the most eminent of actors in what is called the legitimate drama.

Voice and Personality.

They just strolled on to the stage, and stood there, and sang. Their voices were usually nothing much to boast about; in most cases the words and music of their songs were alike banal, and their sentiment commonplace. Their only assets were a personality, a clear enunciation, and—first and last—a power of expressing emotion by means of their vocal chords. They indulged in very few gestures or facial play, and, generally speaking, when they did, they were far more prone to mar than to enhance their effects. No; it was just their voices that carried them through, as it is just the voices that we hear through our headphones or loud speakers which at once achieve success or decline to mediocrity or sink into failure.

Towards the end of their vogue these story-songs were styled, rather pompously, song-scenas. Accessories of elaborate scenery and costume were then employed, and choruses and supernumeraries engaged, to increase the attractiveness of these shows. And from that moment, when these really quaint performances became more spectacular than dramatic, the days of the old actor-vocalist—as he was sometimes called—were numbered.

An Old, Old Tale.

The first story-song that I remember was, I think, "After the Ball," an American importation, by the way. It was sung by that famous lion comique—why "comique" none knew—Charles Godfrey. It set forth the old, old tale, put into rhyme, of a lover seeing his sweetheart kissing another man who—when it is, alas! too late—turns out to be her brother. The first verse opens:

Come, little maiden, climb the old man's knees.
"Tell me a story, do, uncle, please!"
Tell you a story! What shall I tell—
Tales about giants or else Little Nell?
No; I will tell you something that's true,
How I ne'er wed or had children like you,
I had a sweetheart, my all-in-all,
But I thought her faithless—after the ball!
After the ball was over,
After the guests were gone,
After the stars were sinking,
After the break of dawn,
Many a heart was aching,
If we could read them all,
Many a fond hope was shattered—
After the ball!

I quote thus much of that song, not because of its intrinsic merits, if any, but because it set a fashion in similar songs, a fashion which became a

craze, and at last died—as all crazes do—of its own excesses, but not before it had given birth to an abundant progeny.

Among the best of these imitative ditties was "Those Wedding Bells." This story-song tells how a stranger enters a church and interrupts a marriage service by claiming the intended bride as his own long-lost wife. The chorus runs:

Those wedding bells shall not ring out—
I swear it on my life!
For we were wedded years ago,
And she is still my wife.
She's mine by Heaven's high decree!
She's mine through all eternity!
She's mine!—but Death shall set her free!
Those bells shall not ring out!

At the third and last repetition of the chorus, the singer fires a revolver into the wings, where his visionary wife is to be imagined as crouching in panic-stricken terror, and then shoots himself, fatally, but not before he has still enough strength left to thunder forth with his dying breath—

"Those bells did not ring out!"

A Great Coon Singer.

In lighter, daintier vein was "Ain't ye goin' to de dance?" This was sung—unless my memory betrays me—by Miss Bessie Wentworth, one of the first and greatest of coon-songsters.

"Ain't ye goin' to de dance?" says Dinah.
"Don' care if I do," says Pete.
"Den I shall go alone," says Dinah.
"Would if I was you," says Pete.
Den away down de lane goes Dinah,
A-leavin' Pete a-sittin' on de stile.
But—dear sakes!—she soon was cryin',
While poor Pete was loudly sighin'—
'Cos dey lubbed each udder all de while!

Of a more rollicking kind was "Big Ben." This relates how a gay young Lothario had an assignation with a fair stranger at a certain time and place:

Big Ben struck one—two—three—four!
Jones was waiting in the rain
For his darling Martha Jane,
Waiting—waiting—till half-past ten,
Underneath the shadow of Great Big Ben.

The Tragedy of Jim.

But, instead of the lady, a hugely-proportioned man turns up who, after announcing that he is her official choice, and that his name is Ben—but, again, let the chorus explain, only premising that Big Ben is a mere clock no longer, but an angry and extremely active rival.

Big Ben struck one—two—three—four!
Jones had waited in the rain,
Now he suffered grief and pain!
Waited—waited—till half-past ten
For to get a bouncing from Great Big Ben!

In conclusion, though the number, if not the range and scope of these story-songs, is almost inexhaustible, I would give you in full the tragedy of "Lucky Jim."

Jim and I as children played together,
Best of chums for many years were we,
I had no luck, was—alas!—a Jonah,
My pal Jim was lucky as could be.
Oh, Lucky Jim,
How I envied him!

Time passed by, still Jim and I were comrades—
Comrades, though we loved the same sweet maid,
She loved Jim, and married him one morning,
Jim was lucky, I unlucky stayed.
Oh, Lucky Jim, etc.

Years rolled on, and Death took Jim away, boys,
Left his widow, and she married me,
Now he's dead I often think of him, boys,
Sleeping in that churchyard by the sea.
Oh, Lucky Jim—
How I envy him!

This last specimen of the story-song, by the way, was eventually introduced into that triumphant Transatlantic success, *The Belle of New York*—

To My British Friends.

(Continued from the previous page.)

the case of the wireless, listeners have to be content with hearing only.

The second reason is that I was pleased to have an opportunity of entertaining so many English people, who have always been so kind to me. I felt while I was in the London Studio of the British Broadcasting Company that here was a chance to sing to the multitudes who, for various reasons, cannot attend concerts.

I remembered the working man and his wife and family, the lonely country cottagers, old people no longer able to make even small journeys, and the sick, to whom the wireless brings so much real comfort and relief from days of monotony and pain.

Mine was a great privilege, and I was anxious to do my best. Of course, the ordeal was different from singing in a packed concert hall. The studio is a comparatively small room and, during my songs, only forty or fifty people were present.

But those who listened and heard the applause at the end of each group of songs will know there was plenty of enthusiasm. There is no artist who does not like appreciation. It seems to spur him on to excel himself. Rightly or wrongly, I felt that the applause of those in the studio was, perhaps, some indication of the feelings of the vast army of unseen listeners.

Regarding the conditions of broadcasting, no doubt there will be improvements as time goes on. To me, it seems a great pity that it should be necessary to drape the studio so heavily. This, I understand, is to prevent echoes. I found it rather a handicap. Always when I am singing I listen to myself for the purposes of self-criticism, and, naturally, after many years of singing in undraped halls, I have come to rely upon a certain degree of resonance. When the standard is suddenly altered drastically, as in a broadcasting studio, one's judgment is apt to be "thrown out." At times, it was difficult to know whether I was producing too much volume or too little, and, of course, these are vital considerations in correct interpretation.

Experiments are, I believe, constantly being made with a view to remedying matters in this direction. When it is possible to give musicians absolutely natural studio conditions, the result, from a purely musical point of view, will be all to the good.

Meanwhile, the progress made has been wonderful. I think that, through the dual agency of the wireless and the gramophone, there will be great developments educationally in the future. Both are inexpensive means of providing in the home one of the best and purest of all forms of pleasure.

A SYNCOPATED SUCCESS.

THE enormous popularity the Savoy Bands have achieved was demonstrated by the attendance at the Queen's Hall when the Savoy Orpheans' Augmented Symphonic Orchestra gave their first concert of this season. The programme contained syncopated paraphrases of standard compositions, of which the "Dance Arabe" and "Marche Slav" of Tchaikovsky were conspicuously successful. The interest of the evening was undoubtedly centred in the performance of George Gershwin's "Rhapsody in Blue."

Mr. Billy Mayerl played the exacting pianist's solo of the rhapsody and established his reputation as a pianist of more than the technical brilliance apparent in his solos earlier in the evening. In the second half of the programme, the saxophone solos of Mr. Howard Jacobs proved that, in the hands of a musician, the saxophone may be an instrument worthy of more consideration musically than it is usually accorded.

A second concert will be given by the Orchestra at the Queen's Hall on December 9th, previous to their visits, early in the New Year, to a number of the big provincial cities.

Official News and Radio Gossip.

Radio Revels.

THERE are already indications that the demand for tickets for the Radio Revels, which will take place on December 15th in London, and in all the provincial cities and towns where there are broadcast stations, will be very large. Below will be found details of the arrangements made by some of the provincial stations. An outline of those for London was given in our last issue. Full details of the whole scheme will appear in our next issue.

At Manchester.

The ball-room at Belle Vue Gardens, where there is accommodation for 3,000 dancers, has been taken for the Manchester Revel. Shorrocks and the Forsythe Dance Bands have been engaged for the occasion, and loud speakers will be installed, so that dancing will be possible to the music of Continental stations as it is picked up at Keston and relayed from London.

An extension of the usual hours until 1 a.m. has been obtained, and arrangements are being made for the provision of a service of late trams by the Manchester, Salford and Stockport Corporations. A small proportion of the proceeds of the Revel are to be given to the *Daily News* "Wireless for Hospitals Fund," but the bulk of the profits will go to the Manchester and Salford Medical Charities under the presidency of the Lord Mayor of Manchester and the Mayor of Salford.

At Sheffield.

The Sheffield Revel will be held at the Grand Hotel, and the arrangements are being made in co-operation with the *Sheffield Independent Press*. A good dance band has been engaged, and David Milner, a well-known banjoist of the North of England, will be among the instrumentalists. The price of admission, 12s. 6d. each guest, includes a light supper. Profits will be allocated to the Wireless in the Wards Scheme.

At Nottingham.

Nottingham is as famous for its pretty girls as it is for its lace, and there are few towns in England where the inhabitants are more enthusiastic where dancing is concerned. There is not much doubt that the Palais de Danse, where the Nottingham Radio Revel is to take place, will be well filled.

The proceeds will be devoted to the Nottingham Poor Children's Convalescent Homes with the exception of a percentage for the *Daily News* "Wireless for Hospitals Fund." Tickets, 10s. 6d. each, which includes supper, can be obtained from the Nottingham Station, 4, Bridlesmith Gate.

At Leeds.

Arrangements are well advanced for the Leeds Revel, which is to take place in the Town Hall. Not only will there be dancing, but the programme will include a Carnival and a Cabaret Show.

Mr. Roland Powell's band will supply the dance music in addition to wireless music which will be picked up from the Continent. The price of tickets has been fixed at 7s. 6d., and the proceeds will go to the "Boots for the Bairns Fund," organized by the *Yorkshire Evening Post*.

A "Gather Round" Night.

On Saturday, December 12th, the B.B.C. will provide, S.B. from London, a "Gather Round" programme, the chief aim of which will be to convey the cosy home "atmosphere" which should characterize the Christmas season. The results of some recent experiments in broadcasting "atmosphere" will be tried on listeners for the first time on that night.

Sandler's Orchestra Again.

The numerous admirers of Sandler's Orchestra at the Grand Hotel, Eastbourne, will be glad to know that this orchestra will appear in the London programme, from 9.0 to 10.0 p.m., on Monday, December 7th, when it will give a special selection of Mascagni's music, that day being the occasion of his anniversary.

Strange Resemblances.

From 9.15 to 10.0 p.m. on Tuesday, December 8th, the London programme will consist of a series of curious parallels in musical compositions. Selections from the classics will be contrasted and compared with strikingly similar modern music.

Lord Balfour of Burleigh to Broadcast.

Lord Balfour of Burleigh will broadcast an appeal from London on November 30th for the funds of the Princess Louise Kensington Hospital for Children. The hospital is making a special effort to raise £20,000 by December 31st.

The Anniversary of Thomas Carlyle.

Professor H. J. C. Grierson, of Edinburgh University, will give a talk on the life of Thomas Carlyle on December 4th, the anniversary of his birth. The talk will be S.B. from Edinburgh to other Stations.

A "Conrad" Programme.

On Sunday, December 6th, the B.B.C. will give a special Conrad programme which will include selected readings from Joseph Conrad's works by Mr. Dawson Millward.

A Jewish Occasion.

Wednesday, December 9th, is the anniversary of Lord Allenby's entry into Jerusalem. It will be marked by an S.B. programme from London of a typically Jewish character. From 8.30 to 8.40 Sergeant Herkom, who was the first British soldier to enter Jerusalem during the war, will give a graphic account of how he received the keys of the city. Jewish music will be provided by Jewish artists and choir, and the programme will end with the second stage of the first broadcast mystery serial.

Jane Austen Anniversary.

December 16th is the 150th anniversary of the famous novelist, Jane Austen, and a special programme will be broadcast to all Stations from London. A representation will be given of the Assembly Rooms at Bath, 1795, where Jane Austen attended a concert which she greatly appreciated. The same music will be given this year by the B.B.C., and it is hoped to secure the co-operation of the Mayoress of Bath.

A Rochdale Evening.

The second of the series of Lancashire Talent Nights at Manchester Station consists of a contribution by Rochdale, on December 3rd, and listeners all over Lancashire and surrounding districts will be able to hear their own local artists at the microphone. A varied programme to suit all tastes has been compiled and criticisms of the performance will be welcomed.

Two Radio Plays.

The Manchester Station Dramatic Company, whose performances enjoy a widespread popularity with listeners, are to present two more plays. The first, a comedy, entitled *The Changeling*, by W. W. Jacobs and H. C. Sargent, is to be broadcast on Monday, November 30th. On Wednesday, December 2nd, the Company will again appear before the microphone, this time in a more ambitious and prolonged effort. *John Rutherford and Son* is a three-act play by Githa Sowerby, centred in the living-room of John Rutherford's house standing on the edge of a moor. Under these circumstances, anything may happen, and, in Mr. Victor Smythe's hands, the utmost will be got out of it.

Sir George Adam Smith at Birmingham.

On Sunday, November 29th, the Address at the Studio Service at Birmingham will be given by the Very Reverend Sir George Adam Smith, who is Principal of Aberdeen University. He is Chairman of the Scottish Council for Women's Trades, and was Moderator of the General Assembly United Free Church of Scotland, 1916-1917.

St. Andrew's Night.

As the Edinburgh contribution to the St. Andrew's night programme, on Monday, November 30th, Mr. Augustus Beddie, the popular Scots reciter, will give a short entertainment to all Stations. He will recite "Cuddlin'" by Ian Maclaren, the well-known writer of Scottish stories.

A Charity Concert.

An attractive concert has been arranged by the Edinburgh Station to be held in the Usher Hall, Edinburgh, on Friday, December 4th. The proceeds will be devoted to the Edinburgh Children's Shelter, of which Lady Elphinstone is President, and the concert will be under the patronage of the Lord Provost, Sir William Sleigh, and Lady Sleigh. The following artists have been engaged for the occasion: Miss Evangeline Florence, coloratura soprano; Mr. Albert Sammons, the celebrated violinist; Mr. Reginald Whitehead, the popular bass; and Mr. W. B. Ross, Mus.Doc. (Oxon), F.R.C.O., the distinguished organist. Some speeches will be delivered during the evening, the speakers including Lord Murray, Captain P. P. Eckersley and Mr. D. Cleghorn Thomson, from B.B.C. Headquarters Staff.

Fun Time!

Humour is to be well represented in the Cardiff programmes for the week beginning November 29th, for, with the exception of the symphony concert on Sunday and a Welsh programme on Wednesday, all the studio performances will be on definitely comedy lines. In addition to a number of popular local favourites, John Henry and "Blossom" will be heard on Thursday, December 3rd, and Mr. Jimmy Campbell and Mr. Reg Connelly, the authors of "Show Me the Way to Go Home," appear in a programme, "Any Time is Fun Time," on December 4th. Miss Libian Lewis, Miss Grace Daniels, and "A Baritone" will revive "Footlight Favourites" in a rollicking evening arranged for Saturday, December 5th.

During the week there will also be two comedy playlets—one, *A Restaurant Episode*, in which the late Mr. Alfred Lester will ever be remembered, and the other a comedy in the inimitable style of W. W. Jacobs, *The Grey Parrot*.

A Highland Comedy.

Mr. John Brandane is the author of *Rory Aforesaid*, a one-act Highland comedy, which is to be broadcast from Glasgow Station on December 12th. This is a pen-name concealing the identity of a Glasgow doctor of Highland blood who practised for some years in the Isle of Mull—the Eilean Aros of his novels and plays. The Scottish National Players have given successful first production to no fewer than seven of his works.

"Rob Roy" at Dundee.

Dundee Station will produce *Rob Roy* on Friday, December 4th. The play is based on the famous novel by Sir Walter Scott. In this production many people take part, including the Orchestra under Mr. William Hartley, the Choir under Mr. F. W. Livingstone, the Mackenzie Pipers, and the various persons in the play. The part of Bailie Nicol Jarves is played by Mr. D. C. Lamond.

Laurence Housman.

Mr. Laurence Housman will give a special reading of his play *Sister Clare* on Sunday, December 13th. During the programme, Mr. Maurice Besly will conduct some light musical compositions.

A Programme of Variety.

After an hour of Hallé music from Manchester, on Thursday, December 10th, the B.B.C. will provide from the London Station an hour of variety, including such well-known artists as Mr. Charles Wreford, Miss Christina Hawkes, Mr. Willie Rouse and Mlle. de Holthoir.

What I Told The B.B.C.

By Sydney A. Moseley.

I HAD a beautiful dream the other night. Strange, too, for I had gone to bed in an irritable frame of mind. The radio somehow hadn't been up to the usual standard.

First of all, something or other went wrong with the works—and who of us knows sufficiently about any other trade but our own, to be able to put a finger on the spot and say: "Ah, there you are now."

No. We may dose ourselves with medical concoctions of our own making, but we end up in sending an S.O.S. for the doctor; or we may take our watch to pieces and end in buying a new one. Still, we all know just enough about our wireless set to keep the accessories people in a good frame of mind. On the rare occasions when heroic old Chelmsford gave forth silence, "through some slight technical defect," I took down my aerial, thumped the wireless cabinet till it quaked in the valves, ran my hand up and down its "innards," pressed this and that—until, lo! magic sounds came!

In a Mood to Be Soothed.

"Ah, there you are," I said with justifiable pride to the family—an effect that was spoiled by "voices off" announcing regret for the aforesaid slight technical mishap.

No, the plain fact is, I'd rather deal with what comes over the ether—it's far easier and, besides, they can't see you—and leave the rest to the plumber, witch-doctor or whoever the omnipotent person is who renders a period bill for "inspecting, overhauling, etc."

Well, as I was saying, the juice wasn't working well, or, to use the correct phraseology of the B.B.C. engineering staff, "radiation was imperfect." But that wasn't all. I was in a mood for soothing music, and ye gave me words, words—mere words. Now, I may be venturing to court unpopularity by asserting that I am an adherent of the talks that are broadcast. Given the right hour, they are as needful, interesting and entertaining as any of the varied items. But, as I have said, at the right hour. To-night, there was announced a wonderful travelogue picture to music, and it turned out to be the usual talking-talk, only camouflaged as a musical monologue.

Any Complaints?

"This talk," I said bitterly, "would have been excellent in its place, but now—during the musical hour, my favourite musical feast—ye gods!—I hate it! I hate it! Subject, twang and all!" How I wished the P.M.G. would hasten granting authority to the B.B.C. to enable us to have real alternative programmes all the time!

And so to bed. The world was dark, dismal, disappointing. In a short while, however, with the aid of television, you might have observed an extraordinary change in me. My scowling, as I lay tossing about restlessly, gave way to a beatific, contented expression.

The fact was, there had called upon me a deputation from the B.B.C., from the heads of the Company. They approached me humbly enough and, bowing low, ventured to ask me if I had any complaints.

Rationed News.

"Complaints!" I roared, and then became gentle as a dove. "You wish for a small portion of grouse, do you?" I said, breathlessly. "Well, you shall have it! First of all, cut out, or curtail, the tuning signal, which frightens the dog, turns the milk sour and puts the kettle off the boil."

"Don't keep London waiting 'a few more minutes' while the relay stations are finishing their local news. Why should we miss one golden moment of music because a Mr. Chadbanks fell off his push-bike while reading *The Radio Times*? In a word, gentlemen, a whole Continent should not be kept waiting upon the convenience of one

locality. Such news of restricted interest should be rationed (oh, word of beloved memory!) to three minutes. And if they want chunks of local news, let it impinge upon *their* main programme, not ours. I never heard of such a thing!"

The musical representative sang a few notes from the Flower Song from *Carmen*, and I was soothed again.

"You see," I went on once more, in cooing dove fashion, "I'm the last fellow in the world to shoot a pianist who is doing his best, much less you who not only do your best, but often give the best"—(bows, gulps of emotions, movements with handkerchief, etc.).

A Means of Escape.

"But isn't it stupid?" I went on abruptly, "to cut us off of any opportunity of a decent alternative programme? Here you have two excellent stations, where all you have to do is to provide two programmes of distinct contrast, and time after time you provide two programmes of the very same sort—"

"Time after time?" boldly interrupted a little fellow with a magic voice.

"Sir!" I thundered at him, "you asked for grouse and, by Heavens, you shall have it! There ought to be means for every listener, every evening, to be able to escape from a type of programme he can't stand. For instance, if you have a revue at '2LO,' why, for the sake of De Groot, do you have cheap military airs at '5XX'? And yet, time after time—"

"Time after time?" persisted the bold interrupter, eyeing me.

"Well," I said, drooping at least one eye, "not time after time—er—sometimes."

A Trifle Painful.

"Then again," I said, "don't overdo the weeping, impotent sob songs about waiting at telephones. 'Ah don' care ef she's true . . . feelin' blue . . . ah'm all thro' . . .'"

These personal reminiscences in song become a trifle painful. When a man, obviously in excruciating agony, tells you he's lonely for his sweetie, or he's lost his momma—or some mummer—or his train or something—I think it's jolly hard lines on us not to be able to help him. We're all with him in his trouble. Many's the time I've seen my own sweetie weeping silently at the sound of these strong, sentimental men. What are we to do? Nothing is worse, says the poet, than to witness the sorrows of a great soul. Wouldn't it be better if these broken heart messages were given out as the usual S.O.S. or urgent calls? Or, perhaps, an advertisement in the agony column of the newspapers would help.

The Old-Fashioned Sunday.

"Dear, dear gentlemen, please omit brass bands on a Sunday afternoon. Some of us still retain the old-fashioned regard for a reposeful afternoon off. Something quiet, sweet and soothing—something, forgive me, that helps us to doze off at peace with the world. The organ—why yes, excepting the difficulties of transmission (somehow, one associates the organ with a Sunday afternoon)—yes, the organ, *pianissimo*! You know what I mean. The violin, the piano, the string quartet, the soothing song . . . but brass, never."

I rose, and with a magnificent gesture addressed my concluding remarks in the following terms:—

"Please don't take these remarks of mine too much to heart. Take them to head. They are sensible and well-meant. Wireless has ousted all my other hobbies. It means everything to me. And tens of thousands are in the same boat. Be kind to us; be gentle and be firm!"

The deputation, moved far too much for mere words, withdrew, and I turned to sleep peacefully for the rest of the night.

A Youthful Genius.

Memories of a Famous Composer.

RETURNING to his house in Croydon one summer evening, nearly forty years ago, a man suddenly stood still on the pavement—hypnotized.

He was watching a small boy with thick, frizzy hair, who was giving an exhibition on a toy violin to another youngster. When the man approached, the music stopped. He begged the boy to continue, but the lad merely shook his head emphatically. He was shy.

But on the following day came a timid knock at the man's house. The boy brought with him the same tiny violin, and a ragged sheet of paper. On it he had scrawled a few airs. One of them was intended to supersede the National Anthem!

Playing for Half-a-Crown.

"I shall never forget how that lad's face lit up," Mr. Arthur Hatchard, the well-known composer, told me recently, "when I struck a few chords on the piano to his playing." The boy with the frizzy hair was Samuel Coleridge-Taylor.

"His mother was an exceedingly lovable English-woman," Mr. Hatchard continued, "and possessed great artistic ability. The father, who hailed from Africa, practised as a doctor, and they all lived with a family called Holman. Samuel did not use a full-sized violin until he reached the Academy."

My attention was drawn to a large box under the table in Mr. Hatchard's spacious drawing-room. It contains mementoes of his long musical life. He took out a sheet of blue paper.

"This," he explained, "is the programme of a concert held at the Croydon Y.M.C.A., in 1886. It was the first occasion that Coleridge-Taylor played in public. The famous composer of *Hiawatha* then received the fee of 2s. 6d. for his services!"

The two pieces that he played were 'The Lost Chord' and a solo which I harmonized for him. As it was well known, 'The Lost Chord' received more applause than his own melody. This distressed him so much that he tore up his composition, an act which was characteristic of him at that time. Sensitive to criticism, he would burn anything that did not meet with immediate approval. But I kept my copy."

And here my host produced another fragment of paper from the box and handed it to me. I looked upon a shakily penned manuscript, a copy of Coleridge-Taylor's air, composed at the age of ten. It has never been published.

His Shyness With Women.

"This piece is on the monotonous side," Mr. Hatchard went on, "but the boy had ideas of wonderful chords in his head."

"Women had a peculiar effect upon my young friend. He was often very embarrassed in their company. I had five sisters, too, who used to peep at the little coloured guest with the thoughtful eyes. In consequence, his lessons with me were somewhat of an ordeal at first. Becoming very distressed at times by my sisters' attentions, he would actually barricade the door with the sofa!"

"After the boy was taken in hand by some noted professionals," Mr. Hatchard concluded, "he rather forsook me, and I saw little of him. But I shall always cherish the memory of those jolly days."

Outside Mr. Hatchard's house, in the shadow of the Crystal Palace, I realized that when next I listen to "an hour with Coleridge-Taylor" it will be with a fresh interest. Closing my eyes, I shall try to picture that golden-skinned boy with the frizzy hair.

K. P. HUNT.

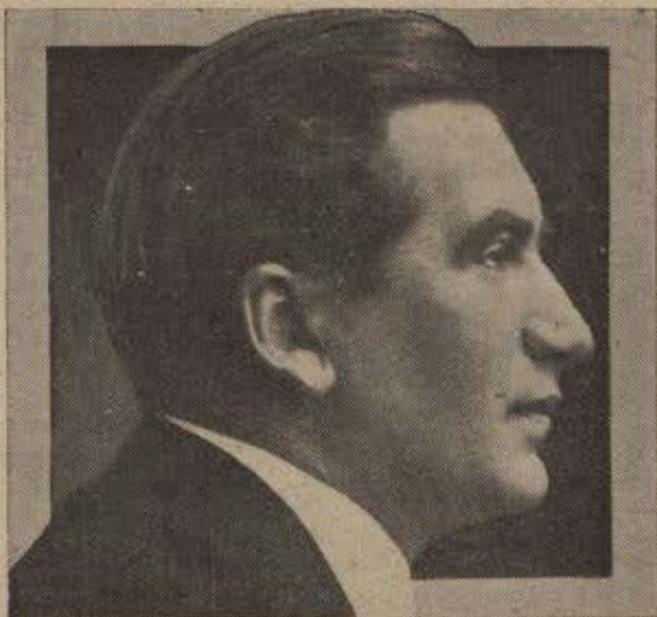


S. COLERIDGE-TAYLOR.

PEOPLE YOU WILL HEAR THIS WEEK.



[Photograph by Mrs. C. H. ...]
Miss PEGGY O'NEILL, the popular actress, who plays "Mercenary Mary" at the London Hippodrome. Part of this musical play will be relayed to London, Daventry and other Stations on November 27th.



[Histed.]
Mr. ALBERT COATES will conduct the Wireless Symphony Orchestra for the Wagner Programme on November 24th. (S.B. to all main and some relay Stations.)



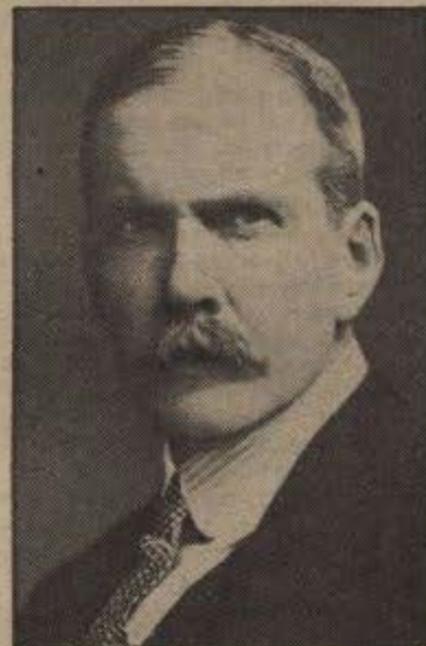
[Histed.]
Miss MIRIAM LICETTE (Soprano) is to sing during the Wagner Programme on November 24th.



Mr. BRABAZON LOWTHER (Bass) will broadcast from London, Daventry and other Stations on November 26th.



[Wilding.]
JUNE, the charming actress, whose singing will also be heard during the relaying of "Mercenary Mary."



[Elliott & Fry.]
Mr. PLUNKET GREENE will be Master of Ceremonies during the Cecil Sharp Commemoration Programme to be broadcast from various Stations on November 23rd.



[Nelson.]
Mr. YORK BOWEN, composer and pianist, whose playing will be heard by listeners to London, Daventry and other Stations on November 26th.



Mr. WILLIAM ADAMS, for many years coxswain of the Deal lifeboat, will give a talk on Grace Darling's birthday, November 24th.



[Langley.]
Mr. WALTER WIDDOP (Tenor) will take a prominent part in the Wagner Programme on November 24th.

The Menace of The Ant.

By Major John Ernest Hodgson.*

WHEN I first started upon my journeyings I regarded all big living things with great dread. The elephant, the lion, the rhino, the hippo and the buffalo seemed to me to be the very embodiment of strength and destructiveness. I now know that the mosquito and the ant represent a million times more energy and danger than all the wild animals of the earth combined.

The ant stands at the very top of the whole insect class on account of its intellectual capacity. Its courage is only equalled by the bravest of the vertebrates, and, in the words of Darwin, its brain is one of the most marvellous atoms of matter in the world—perhaps, more so than the brain of man. The branch of the animal kingdom to which the ant belongs comprises more than a thousand different species—in fact, the ants are so strong in numbers and are so highly organized among themselves that the Brazilians to this day pretend that Brazil belongs to the ant and not to the human being.

A Living Blanket.

Mankind generally regards the fox as being cunning, the horse as being sagacious and the dog as being intelligent; but in the case of none of these animals is there much evidence of massed or synchronal thought. In the case of the ants, apart from their individual wanderings, we know that they move in huge and disciplined bodies. They move, moreover, in two distinct formations. They either march in columns, as soldiers do, with ants of superior physique to control the formation, or they cover the ground like a widely flung blanket.

It is fairly safe to infer that the former system of moving is merely migratory, and that no harm is intended to anybody or anything by the ant tribes; but, in view of the terrible, all-enveloping and death-dealing nature of the latter method of progression, it can only be assumed that the ants are then engaged upon a hungry "round-up."

Ruin to Villages.

Throughout those great tropic areas in which rubber is cultivated and gold is mined the ant represents a very sinister menace. In South America, where the machinery in the great alluvial and other mines is almost always served by water pressure, the canals which supply the motive power wind their way from their mother rivers around mountain sides to the bulk-heads. The deep earth banks of these canals, though constantly patrolled, are often thrown down in a night by millions of the tunnelling insects, and whole villages are sometimes swept away before the relieving sluice-gates can be opened.

An Unequal Battle.

One of the most serious risks attendant upon the cultivation of Ceara rubber in East Africa is the havoc created by white ants which sweep through a plantation, eating the bark from the bole of the tree and rendering great areas practically untappable. Throughout the tropics all sorts of preservatives are used to keep the lithe little destroyers from boring into the timber foundation of buildings, and the most ingenious devices are used in order to prevent them from sapping the woodwork.

Some years ago, I was in the Republic of Colombia, South America, and, while riding up the foothills of the Andes, stopped to look at a huge wild pig which was apparently digging for roots in an open glade at the side of the road. At first, I thought of shooting him; but his extraordinary behaviour made me wait and watch. He presently threw up his head, squealed, and then rolled over again and again. He appeared to have gone completely mad.

Eventually, his wild antics appeared to tire him and, with a few spasmodic shiverings, he laid down—

* In a Talk from London.

as I thought to rest. I started to walk towards him, but was forced to beat a hasty retreat, as the ground near him was covered with a dense swarm of ants.

After waiting about half an hour, I again approached him. The ants had passed on their way and the boar was as dead as mutton. The little creatures had started by attaching themselves to his nose and legs. He had not enough sense to dash to the nearest stream and immerse himself, but, angry and irritated, he had tried to shake them off, with the result that the ants had entered his nostrils, eyes, mouth and ears in thousands and had ended by suffocating him.

Frightened Snakes and Scorpions.

The fact alone that the ant acts as a super-scavenger proves that it has claims to our respect as well as our dread. The roof of a thatched house in the tropics is always alive with animal life. These self-invited guests seldom disturb the human occupants. In the still watches of the night an occasional rustle or a little squeak will be heard. When, however, millions of ants, moving to a new home and crawling over everything which lies in their way, pass through one of these thatched buildings, there occurs a precipitous exodus of terrified snakes, rats, scorpions and spiders. These lodgers know that their only chance of life lies in making a swift exit, as the little marauders move in masses which cover the ground in every direction as with a black carpet.

It might be thought that creatures which, moving in the mass, represent such terrific power, would be a menace to human life. Travellers in the olden days have told uncanny stories of horrible deaths and hair-breadth escapes, but the modern dweller in ant-infested countries is not unduly taxed to devise safeguards for himself. Kerosene is part of the equipment of most tropical households, and an occasional slight sprinkling of oil on the ground round the house will always serve to bring the advancing hordes to a full stop. The ant simply will not face the smell of petroleum oil.

Saved by Newspapers.

Another widely used plan for circumventing the intruder, and for obtaining warning of his approach, consists of littering the floor of the bedroom with a few loosely folded newspapers. As the ants enter the house and begin to crawl over these papers, a weird crinkling noise is set up which at once awakes the soundest of sleepers.

During the progress of those underground burrowings which provide him with his cities, the ant throws up earth in huge quantities. This earth is always of the finest quality and is so finely disintegrated that it makes the very best building material. Both natives and white men all over Africa use the soil from old ant-heaps for the walls and floors of their houses, while many people consider that ant-earth provides by far the best material in the world for a hard tennis court.

Underground Cities.

When these old ant-hills are broken down, the careful observer can distinguish quite clearly the evidence of a high civilization. Under the ground the ant constructs wonderful and comfortable nests. His rooms and buildings are superior, in regard to comparative size, to those built by human beings.

Many of the divisions of these underground cities are veritable halls, and some of them are evidently used as granaries. The roads are well paved and run through vaulted galleries. Even above ground, the roads along which the ant travels are compact and well made, and the fact that they run from hut to hut and from village to village proves that the ant leads a properly regulated communal life and is on terms of friendship and partnership with his insect neighbours.

Points From Talks.

Wisdom By Wireless.

THERE are many theories about the nature of the universe which it is impossible to refute, but which there is no reason to think to be true. Thus, you cannot disprove the theory that the earth is a parasite upon the wing of a fly, perched upon the nose of a giant, and that, so soon as the giant chooses to brush the fly away, or the fly decides to change its position of its own accord, the earth will be smashed to smithereens and we ourselves hurled into eternity.—C. E. Joad and J. Strachey in "After Dinner Philosophy."

TRUE rustic humour is only humorous when it is perpetrated in a spirit of deadly earnest.—Ben Travers on "The Humour of Rustic Life."

A Guarantee of Peace.

IT is no exaggeration to say that the British Empire is the greatest engine of peace in the world. Whilst it coheres, whilst it shows plainly that it is united in sentiment and in policy, it can exert an enormous influence. Its mere size—it includes a fifth of the world—is a guarantee of peace.—Sir William J. Noble on "The British Empire and its Possibilities."

WHAT is drama? Here I am reminded of the philosopher's remark about the elephant—that it was an easy thing to recognize, but a hard one to define.—James A. Gale.

Trees In The Wood.

IT is said that we sometimes cannot see the wood for the trees, but quite as often we do not see the trees because of the wood. It is not the impression of the trees in mass that is dealt with here, for, when growing close together, they alter their shape and character; but it is that of trees standing alone, or on the edge of a wood, sufficiently isolated to attain their full growth.

Let anyone examine the same species of tree by itself and among others, and it will be seen that those in a wood become very tall and slim owing to the upward striving for light and air, that they have few lower branches, and are rarely symmetrical, while the tree that develops without this crowding is evenly balanced on every side.—W. Percival Westell, F.L.S., on "Trees and Their Relation to Mankind."

A World of Sunshine.

MARS is, indeed, a world of blue skies and bright sunshine. Clouds and fogs, however, are by no means unknown. Last year was an abnormally misty season all over the planet.

Great snowstorms, too, are often seen in the winter season, taking place literally under the eye of the astronomer.—Dr. Hector MacPherson on "The Planet Mars."

Whittington Was Not Lord Mayor.

SIR RICHARD WHITTINGTON was Mayor of London four times at the end of the 14th and the beginning of the 15th centuries, and not Lord Mayor at all, for the title of Lord Mayor did not come into force until the year 1486.

There is an unwritten law—not strictly observed, however—that the Lord Mayor, whilst acting as such, shall not sleep outside the City.—Elizabeth Bristow on "London's Lord Mayor."

THE serial story is a kind of mental tippie, a literary cocktail, with a kick in it.—G. A. Atkinson

"Common Sense and Knowledge."

IT is true that lack of common sense, or something very like it, may be due to lack of knowledge. For instance, there is the case of the barber who said, "A big head is a fine thing. It gives room for brains. Brains is the best thing you can 'ave. It nourishes the roots of the 'air."—Dr. Hanbury Hankin.

My Banjo and I.

By Olly Oakley.

[Mr. Oakley will broadcast from Belfast on November 25th.]



MR. OLLY OAKLEY.

I DON'T know whether I ought to say how long I have been playing the banjo, but it is certainly a long time. Strangely enough, I began my musical life with a violin. It seemed to fulfil my purpose quite well until one day I heard the famous Bohee Brothers, the American banjoists. I was so impressed by their playing that I persuaded my brother, who had a banjo, to exchange instruments, and I have never been sorry.

The Prince's Prowess.

It is curious how the popularity of this instrument has increased in recent years. An elderly man strolled up to me at the Stadium Restaurant, Wembley, where I appeared with my own band, and seemed to be quite fascinated.

"So that's a banjo," he said, tenderly handling one. "How does it work?"

The Prince of Wales was greatly interested when I played before him. As most people know, he now has a banjo of his own, and is rather proud of his prowess on it. Famous singers with whom I appear at concerts usually want to know something about the principles of the instrument, and are surprised when I explain the tuning, which is quite different from that of any other instrument.

Dancing, of course, has done a good deal to popularize the banjo, which is, probably, without a rival as a means of supplying a strong, pulsating rhythm in the band.

Broadcasting has also played its part, for the instrument is heard particularly well, seeming to cut through all obstacles, owing to its percussion effect.

An Embarrassing Experience.

I have played at all the principal studios, once completing a tour of six towns—Birmingham, Cardiff, Bournemouth, Manchester, Newcastle, and Glasgow—in as many nights. I never experience the slightest nervousness before the microphone, though an incident that happened at Bournemouth may give a different impression.

It is my custom to announce personally the solos I am about to play. On this occasion I had got as far as "The first piece I propose to play to-night will be—" when I could not think of its name.

The announcer noticing my difficulty, thrust the music before me, but as I had put my glasses aside, as I always do before playing, I could not see the title.

Novel Ideas.

At last, I had to stutter some words to the effect that I must apologize for forgetting what I had to play, and then the kindly announcer came to the rescue by shouting the title out for me!

Banjos are more expensive than many people imagine. I have four, and the one I generally use cost £36. Apart from its monetary worth, I value it very highly, so it will be easy to understand my feelings when I discovered one day that it had been stolen. A man whom I had hired to carry it for me suddenly disappeared while my back was turned; but, luckily, I met him again some time later, and, on the strong advice of a policeman, he consented to conduct me to the place to which he had taken it.

I am having a new instrument made which will incorporate some special ideas of my own. When it is ready for use, I hope to be able to supply still further proof of the beauties of which the banjo is capable.

Listeners We All Know.

No 2.—The Long-Distance Fisherman. By F. Morton Howard.

WHENEVER I think of Bunterby, I always visualize him as bending over his set with a thumb and forefinger delicately poised on a knob. And on his face is the fixed, far-away look of one listening intently to nothing at all, but hoping for the best.

He invariably assumes that attitude, sooner or later, whenever I call to see him. We may be chatting cosily over the fire, for instance, when presently the eyes behind his big, round spectacles will become restless and preoccupied, and he will begin glancing towards his wireless outfit. And then I know that presently and inevitably he will rise and say:—

"Wonder what Rome is doing to-night?"

Nearly always it is Rome that arouses his curiosity. When it isn't Rome, it's Madrid. I don't know why; I simply state the facts. Maybe, curiosity, so far as Bunterby is concerned, functions in direct contrast to charity.

Anyway, he rises, switches on his set, and turns a knob. And, after a long, long period, the loud-speaker emits something like the noise you may imagine created by an asthmatic man blowing his nose in an underground cellar five hundred yards away.

"There!" exclaims Bunterby, and turns triumphantly to regard me. "That's Rome! Listen!"

I listen. I listen so assiduously that I can almost feel my ears stretching out towards the loud-speaker. And, at last, as reward, I hear again that faint tremor.

"Rome!" whispers Bunterby, with a kind of awed rapture. "Extraordinary, isn't it? That's Rome!"

"Er—is it—er—music?" I venture.

Bunterby's gaze suggests that he is pained and disappointed in me for asking such a banal question.

"It's Rome!" he says, a little sternly, as though I ought to be abundantly satisfied with that statement. And then, as one dealing tolerantly with a dull child, he adds: "And now we'll see what Madrid is doing, shall we?"

It takes some time to discover what Madrid is doing. I begin to form the opinion that Madrid is doing nothing, but Bunterby persists in his efforts. And, at long last, we hear a click, a blue-bottle like buzz, and, apparently, a tired snore.

"Madrid!" announces Bunterby, wheeling on me in high triumph.

"Just fancy!" I murmur.

"Wonder what Berlin's doing?" muses Bunterby. "We'll just see, shall we?"

Bunterby, you perceive, is never content to remain in protracted contact with any station. He likes to go fishing for station after station. The lust for capture possesses him. And when he has made a catch, he straightway throws his captive back into the water, so to speak, and restarts fishing.

And, according to Bunterby, he has made some wonderful catches. All the Continental stations have been hooked, time and time again, and the American stations seemingly shoulder each other out of the way to attract Bunterby's attention. I don't know if there is a station in Lapland, but I fancy I remember Bunterby telling me how he "got" it so clearly one night that the atmosphere in his room went down twenty-seven degrees in two minutes. And Bunterby says there's

a secret station somewhere out Afghanistan way that he's tracked down and is going to write to the papers about the very next time he catches it.

Oh, Bunterby lands some extraordinary catches. I assure you, when he's out fishing with his wireless. Though I must say I was incredulous the other day when he began to tell me how, with only two valves going one evening, he was astonished to hear a concerto of harps and trumpets interspersed with soft sounds which he described as being exactly like the brushing of wings.

Bunterby always gets Berlin very easily. To listen to him, you'd imagine that Berlin fed out of his hand. And Vienna! Vienna, as it were, waits on the doorstep for Bunterby. Stockholm is always positively greedy for Bunterby's notice, and Geneva is absolutely selfish in the way she jumps for Bunterby's set every time there's a vacancy.

I think it's very clever of Bunterby to be able to tell so rapidly which station he captures. To me, they all sound very much the same: the noise

is first-cousin to a frost-bitten drone in nearly every case, and the words are like the rattle made by a small boy drawing a stick along railings.

But Bunterby can distinguish each station at a moment's notice. He just cocks his head sideways, squints down at the intricacies of his set and says "Zurich!" or "Yokohama!" or "Timbuctoo!"—just like that, very definitely.

And if you compliment him on his acumen, he merely modestly remarks:—

"Oh, well, you see, old man, it's practice and experience. I'm always getting 'em. Ah, yes, and this is Salt Lake City!"

And he gazes triumphantly at you, as if he and he alone directed and controlled all the wireless stations in the world.

And yet I am not certain. Doubts will creep in.

A night or two ago, Bunterby suddenly became tremendously excited.

"Absolutely a new station to me!" he declared. "Must be that one they're opening in Japan. Yes, that's it! I'm sure of it."

He made notes in his pocket-book, consulted data and assured me that here was something on an absolutely unknown wave-length.

"And how crisp, how clear it is!" he babbled, delightedly. "I tell you, old man, I know every existing station, and this is the very best of the lot. Mind you, if it wasn't for the wave-length, I'd say it was Cape Town. I've often heard Cape Town nearly as good as this. There's something about the long-distance stations one can always recognize. The ether, maybe, or—or—something to do with relativity, perhaps. Whatever it is, it practically labels a long-distance station the moment you hear it. Oh, yes, that's so! I ought to know all about it with all my experience, oughtn't I? And either this is that new station in Japan, or they've altered the wave-length for Cape Town. As a long-distance expert, I pride myself—"

A voice from the loud speaker interrupted him. "Hallo, everybody!" it said. "This is '5XX' calling."

(We shall shortly publish another story in this series.)



"Rome!" whispers Bunterby, with a kind of awed rapture.

The Children's Corner.

A Wireless Motor Ride.

FOUND BY RADIO.

THE other day, Auntie Molly, of Edinburgh, took the children for a ride in her wireless motor-car, which proved very thrilling and full of incident. Several of the Uncles accompanied her, but their presence in the car seemed to be a hindrance rather than a help to the enjoyment of the journey. A good many breakdowns occurred, and at one point the car was held up by a policeman for examination of the driving licence. When he read the name "Auntie Molly," however, the party was immediately allowed to proceed, with no restrictions whatever as to pace.

Great and terrible were the sounds which were emitted from the flying motor, and the Uncles' hats were soon left many miles behind. The pace, however, was too great to last, and a serious flaw was discovered in the back axle, which Uncle Leslie was ordered to repair. Unfortunately, his efforts consisted of unscrewing innumerable nuts, which caused the priceless product of the motor builders' skill to fall to pieces. A subscription, however, was immediately taken up and the sum of one shilling realized for the purpose of a new car.

From Florida to Cardiff.

True to his promise, Cardiff's American Kiddiewink has succeeded in "logging us on his 9-tube set," and certainly heard us say "Good night" to him. The friendship between Cardiff and Tampa, Florida, U.S.A., has been further cemented by the gift of two small orange trees—so small, indeed, that we only just succeeded in stopping our greediest Uncle from making them into a mustard-and-egg sandwich. Reluctantly, we shall have to write, or speak, to our friend and tell him that the two small trees are not expected to recover from their journey across the Atlantic in a small tin box. But we are very grateful to him, for his kind thought.

At Home! Saturday, 5.30.

We would like to remind the Kiddiewinks of the Cardiff Station that on Saturday afternoon, at 5.30, Aunties and Uncles are "At Home" in the studio to any children whose birthdays have occurred during the week, any who have become "Radio Sunbeams" being permitted to broadcast the fact themselves to the Kiddiewink audience.

Christmas at Nottingham.

The Nottingham Children's Corner is preparing for its Christmas activities. On December 10th the Radio Circle will have a stall at the Women's Hospital Bazaar—its first effort in this direction.

The number of members continues to grow at a very gratifying rate. The Naughty Boy is still with us, and his appearance in the studio is always a signal for groans from the Aunts and Uncles. Luckily, the children like him, and so we do not bar the door, as we have so often threatened to do.

Another frequent visitor is "Mr. Jackson," who comes at inconvenient times, armed with a hammer and chisel, to mend the microphone. Again a nuisance, but the children love him.

An Aunties' Afternoon.

At the Hull Studio recently the Aunties, led by the Pink Elf, provided an All-Star Aunts cast, and had a whole Saturday Children's Corner to themselves.

The Hull Kiddies know that the Pink Elf is the Queen of the Aunties, and the Uncles feel sure that in spite of the undoubted talents of the Station Aunts, they would never have been able to give such an interesting programme without the magic aid of the dear little Pink Elf.

Good-bye, Auntie Gwen!

At the Plymouth Studio, recently, there came and went one of those "Farewell Days" that have to happen, however much we deplore them; for Auntie Gwen has said "Good-bye" to the Children's Corner on account of many tiresome, grown-up reasons. Auntie Gwen is going to be greatly missed.

A THICK fog had come upon London, and when little Wilfred and his sister Mabel came out with their governess from the brightly-lighted room where they had been having a dancing-lesson, they were astonished. The children had never seen a London fog before, as they always lived in the country, and had only just come to their new home.

It was their first dancing lesson, too, and they had so enjoyed it. They liked best hearing the dance music that was played by a real band, somewhere a long way off, which sounded through a loud-speaker in the hall as if the band were playing there. After that, the piano seemed very tame and tinkly.

It looked very gloomy out there in the foggy street, but Miss Prim said she thought she knew the way home, and, luckily, it was not very far, so they hurried along, keeping close together. Soon, they came to a brilliantly-lighted shop, full of lovely presents, and, of course, they must stop to look in.

Then a mischievous notion came to Wilfred. He would give them the slip, hide in some shop door a little farther on, and pounce out with a yell upon the other two, as they passed.



"Your Dad'll buy you another."

Very quietly he ran on out of sight, but couldn't find a hiding place, and the fog got thicker, and thicker, so he decided to wait for the others.

But though several people hurried by and jostled him, they were at once swallowed up by the fog, and the looked-for ones didn't appear. Wilfred was getting frightened now, and all thoughts of jumping out and scaring his sister and governess had gone.

Presently a nasty-looking man slouched by and seeing Wilfred crying, stopped and asked what was the matter. Wilfred said that he was lost, and the man, after looking to see if anyone was coming, told him that he would take him home, but that he must first give up his new overcoat and muffler.

"I've got a little boy at home they'll just fit," said he. "Your Dad'll buy you another." Wilfred hesitated. He was very frightened and was just taking off his coat, when a gentleman suddenly came upon them out of the gloom, and the rascally thief took to his heels at once.

This unexpected friend, after hearing what had happened, took Wilfred home with him, and over tea talked with his wife about the best way to find out where their little guest lived. Wilfred was unable to tell them the name of the street where he lived, having only been there a day or two.

Of course, there was a wireless set in the room, and after tea the "Children's Hour" was put through, which delighted Wilfred, but he soon got drowsy, and dozed in a chair by the fire. But he was awakened suddenly by joyful and excited voices, and the lady of the house gently told him that a message giving his name and all particulars had come through from London Station with an appeal to anyone who had found him to take him home. And when his kind friend had hurriedly telephoned the good news to Wilfred's father, a taxi was called up, and soon he was safely at home once more. A. COLEMAN HICKS.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

A WAGNER PROGRAMME.

(LONDON, DAVENTRY, AND OTHER STATIONS, TUESDAY.)

A FRIEND of Wagner's once described a significant incident to the great French musical author, Rolland. It occurred some fifty years ago, at the first great Festival of Wagner's Music-Dramas at Bayreuth. This friend of Wagner's was following one of the scenes of *The Ring* very intently with her glasses, when two hands covered her eyes, and Wagner's voice said, impatiently: "Do not look so much! Listen!" Wagner aimed at a perfect art, in which all elements—scenery, action, music, etc.—should combine with equal freedom. Yet it seems as if he himself may have realized that in his great Music-Dramas his real achievement lay in the music, and that the stage setting might even prove a limitation.

Quite a number of people to-day esteem Wagner's music as concert-music rather than as stage-music. From this point of view, broadcasting may seem the ideal medium for Wagner!

To-night's programme contains some of the most famous passages in Wagner's Music-Dramas. Three examples of his great Cycle, *The Ring*, are to be given, and these will here be described first—not quite in the order in which they appear in the programme, but according to their places in the whole work.

Both last week and the week before, other parts of *The Ring* were described briefly in these columns, and listeners who are not familiar with the whole work may care to refer back to the last two issues of *The Radio Times*.

SCENE FROM ACT I. OF "THE VALKYRIES."

Sigmund and Sieglinde are partly descendants of a heroic mortal race, partly divine; Wotan himself, god of the gods, gave them their existence. They are predestined to bring into the world the hero, Siegfried, who shall redeem the world from the curse of the Ring and of gold.

When this Drama opens, Sigmund and Sieglinde have not seen one another since their first years. Both are now grown up. Sieglinde is married to a rough, brutish husband, Hunding. Into Hunding's hut comes Sigmund, not knowing where he is, in sore straits and very weary after battle. He meets Sieglinde. They do not recognize each other, but begin to sense the affinity of their souls. Hunding enters, and finds that Sigmund is his enemy. He gives him the shelter for the night due to a stranger guest, but challenges him to fight on the morrow. Hunding and Sieglinde withdraw, leaving Sigmund to brood by the dying fire.

THE BEGINNING OF THIS SCENE.

In the night, Sieglinde returns to him and says, "Sleepest thou, Guest?" Sigmund greets her rapturously. She has come to warn him to flee and save his life, but he answers, "If I find with thee!" She tells him the story of a Stranger that entered this hut and plunged a sword to the hilt into the tree round which the hut is built. That sword is left for the hero who alone can draw it forth in time of need.

A long love-scene follows.

The two lovers are transported when at last they realize their destiny for each other. Triumphant Sigmund tears the sword out of the tree, naming it "Nothung" ("Needed").

"FORGE SCENE" FROM "SIEGFRIED."

Sigmund was killed in battle, but the fragments of his sword "Nothung" were preserved by

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

Sieglinde for their son, Siegfried, who is to be the world's redeeming hero.

Sieglinde died after Siegfried's birth, and the boy has been brought up in a cave in the wilds of the forest, by Mime, a crafty, scheming little dwarf of low mentality, who hopes to turn Siegfried's prowess to his own ends.

Now that Siegfried is almost full-grown and is proving himself a hero indeed, and is learning to despise the dwarf, Mime perforce becomes more and more cringing, Siegfried more and more contemptuous.

Mime has tried to re-unite the fragments of Nothung for Siegfried, but the boy has snapped the blade in pieces as quickly as it was forged.

At last, Siegfried himself melts Nothung and forges it, singing an exultant song to the accompaniment of the hissing of the cold water in which he tempers the sword, then of his hammering and filing. Meanwhile, Mime prepared food, intending to poison Siegfried, for he wants to get rid of him when the Ring and the treasure are won.

When Nothung is forged, Siegfried, with shouts of joy, splits Mime's anvil in twain at one blow.

"SUNRISE," DUET, AND "SIEGFRIED'S RHINE JOURNEY," FROM "THE TWILIGHT OF THE GODS."

Siegfried, after killing the dragon and gaining the Ring, has won Brünnhilde, Wotan's daughter, who has forfeited her godhead.

When this Scene opens, day is breaking over the Valkyries' Rock. Echoes of Siegfried's Horn-call are heard, and with the full burst of the sun's rays on the scene, SIEGFRIED enters with BRÜNNHILDE, who is leading her war-horse, Grane, which has remained with her after her banishment.

Brünnhilde is sending Siegfried away, for he must accomplish heroic deeds in the world. They sing of their heroic love, and Brünnhilde bids him remember how he won her, and all the divine knowledge she has imparted to him.

Siegfried gives her the Ring as pledge of his love, and she gives him her war-horse, Grane.

Siegfried now descends into the valley. For some time Brünnhilde watches his course, and makes rapturous signs to him. Then the curtain falls, but the music continues to picture Siegfried's journey, and his horn is often heard. After a time the music tells us that he has reached the deeply-flowing Rhine.

OVERTURE AND "BACCHANALE," "TANNHAUSER."

The theme of this Opera is the conflict between the purely sensual life and a higher, spiritual life. The Overture and *Bacchanale* epitomize the two contrasting influences in Tannhäuser's life.

First is heard the solemn statement of a Pilgrim's Hymn; later, the Revels at the Court of Venus.

PRELUDE TO ACT III. OF "THE MASTERSINGERS."

The Mastersingers, Wagner's one Comedy, is for many people the best work he ever wrote.

The Prelude to Act III. belongs to the tenderer moods of the work. The poet-philosopher-cobbler, Hans Sachs, sits at his window, reading and meditating, in the glow of the sun of midsummer morning.

PRELUDE TO "PARSIFAL."

Parsifal is Wagner's last work. He called it a "Sacred Festival Drama"; its subject is the life of the Knights of the Grail (the sacred relic of the Holy Eucharist).

The Prelude, from its first bars, invokes the emotional atmosphere of the whole Drama. And, in particular, we hear much of the music that is associated with the Holy Grail, and with the sufferings and heroism of the Knights.

N.B.—For other pieces in the week's programmes, see issues of *The Radio Times* as follows: Brahms' *Requiem* (Bournemouth, Sunday), issue of September 18th; Mendelssohn's *Violin Concerto* (Newcastle, Wednesday), issue of September 25th.

Listeners' Letters

In Praise of Intervals.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.)

On several occasions I have read letters and newspaper articles on the question of having intervals in the broadcast programmes, evidently from people who either think that the B.B.C. staff and artists are machines, or that 10s. is a lot of money to pay for 365 days of programmes, and that to get value for their money programmes should be continuous—no breaks or waiting between items.

This idea is too unreasonable to be allowed to develop. People often pay 10s. for a concert or theatre seat, and do not grumble at intervals, simply because they are an institution. Why should not the B.B.C. have the same privileges? No reasonable listener would begrudge the staff and artists five or ten minutes respite at half-time, and it should be an institution throughout the stations.

Many listeners would find it a boon, as adjustments are often necessary to sets, and letters have often to be posted and other odds and ends could be done during this period without missing part of a programme which is particularly interesting.

The B.B.C. show extraordinary consideration for public whims and fancies, but this matter of intervals is, to my mind, a question of management, and they should consider the staff and artists before these Shylocks, who could never be satisfied.—IVOR M. JONES, 13, Kensington Place, Newport, Mon.

Daventry Morning Transmissions.

THIS is the end of a month of experiment, and we now await the permanency. Please do not discontinue!

As regards the programmes, considering the enormous difficulties to be unceasingly surmounted, how does the B.B.C. maintain an excellence second to none?—"MORE THAN SATISFIED," Ditton Hill.

A Lesson from Dickens.

READING the conflicting suggestions contained in listeners' letters which you publish so fairly from time to time, makes me realize the difficulty of selecting a suitable programme. It may be some comfort to those concerned to recall how Nicholas Nickleby experienced the same trouble when he went round with Miss Snevellicci canvassing for her benefit night.

It is recorded in Chapter xxiv. of his adventures that:—

"It was a trying morning . . . and everybody wanted a different thing. Some wanted tragedies, and others comedies; some objected to dancing; some wanted scarcely anything else. Some thought the comic singer decidedly low, and others hoped he would have more to do than he usually had."

The programme manager seems to tackle his task with the same patient humour with which Nicholas went his round and, I venture to think, with the same happy results.—A. J. HERVEY WYATT, Bedford.

Good Times in Store.

MAY I thank the good old B.B.C. for the splendid way in which they have rallied to the call of the young people of all ages for more dance music? The recent hour with the Kit-Cat Club was a revelation of what other first-class bands are like besides the Savoy ones, and was a foretaste of the good times in store for us this winter.

I am one of those who find a dose of such music the very thing for rounding off the day, whether that day has been glad, dull or dreary.—E. T. GOLDSMITH, 20, Fair Close Road, Beccles.

Brightening the Children's Corner.

ARROPUS the criticisms of the Children's Corner, at present it consists of reading letters, a song (often quite unsuitable, or of jazz variety), a fairy tale (ultra childish), and a good-night kiss. This is repeated daily, and gets dreadfully monotonous,

especially when interspersed with irresponsible "back chat" and "patter."

It is not humanly possible for Uncles and Aunts to keep this up day after day without getting stale, and that is what has happened here.

My suggestions are: (1) A first-class musician attached to every B.B.C. station, and (2) an interchange with other stations. As a natural consequence, really good music would be rendered, and create in children a desire for something noble and inspiring, instead of cheap and nasty. The Uncles and Aunts would pick up fresh ideas to broadcast to everybody's mutual advantage.—HERBERT D. JAY, 15, Kremlin Drive, Stoneycroft, Liverpool.

Too Precise?

MY chief complaint about the children's programmes is that, whereas in the early days of broadcasting and up to last year the London Children's Corner was as jolly, amusing, and instructive as anyone could wish for, and was mostly impromptu, we are now provided with punctilious, prim, precise, proper, provident, and much too particular programmes, which might easily be mistaken for an evening concert broadcast for grown-ups. Why is this?—MARJORIE HARRIS, 42, Whitefriars Avenue, Wealdstone, Middlesex.

The "Thought" for the Day.

I LISTENED with pleasure on a recent Sunday evening to the "Thought" for the day as broadcast by the London announcer. In these materialistic days it is well to keep before the British public the Faith that is in them, even as applied in the manner adopted by the British Broadcasting Company. The average Britisher may fail in his religious duties; but deep down in his inner consciousness there is the seed which may some day spring to fruition.

I know that what was broadcast was not intended as a sermon, yet nevertheless it was such in the best-accepted sense of the term. I hope this will not be the last of these sermons in embryo.—"ENO," Belfast.

Wanted: New Types of Musical Instruments.

LISTENING to the various musical instruments, as one hears them on wireless reception, it becomes apparent that some of them sound much better than others. This is not surprising, when the limitations of the vibrating discs or diaphragms of the 'phones, loud speakers, and so on, are taken into consideration. Some of our inventors might give their attention to improvements in this direction.

Meanwhile, something might be done to develop ordinary musical instruments for wireless purposes. The diaphragms have not yet been able to render bass notes satisfactorily. This is particularly noticeable with regard to the piano; some alterations in the arrangement and stringing are required.

In the case of the orchestra, the music might be rewritten and arranged for wireless purposes. There is usually a clash of partials, especially noticeable in rapid passages on the string, with smothering of the wood-wind instruments. Military bands sound better on wireless, and bell tones sound most clearly and definite. Pipe organs or mustel organs combined with the celesta, Machall's dulcitones and harps should be installed in all broadcasting studios, as a change from the piano for accompaniment and other purposes.—J. S. PEARSE, 18, Buckland Street, Plymouth.

A New Departure.

I HAVE to congratulate you on a new departure in *The Radio Times*, namely the "Points from Radio Preachers," under the heading "The Broadcast Pulpit." These are of a very high class, and you are, by their publication, helping on the purity of the Press.—J. WILLIAMSON JONES, Tyndal Lodge, Forest Road, Bournemouth West.

All About Your Wireless Set.*

By Professor G. W. O. Howe.

[Professor Howe has been a Professor of Electrical Engineering at Glasgow University since 1921. In the following entertaining article he reviews Captain Eckersley's latest book on radio.]

I HAVE just spent a most interesting week-end reading, from cover to cover, Captain Eckersley's book, "All About Your Wireless Set." It is just such a book as one would expect from the versatile author, who is at one moment an engineer, at the next a most humorous entertainer, and at the next a combination of both.

The book is written for the layman. As Mr. Reith says in his foreword: "There is no reason why the layman should not understand how it comes about that speech and music can be conveyed in a form imperceptible to us across vast reaches of space and then, by means of simple wires and a lamp or two, be reconverted into their original form."

A World of Atoms.

But, according to Mr. Reith: "The trouble usually is that when the expert essays to explain how this or that comes about, he either bewilders or repels us by the unintelligible diction which he employs."

As one who has for many years tried his best to make such matters as plain as possible, I know how difficult it is to avoid the use of technical terms which mean nothing to the layman. This is where Captain Eckersley has made no mistake; the reader is introduced step by step into a world peopled with electrons and atoms with most engaging ways and most human weaknesses. One is entertained with most exciting accounts of their adventures among conductors and insulators, turnstiles and spark gaps, commissionaires and commissionaires, until one finds it difficult to look at a piece of copper wire without getting excited at the thought of what is going on inside it. After one has read the book, one will close a switch with the feeling that he is starting a swarm of little beings on a mad journey around the circuit.

From Fairyland to Reflex Circuits.

Of the ten chapters, all but the last are written in this engaging style; starting with the nature of electricity, we are taken through the fundamentals of electrical theory, currents, coils, condensers, waves, and finally the valve, every difficulty being overcome by ingenious analogies—some of them almost too ingenious. As one reads through the last chapter on receiving sets for broadcasting, however, one gradually emerges from fairyland to find oneself in a cold world of supersonics and reflex circuits. But these are no longer the mysterious things they were before we read the book; they are merely combinations of the various pieces of apparatus with which we have become so familiar in the preceding chapters.

As a sample of Captain Eckersley at his best, we may take the description of the breakdown of a spark gap. "A moment arrives when the crowd makes up its mind to attack; 'Up dogs and at 'em,' while still the resistance in the air gap cries, 'on ne passera pas.' This is of no avail and, with a crash and a blue flame, the little people leap out from the ball and across the white hot bridge of flame they have made, pour in an irresistible wave to the other side. The crowd in the condenser plate finds relief, and in a great surge they pour through and over the gap."

Something Wrong With the Law.

I have made a few notes, however, of points on which I disagree with the author; some of these are mere slips and printer's errors, but, as they will all be of interest to those who have the book, I will run through them. The method of proving Ohm's law shown in Fig. 4 is not really a proof unless an electrostatic voltmeter be used; the ordinary voltmeter assumes Ohm's law. Something has gone seriously wrong with the law of inverse squares on p. 33, where "if they repelled each other with a

force of 2 at a distance of 2, they would repel each other with a force of 4 at a distance of 1." No, no, P. P. E., this won't do! Halving the distance and doubling the force will not work on any inverse square law.

I fear that the statement on p. 68 that "a condenser resisted alternating current due to the electrons trying to stick to the plates" may prove anything but helpful. The author has wisely introduced very few formulae, but these few do not hang together very happily, for we are told that a condenser has an impedance Z , expressed as $\frac{1}{\omega K}$ where K (not k) is the "value of the condenser." Then on p. 73 the author tells us that $n = \frac{K}{C}$ where C is the capacity and K is carefully left undefined, "thereby scoring full marks in mystifying the public."

An Old Fallacy.

On p. 99 the author does his best to perpetuate a hoary old fallacy; "Flip! electric strain goes past, and then flip! magnetic strain, and again flip! electric strain, and so on." The "flip" is really very nice, but the electric and magnetic strains go together through space; not first one and then the other. At the moment when the electric field is passing at its maximum strength, the magnetic field has also its maximum strength at the same point, except quite near the transmitting aerial, where the pure wave has not had time to develop.

In Fig. 28 the current in the aerial should not start with its full amplitude, but should gradually build up. It is surely misleading to call the ordinary valve construction, shown on p. 150, a "radial" grid and anode. On p. 178 one of the "2LO's" should surely be "5XX," and the Figure opposite is likely to worry the layman. Why should the condenser shorted across the H.T. battery on p. 191 "be as large as you can reasonably afford, 0.1 micro-farad maximum"? The person must surely be very hard up. Three lines lower down it states that "the two-valve set, using one high frequency detector, is deservedly popular," which seems unduly abbreviated.

Many of these are mere slips which are difficult to avoid in a first edition, and some of them may be explained by the fact that much of the book was written in a boat on Loch Ramoch, which has a Biblical sound, but is alleged to be in Scotland.

In conclusion, the book can be thoroughly recommended to the layman desirous of learning all about his wireless set, in the learning of which he will learn much more and receive much entertainment.

* "All About Your Wireless Set," by P. P. Eckersley; Hodder and Stoughton, 3s. 6d.

SONGS WORTH KNOWING.

"Love's Philosophy."

THIS well-known poem, by Shelley, has been set to charming music by Roger Quilter. (It is published by Messrs. Boosey and Co.)

The fountains mingle with the river
And the rivers with the ocean;
The winds of Heav'n mix for ever
With a sweet emotion.

Nothing in the world is single;
All things, by a law divine,
In one another's being mingle—
Why not I with thine?

See, the mountains kiss high Heav'n,
And the waves clasp one another;
No sister flower would be forgiv'n
If it disdain'd its brother.

And the sunlight clasps the earth,
And the moonbeams kiss the sea;
What are all these kissings worth
If thou kiss not me?

The Broadcast Pulpit.

The Real Patriot.

THE truest citizen is he who cares for his own city as an integral part in the larger life of the State, and that larger interest ennobles the local municipal life.

Why, then, should it be otherwise with the State itself? May we not say that a man who never looks beyond his own State becomes a narrow-minded and vainglorious Jingo?

The truest patriot is the man who says, I love my country because I believe that it is called to play a worthy part in the larger part of contributing along with other States its own special gifts and qualities to the general welfare of mankind and to the brotherhood of nations.

Now, at last, we have a worthy organ of this brotherhood of States—the League of Nations. Here, at least, for the first time, is a permanent organization in which the brotherhood of races can find its expression, where representatives of all nations can meet and take counsel for the good of the whole world. Here we have a splendid weapon against the hasty and ignorant suspicions and passions which unchecked must lead to war. Here differences and grievances can be calmly discussed and points of divergence can be peaceably adjusted. Here is our one hope of deliverance from the intolerable plague of war.

I am sure that ninety-nine men out of every hundred believe it. Here and there is a critic or a sceptic who is ready to point out its weakness and defects and perhaps to suggest some visionary panacea which shall supersede it. But to all sceptics we must say: "What is your alternative?"—
Bishop Hamilton Baynes, Birmingham.

The World Is One.

THE world is one as it has never been before. There is inevitably an unprecedented interaction of ideas. Western customs, Western thought, Western interventions have during the last five-and-twenty years spread like a prairie fire through the East; traditions that have slumbered on for ages are shattered.

The West has put the great Oriental races in the way of inter-communication, industrialism, modern education, and national aspiration.

The East, as she absorbs these things with amazing rapidity, is now wondering whether there is any value in them if, in accepting them, she is in danger of losing her own soul, as she firmly believes that Europe has lost her soul.

At the same time the East is drawn to Christ as the hope of the world. There is a strange meaning in the fact that at a Conference of all the religions represented in India, recently held at Delhi, on the drop-scene which formed the background to the deliberations was painted a picture of the Crucifixion.—*The Rev. E. C. Morgan, Birmingham.*

A Chief Constable to Scouts.

EVERY member of the Scout Movement, who aims at being a good and true Scout, is making a more useful citizen and by energy and example raising the standard of honour and chivalry.

Because this movement was inaugurated by a great soldier and the members wear a useful uniform, some uninformed persons say that it is a militarist movement.

Nothing of the kind. It is a disciplinary training, the object of which is to uplift and teach the virtues of good citizenship, self-reliance, and a high code of honour.—*Mr. J. A. Wilson, O.B.E., Chief Constable of Cardiff.*

A TALK will be broadcast from the Plymouth Station on December 2nd concerning the origin, history and various details of the Union Jack and kindred flags, and it will be given by Mr. A. E. Kelsey.

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LONDON PROGRAMMES.

Week Beginning
November 22nd.

The reproduction of these Copyright Programmes is strictly reserved.

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 397.

SUNDAY, Nov. 22nd.

SAINT CECILIA'S DAY.

The Patron Saint of Music and of the Blind.

A Programme Provided Entirely by Blind Artists, presided over and announced by Captain IAN FRASER, M.P., Chairman of St. Dunstan's.

- 3.30. Organ Solos.
WILLIAM WOLSTENHOLME
Relayed from The National Institute for the Blind.
Prelude in C E. C. Baird
Scherzo in F Minor H. S. Turner
Songs.
SINCLAIR LOGAN (Baritone).
"Early One Morning" } Sinclair
"Song of Solace" } Logan
"Serenade" } Ronald
"When Night's Dark" } Gourley
"Robe" }
4.0 (approx.). Violin Solos.
ERNEST WHITFIELD.
Air Matheson
"Après un Rêve" Faure
"Elfentanz" Popper
Cornet Solo.
DANIEL HUNT
(Late 17th Lancers).
"Scenes That Are Brightest"
("Mariana") Wolstone
4.15. At the Piano.
RONALD GOURLEY
(Baritone).
"Doreen" Gourley
"Polonaise-Improvisé"
Wolstoneholme
Readings.
HENRY E. DOGGETT.
Selections.
RUPERT GRAVES
(Late 3rd Toronto Regt.).
"Bird Justice."
Violin.
ERNEST WHITFIELD.
"Airs Russes" Wieniawski

- 4.45. Songs.
SINCLAIR LOGAN.
"Bonnie Earl o' Murray"
arr. Wolstoneholme
"Beauty and Time" Wolstoneholme
"O Sweet Content"
Cornet Solo.
DANIEL HUNT
(Late 17th Lancers).
"Killarney" Balfe
At the Piano.
RONALD GOURLEY.
A Whistling Solo.
Improvisations on Well-known
Airs.
Organ Solos.
WILLIAM WOLSTENHOLME.
Relayed from the National Institute for the Blind.
Scherzo in B Flat .. Wolstoneholme
Improvisation.
5.30.—Close down.
8.0.—ORGAN RECITAL FROM ST. STEPHEN'S, WALBROOK.
Organist, Francis W. Sutton, F.R.C.O.
Meditation—Elegie Borowski
Fifth Symphonie (1st Movement) Widor
8.15.—Hymn, "Praise the Lord, His Glories Show" (A. and M., No. 544).
Bible Reading.
Anthem, "Remember Not, Lord, Our Offences" (Purcell).
Address by the Rev. C. ANDERSON SCOTT, D.D., Westminster College, Cambridge.
Hymn, "The Day is Past and Over" (A. and M., No. 21).
8.45.—Organ Recital (continued).
"Meditation" E. D'Erry
"Toccata"
9.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.
9.15. HENRY PURCELL.
(Died November 21st, 1695).
A programme of his music compiled and announced by HAROLD E. WATTS, Mus. Doc., Oxon.
NELLIE CHAPLIN (Harpichord).
KATE CHAPLIN (Solo Violin).
MABEL CHAPLIN (Solo Violoncello).

- Assisted by
MARGARET SCRIPP
(2nd Violin),
and
DOROTHY BERNARD
(Solo Viola).
Suite from Incidental Music to "The Faerie Queene" Spenser
Chaconne; Rondeau; Air; Jig; Dance for Fairies.
9.30. FLORENCE HOLDING
(Soprano).
"The Knotting Song."
"Nymphs and Shepherds."
DALE SMITH (Baritone).
"I Attempt From Love's Sickness."
"Ye Twice Ten Hundred Deities."
9.45. Violin and Harpichord.
KATE and NELLIE CHAPLIN.
Sonata in G for Violin and Harpichord... ed. by A. Moffat
Adagio; Moderato Con Energia; Adagio Con Espressione; Vivace.
THE WIRELESS CHOIR.
(Conducted by Stanford Robinson)
"In These Delightful Pleasant Groves."
Harpichord.
NELLIE CHAPLIN.
Suite for Harpichord. No. I.
Prelude; Almand; Courante; Minuet; Hornpipe.
10.0. Solos.
FLORENCE HOLDING and the CHOIR.
"Full Fathom Five."
"Come Unto These Yellow Sands" (from "The Tempest" Music).
Violin.
KATE CHAPLIN.
Two "Hornpipes" for Violin *arr. Moffat*
10.15. Duets.
FLORENCE HOLDING and DALE SMITH.
"Let Us Wander Not Unseen."
"My Dearest, My Fairest."
"Shepherd, Shepherd, Leave Deceiving."
Instrumental Music.
THE CHAPLIN TRIO
(assisted by Margaret Scripp, 2nd Violin, and Dorothy Bernard, Viola).
"Lento" from "Bonduca" Suite.
Solos.
DALE SMITH.
"Cease, O My Sad Soul."
10.35.—Close-down.

MONDAY, Nov. 23rd.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital from St. Michael's Church, Cornhill.
Organist,
HAROLD DARKE, Mus. Doc.
3.15.—Transmission to Schools:
Mr. E. KAY ROBINSON.
"PLANTS WHICH SAVE UP FOR THEIR CHILDREN."
4.0.—Time Signal from Greenwich.
Mr. G. B. BURGIN.
"HOW TO WRITE A NOVEL."
4.15. Orchestra from the East Ham Palais de Danse; conducted by Victor Vorzanger.
5.15. THE CHILDREN'S HOUR.
Songs and Reading by Uncle Rex.
A Talk on Stamps, by Mr. Albert Harris.
"The Bird Fanciers," from "Tom Brown's Schooldays," told by Uncle Rex.
6.0. DANCE MUSIC.
By Alex. Fryer's Orchestra from the Rialto Theatre.
6.40.—The Radio Society of Great Britain.
7.0. Time Signal from Big Ben.
WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN. (*S.B. to all Stations.*)
SIR JAMES ALLEN.
"OPPORTUNITIES OVERSEAS: A TALK ON NEW ZEALAND."
7.25.—Light Music.
7.40. Mr. W. H. WILLIAMSON.
"The Königsmarck Tragedy—An Unsolved Mystery."
8.0. CECIL SHARP
COMMEMORATION PROGRAMME.
Cecil Sharp, collector and editor of English Folk Songs, Born November, 22nd, 1859, Died June 22nd, 1924.
The programme is made up entirely of songs and themes collected by Cecil Sharp from the peasant folk of the English counties, and will be presented under the direction of H. PLUNKET GREENE.
8.0. Songs.
STUART WILSON (Tenor).
"Searching for Lambs."
"The Beggar."
Pianoforte Solos.
HAROLD SAMUEL.
"Old Heddon of Fawsley."
"Glorishears."
"Shepherd's Hey."
arr. Percy Grainger
(Continued on the next page.)

EVENTS OF THE WEEK.

- SUNDAY, November 22nd.
LONDON, 3.30.—Saint Cecilia's Day: A Programme by Blind Artists, relayed from the National Institute for the Blind.
LONDON, 9.15.—Henry Purcell's Music.
BIRMINGHAM, 9.10.—Radio Fantasy, "Echo."
BOURNEMOUTH, 9.15.—Brahm's "Requiem."
CARDIFF, 9.15.—Symphony Concert.
MONDAY, November 23rd.
LONDON, 8.0.—Cecil Sharp Commemoration Programme.
LONDON, 9.30.—Opening of the Oxford Studio.
BIRMINGHAM, 8.0.—Community Singing Concert, relayed

- from the Town Hall, Birmingham.
CARDIFF, 8.0.—"The Importance of Being Earnest," a Comedy by Oscar Wilde.
NEWCASTLE, 10.30.—Novocastrian Night, 1.
BELFAST, 8.0.—Derry Night.
TUESDAY, November 24th.
LONDON, 8.0.—Wagner: Symphony Concert conducted by Albert Coates.
MANCHESTER, 1.15.—The Brodsky Quartet, relayed from the Tuesday Midday Society's Concert at the Houldsworth Hall.
WEDNESDAY, November 25th.
LONDON, 8.0.—"Round the Continent."

- LONDON, 9.15.—Speech by H.R.H. The Prince of Wales, in aid of the N.S.P.C.C.
BIRMINGHAM, 9.0.—Chamber Music.
BOURNEMOUTH, 8.0.—"Radio Radiance" (5th Edition).
NEWCASTLE, 9.30.—"The Philosopher and the Lady," a Song Cycle by Easthope Martin.
THURSDAY, November 26th.
LONDON, 9.10.—"Radio Radiance" (9th Edition).
CARDIFF, 7.55.—First Concert, 28th Season, The Newport Choral Society, relayed from the Central Hall, Newport.

- GLASGOW, 8.0.—Empire Phonoflight, No. 6, "India."
FRIDAY, November 27th.
LONDON, 8.50.—Musical Comedy, "MERCENARY MARY," relayed from the London Hippodrome.
MANCHESTER, 8.0.—Lancashire Talent Series, 1—Bolton.
ABERDEEN, 8.0.—Mendelssohn Night.
GLASGOW, 8.0.—"The Pied Piper," by Richard Benyon.
SATURDAY, November 28th.
LONDON, 8.0.—Gather Round: Donald Calthrop as Host.
BOURNEMOUTH, 8.0.—Winter Gardens Night.

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 22nd.

Unaccompanied Ballads,
DOUGLAS KENNEDY
(Baritone).
"The Trees They Do Grow High."
"Seventeen Come Sunday."
8.30 (approx.) **THE LONDON WIRELESS ORCHESTRA.**
"The Banks of Green Willow"
George Butterworth
3rd Movement Folk Song Suite
Vaughan Williams
Sea Shanties.
FREDERICK RANALOV
(Baritone).
"Sally Brown."
"Drunken Sailor" (or Shanadar).
"Spanish Ladies."
Tributes to Cecil Sharp's work by
DR. VAUGHAN WILLIAMS.
Speaking in the London Studio,
and
SIR HUGH ALLEN,
Speaking from the Oxford Studio.
9.0 (approx.) Songs.
H. PLUNKET GREENE
(Baritone).
"Poor Old Horse."
"O, No! John."
"The Merry Haymakers."
Piano and Violin Duet.
HAROLD SAMUEL
and
ELSIE AVRIL.
"Jenny on the Moor."
"Leap Frog (Field Town.)"
Songs.
STUART WILSON (Tenor).
English Folk Songs discovered in
the Appalachian Mountains,
U.S.A.
"The Rebel Soldier."
"Riddle Song."
"The Old Wife Wrapt in Wether
Skin."
THE LONDON WIRELESS ORCHESTRA
(Solo Violin, Elsie Avril).
"London Pride."
"Ampleforth Sword Dance."
OPENING OF THE B.B.C. OXFORD STUDIO.
9.30. Inaugural Speeches by
THE MASTER OF BALLIOL
and
MR. ALEXANDER LINDSAY, C.B.E.
THE ELIZABETHAN SINGERS
Ballet to 5 Voices, "Now is the
Mouth of Maying"
Thomas Morley, 1558-1603
Madrigal to 5 Voices, "Lullaby"
William Byrd 1543-1623
Madrigal to 5 Voices, "All Crea-
tures Now Are Merry-Minded"
John Benet, 1570-1615
Pianoforte Solo.
Dr. ERNEST WALKER.
Variations on "O Mis-
tris Mine" *William Byrd*
Pavan, "The Earle of
Salisbury"
"A Gigg"
Variations on "Pawles
Wharfe" *Giles Farnaby*
"A Maske"
"A Toye"
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. *S.B.*
to all Stations.
Mr. F. H. B. BRETT-SMITH
"The Humour of the Great Boats"
—Chaucer."
Local News.
*Programme Relayed from the
Oxford Studio (continued).*

10.30. **THE ELIZABETHAN SINGERS.**
Part Song, "Lily, Lady of Love-
liness" *Maurice Besly*
Male Quartet, "Bobby Shaftoe"
Northumbrian Folk Song, arr.
W. G. Whitaker
Part Song, "The Sheep Under the
Snow" *Henry G. Ley*
Part Song, "The Dark-Eyed
Sailor" *Vaughan Williams*
**THE OXFORD UNIVERSITY
DRAMATIC SOCIETY**
In Scene I of Act III. of
"WILL SHAKESPEARE,"
by CLEMENCE DANE.
Shakespeare
Mr. Harman Grisewood
Marlowe Mr. Robert Speaight
Henslowe Mr. Gyles Isham
THE ELIZABETHAN SINGERS.
"When Evening's Twilight"
J. L. Hatton
11.0.—Close down.

TUESDAY, Nov. 24th.

1.0-2.0.—Time Signal from Greenwich.
Lunch Time Music from the
Holborn Restaurant.
3.15.—Transmission to Schools:
Sir H. WALFORD DAVIES:
A TALK ON MUSIC.
4.0.—Time Signal from Greenwich.
Mrs. FLORA ANNIE STEEL:
"SOME REMINISCENCES OF INDIA."
4.15.—Organ and Orchestral Music, re-
layed from Shepherd's Bush
Pavilion.
5.15.—FOR THE CHILDREN:
The Band of St. Mary, Islington,
Guardians' School.
"The Momet that Walked," by
Mr. E. Le Breton Martin.
6.0.—Sidney Firman's Cavour Dance
Band.
7.0.—Time Signal from Big Ben.
Weather Forecast and 1st General
News Bulletin. *S.B. to all
Stations.*
Mr. H. C. MINCHEN:
"The British Family—(2) The
Welshman."
7.25.—Light Music.
Mr. DESMOND MACCARTHY:
Literary Criticism.
A WAGNER PROGRAMME.
**THE WIRELESS SYMPHONY
ORCHESTRA:**
Conducted by **ALBERT COATES.**
8.0.—Overture, "Tannhäuser."
3.15 (approx.)—"From My Win-
dow," by **PHILEMON.**
THE ORCHESTRA.
Prelude, Act III., "The Master-
singers."
MIRIAM LICETTE (Soprano),
WALTER WIDDOP (Tenor) and
ORCHESTRA.
Duet and Finale from Act I,
"The Valkyrie."
3.50 (approx.) **THE ORCHESTRA.**
Prelude, "Parsifal."
MIRIAM LICETTE (Soprano),
WALTER WIDDOP (Tenor) and
THE ORCHESTRA.
"Sunrise"
Duet, "Siegfried" ("The Twilight
of the Gods,"
Fried's Rhine
Journey" Act I.)
1.20 (approx.) **WALTER WIDDOP**
(Tenor), **ROBERT GWYNNE**
(Tenor) and **THE ORCHESTRA.**
"Forge Scene" from "Sieg-
fried," Act I.

MIRIAM LICETTE (Soprano).
"Prelude and Liebestod" ("Tris-
tan and Isolde").
10.0.—Time Signal from Greenwich.
**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. S.B.**
to all Stations.
**THE RT. HON. SIR HERBERT
SAMUEL,** High Commissioner for
Palestine, 1920-25—"Palestina."
Local News.
10.30. **JACK HYLTON'S BANDS,**
From THE PICCADILLY HOTEL.
12.0.—Close down.

WEDNESDAY, Nov. 25th.

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra,
Relayed from
The Restaurant Frascati.
3.15.—Transmission to Schools:
Prof. L. W. LYDE, F.R.G.S.,
APPLIED GEOGRAPHY
4.0.—Time Signal from Greenwich.
A. BONNET LAIRD:
"MY PART OF THE COUNTRY."
4.15.—Music, relayed from the Capi-
tol Theatre, Haymarket.
5.15.—FOR THE CHILDREN:
Piano Improvisations by Uncle
Jeff.
"Peter Pannikin Attends Dr.
Owl's School," told by Auntie
Kathleen.
"Building a Locomotive," by
Cecil J. Allen.
6.0.—Dance Music by Alex Fryer's
Orchestra, from The Rialto
Theatre.
7.0.—Time Signal from Big Ben.
Weather Forecast and 1st General
News Bulletin. *S.B. to all
Stations.*
Talk prepared by the late Prof.
E. H. BARTON, D.Sc.:
"MUSICAL SOUNDS—THE VI-
OLIN AND ITS FAMILY."
7.25.—Musical Interlude.
7.35.—The Week's Work in the Gar-
den, by the Royal Horticultural
Society.
7.40. **Mr. W. H. FAIRBAIRNS:**
"GREAT HAMPTON."
8.0. **ROUND THE CONTINENT.**
9.0. **EMILIO COLOMBO'S
ORCHESTRA,**
Relayed from the Hotel Victoria,
London.
Valse from "Der Rosenkavalier"
Richard Strauss
Selection from "Cavalleria Rus-
ticana" *Mascagni*
9.15 (approx.) A Speech from the
Guildhall, London, by
H.R.H. THE PRINCE OF WALES,
at a dinner in aid of The National
Society for the Prevention of
Cruelty to Children.
9.30. **PIERINA ROSSELLI**
(Soprano).
"Cosi Piange Pirotot" *Mario*
**EMILIO COLOMBO'S
ORCHESTRA.**
"Pity 'Ms" (Russian Popular
Song).
"The Little Cossack" (Russian
Popular Dance).
Solo Violin,
EMILIO COLOMBO.
"Meditation" ("Tbais")
Massenet
"Kujawiak" ("Mazurka")
Wieniawski
Song
PIERINA ROSSELLI (Soprano).
"Quanto T'Ami" ("Valse
Chantée") *Lam*

**EMILIO COLOMBO'S
ORCHESTRA.**
Selection of Italian Songs
arr. Colombo
10.0.—Time Signal from Greenwich.
**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. S.B.**
to all Stations.
Mr. EDWARD CRESSY:
"The Engineer in Adventure—
A Race with the Sun in
Alaska." *S.B. from Manches-
ter.*
Local News.
10.30. **The Two Rascals.**
CHARLES O'DONNELL
and
EDDIE FIELDS
in
Selections from their Repertoire.
11.0.—Close down.

THURSDAY, Nov. 26th.

1.0-2.0.—Time Signal from Green-
wich.
The Week's Concert of New
Gramophone Records.
3.15.—Transmission to Schools:
Mr. J. C. STOBART and
MISS MARY SOMERVILLE.
"Modern Poetry—Walter de la
Mare."
4.0.—Time Signal from Greenwich.
MR. W. WORSTER,
"SCANDINAVIAN LITERATURE."
4.15.—Trocadero Tea-time Music.
5.15.—FOR THE CHILDREN.
Piano Solos by Betty Goodden.
"Old Toothandclaw," told by
Uncle Peter.
"Frauds at the Zoo," by
L. G. M. of the Daily Mail.
6.0.—Sidney Firman's Cavour Dance
Band.
7.0.—Time Signal from Big Ben.
**WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN. S.B.**
to all Stations.
MR. WARWICK DEEPIING.
"Some of My Characters."
7.25.—Musical Interlude.
7.35.—Market Prices for Farmers.
7.40.—Ministry of Agriculture Fort-
nightly Bulletin.
Songs
8.0. **ELSIE SUDDABY** (Soprano).
"Sea Wrack" *Stanford*
"My Heart is Like a Singing
Bird" *Parry*
"Fair House of Joy" ... *Quater*
Violoncello.
MAY MUKLE
Sonata in A *Boccherini*
Songs,
BRABAZON LOWTHER
(Baritone).
"Let Us But Rest Awhile In
Quiet" *Bach*
"Mighty Lord" (Christmas
Oratorio) *Bach*
Pianoforte,
YORK BOWEN.
Scherzo in B Flat Minor *Chopin*
8.30. Songs
ELSIE SUDDABY (Soprano).
"Lullaby" *Rutland Boughton*
"Who's the Bee Sucks" ... *Arac*
"Sweet Nympe, Come To Thy
Lover" *Thomas Morley*
Violoncello.
MAY MUKLE.
"Bois Epais"
Lully, arr. May Mukle
"At the Fountain" ... *Davidso*
(Continued on the next page.)

LONDON PROGRAMMES.

(Continued from the previous page.)

Songs.
BRABAZON LOWTHER
 (Baritone).
 "My Love's An Arbutus"
arr. Stanford
 "I Saw From the Beach"
arr. Herbert Hughes
 "Phyllis Has Such Charming
 Graces" ... *arr. Lane Wil-on*
 Pianoforte,
YORK BOWEN.
 "Nocturne" (from
 "Miniature Suite") } *York*
 "A Romp" (from) *Bowen*
 "Second Suite").. }
 9.10. **Radio Radiance.**
 (9th Edition).
 The Cast includes the following
 well-known Artists
**EDDIE MORRIS, TOMMY
 HANDLEY, IRIS WHITE,
 JEAN ALLISTONE, JAMES
 WHIGHAM, REGGIE SHER-
 IDAN, MAUDIE DUNHAM,
 and THE DANCING
 RADIOS.**
 The Book and Lyrics by Rowland
 Leigh.
 Music by Dick Addinsell.
 10.0.—Time Signal from Greenwich.
**WEATHER FORECAST AND 2ND
 GENERAL NEWS BULLETIN.** *S.B. to all Stations.*
 Topical Talk.
 Local News.
 10.30. **THE SAVOY ORPHEANS
 THE SAVOY HAVANA**
 and
THE SAVOY TANGO BANDS.
 Relayed from the Savoy Hotel,
 London.
 12.0.—Close down.

FRIDAY, Nov. 27th.

1.0-2.0.—Time Signal from Greenwich.
 Music played during Luncheon at
 the Hotel Metropole.
 3.45. Tenth Children's Concert.
 Arranged by the
**PEOPLE'S CONCERT
 SOCIETY.**
 Part I.
 1.—Introduction.
 2.—Suite for Pianoforte "Car-
 nival" ... *Schumann—1810-1856*
ETHEL HOBDAV.
 3.—Song by the Audience.
 Part II.
 1.—Introduction.
 2. Madrigals:
 "In the Merry Spring"
Bucenstaff—1613
 "Since First I Saw Your Face"
T. Ford
 "Oyes! Has Any Found a
 Lad?" ... *T. Tompkins—1622*
 "Fair Phyllis I Saw"
J. Farmer—1599
 "Now is the Month of Maying"
T. Morley—1535
**KATHLEEN VINCENT,
 MONA BENSON,
 GEOFFREY DUNN,
 FREDERICK WOODHOUSE.**
 3.—Nursery Rhymes Set to Music
 for Vocal Quartet (*H. Walford
 Davies*). "Thomas and Annis";
 "Lullaby and Willie Winkie."
 4.45.—**NELLIE EDWARDS** (So-
 prano), **PERCIVAL DRIVER**
 (Baritone).
 5.15.—**FOR THE CHILDREN.**
 Songs by Madeleine Whitfield.
 "The Key to Basement Bun-
 galow."
 "The Wicked Uncle Gets
 Wedged."

6.0.—Dance Music by Alex. Fryer's
 Orchestra, from The Rialto
 Theatre.
 7.0.—Time Signal from Big Ben.
**WEATHER FORECAST AND 1ST GEN-
 ERAL NEWS BULLETIN.** *S.B. to
 all Stations.*
 A Summary of the Wireless
 Papers for the Week.
 "My Day's Work," by A LONDON
TUBE DRIVER.
 7.25.—Musical Interlude.
 7.40. **MR. PERCY SCHOLES:**
 Musical Criticism.
 8.0. **"WHAT IS THIS?"**
 Often Listeners must have been
 tantalised by the way in which
 a familiar tune eludes all at-
 tempts to find its name. To-
 night's Programme of well-
 known music will afford an op-
 portunity of playing this fas-
 cinating game by trying to an-
 ticipate the announcement which
 will be made after, instead of
 before, each item.
 8.50. **"MERCENARY MARY."**
 Relayed from THE LONDON
 HIPPODROME.
 9.20. **NIGGER MINSTRELSY.**
 More Reminiscences of THE OLD
 SAVANNAH, UNCLE RASTUS and THE
 OLD SOUTH.
 10.0.—Time Signal from Greenwich.
**WEATHER FORECAST AND 2ND
 GENERAL NEWS BULLETIN.** *S.B.
 to all Stations.*
 Air Ministry Talk:
**SQUADRON-LEADER
 R. N. BROWN** (Australian Air
 Service).
 "CIVIL AVIATION IN AUSTRALIA."
 Local News.
 10.30. Feature.
Leon Goossens
 in an
 Oboe Recital.
 11.0.—Close down.

SATURDAY, Nov. 28th.

1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich.
 "A Garden Chat," by Marion
 Cran, F.R.H.S.
 4.15.—The London Wireless Octet.
 5.15.—**FOR THE CHILDREN.**
 Music by the Octet.
 A Play.
 6.0.—Sidney Firman's Cavour Dance
 Band.
 7.0.—Time Signal from Big Ben.
**Weather Forecast and 2nd General
 News Bulletin.** (*S.B. to all
 Stations.*)
**LIEUT.-COM. THE HON.
 J. N. KENWORTHY:**
 "Naval Reminiscences."
 7.25.—Musical Interlude.
 7.40. **MR. HERBERT NOYES,**
 "Tiger Shooting."
 8.0. **GATHER ROUND**
DONALD CALTHROP as Host.
 10.0.—Time Signal from Greenwich.
**WEATHER FORECAST AND 2ND
 GENERAL NEWS BULLETIN.** *S.B.
 to all Stations.*
MAJOR L. TOSSWILL, O.B.E.,
 "Building an International
 Team."
 Local News.
 10.30. **THE SAVOY ORPHEANS,
 THE SAVOY HAVANA**
 and
SAVOY TANGO BANDS.
 Relayed from the Savoy Hotel,
 London.
 12.0.—Close down.

HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these
 programmes signify a Simultaneous Broadcast
 from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, November 22nd.

10.30 a.m.—Time Signal from Big Ben
 and Weather Forecast.
 3.30-5.30. } *Programmes S.B. from*
 8.0-10.35. } *London.*
MONDAY, November 23rd.
 10.30 a.m.—Time Signal and Weather
 Forecast.
 11.0.—Concert: The Radio Quartet
 and Elsie Chambers (Contralto).
 Glyn Eastman (Bass). Edith
 Kelly-Lange (Violin).
 1.0-2.0. } *Programmes S.B. from*
 3.15-10.30. } *London.*
 10.30-12.0.—**ISHAM JONES'S
 DANCE BAND** at the Hay-
 market Kit Kat Club.

TUESDAY, November 24th.

10.30 a.m.—Time Signal and Weather
 Forecast.
 11.0.—Concert: The Radio Quartet
 and Marjorie Phillips (Soprano).
 Sinclair Logan (Baritone).
 Frances Eliopculo (Pianoforte).
 1.0-2.0. } *Programmes S.B. from*
 3.15-12.0. } *London.*

WEDNESDAY, November 25th.

10.30 a.m.—Time Signal and Weather
 Forecast.
 11.0.—Concert: The Radio Quartet.
 Helen Anderton (Soprano),
 Ernest Hargreaves (Tenor).
 J. B. Toner (Pianoforte).
 1.0-2.0. } *Programmes S.B. from*
 3.15-11.0. } *London.*
 11.0-12.0.—**DANCE MUSIC** by the
SAVOY BANDS.

THURSDAY, November 26th.

10.30 a.m.—Time Signal and Weather
 Forecast.
 11.0.—Concert: The Radio Quartet
 and Alice Lilley (Soprano).
 Denis Alliston (Baritone).
 Lily Phillips (Solo Violoncello).
 1.0-2.0. } *Programmes S.B. from*
 3.15-8.0. } *London.*
 8.0. **KEL KEECH.**
 Syncopated Songs with Banjulele
 Banjo and Violin Accompaniment.
**ROBERT PITT and LANGTON
 MARKS** (Entertainers).
 8.30. **"THE STALLIONS OF GORE
 ASH,"**
 by
PEDLAR.
 Mr. Priest (A Man-About-Town).
 Sir Ralph West (owner of The
 Grange, Gore Ash).
 Howard (his Butler).
 Blake (Head Groom).
 Scene: The Grange.

In Tom Bowling's Time.

9.0. **THE LONDON WIRELESS
 ORCHESTRA.**
 Overture, "The Water Carrier"
(Cherubini (B. and H.))
GEORGE BAKER (Baritone).
 "Blow High, Blow Low" *Dublin*
 (Boosey).
 "I Locked Up All My Treasure"
Dublin (Boosey)
THE ORCHESTRA.
 Ballet Music, "William Tell"
 (Part I) ... *Rossini (Hawkes)*

GEORGE BAKER,
 "The Jolly Young"
 Waterman" } *Dublin*
 "Then Farewell, My"
 Trim-Built Wherry" }
THE ORCHESTRA.
 Ballet Music, "William Tell"
 (Part II) ... *Rossini (Hawkes)*
GEORGE BAKER.
 "The Sailor's Journal" } *Dublin*
 "The Anchorsmiths" ... }
THE ORCHESTRA.
 "The Naiades" *Sterndale-Bennett*
 (Hawkes)
 10.0-12.0.—*Programme S.B. from*
Lo. don.

FRIDAY, November 27th.

10.30 a.m.—Time Signal and Weather
 Forecast.
 11.0.—Concert: The Radio Quartet
 and Marjorie Deacon (Soprano).
 Sanders Warren (Baritone).
 Edith Barnett (Pianoforte).
 1.0-2.0. } *Programmes S.B. from*
 3.45-6.30. } *London.*
 6.30.—Broadcast to Europe.
 7.0-11.0.—*Programme S.B. from Lon-*
don.
 11.0-12.0.—**BERT FIRMAN'S
 DANCE ORCHESTRA** from
 the Carlton Hotel.
 12.0-2.0.—**MIDNIGHT FOLLIES
 DANCE ORCHESTRA** at the
 Hotel Metropole.

SATURDAY, November 28th.

10.30 a.m.—Time Signal and Weather
 Forecast.
 1.0.—Time Signal.
 4.0.—Time Signal from Greenwich.
 4.0-12.0.—*Programme S.B. from Lon-*
don.

LONDON NEWS.

SUNDAY, November 22nd, is the
 day dedicated to St. Cecilia,
 the Patron Saint of Music and
 of the Blind, and the afternoon
 programme will consist of music and other
 items given entirely by blind artists.
 The Master of the Ceremonies will be
 Captain Ian Fraser, M.P., Chairman
 of St. Dunstan's.
 In order to demonstrate the differ-
 ence between the reading from Braille
 of a man who has been blind from
 birth and a man who has been blinded
 in the war, listeners will hear the
 reading of Mr. Henry Dollett and of
 Mr. Rupert Graves (late 3rd Toronto
 Regiment).
A Collector of Folk Songs.
 Cecil Sharp, to whose life-work as a
 collector of folk songs we pay our
 tribute on November 23rd, was one
 of the most remarkable figures in
 modern English music, besides being
 the re-discoverer of our lost folk-
 dances. It was far less by paper re-
 search than by what the archaeologist
 calls field-work that he succeeded. The
 "sold" he explored was the mind of
 the shy rustic, the memory of the
 cottager, and his digging implement
 was his sympathetic personality and
 power of winning the confidence of
 simple people. In him, the man got
 the results, the scholar examined them
 critically, and the enthusiast popu-
 larised them in all quarters, "high-
 brow" and "lowbrow" alike. Mr.
 Sharp died on June 23rd, 1924, at the
 age of 65.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
November 22nd

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 397.**SUNDAY, Nov. 22nd.**

- 3.30-5.30. **Concert**
by
THE STATION ORCHESTRA.
Conducted by JOSEPH LEWIS.
JOHN TURNER (Tenor).
MAUD AGNES WINTER
(Solo Pianoforte).
THE ORCHESTRA.
Overture, "Ruy Blas" *Mendelssohn*
JOHN TURNER.
"Where'er You Walk" ... *Handel*
Recit., "Deeper and
Deeper Still" ... *Handel*
Aria, "Waft Her
Angels" ... *Handel*
"Ave Maria" ... *Kahn*
THE ORCHESTRA.
Ballet Music, "Sicilian Vespers" *Verdi*
MAUD AGNES WINTER.
"The Cuckoo" ... *Doquin*
Pastorale ... *Scarlatti*
Capriccio ... *Scarlatti*
"La Fille aux Che-
veux de lin" ... *Debussy*
"Feux d'Artifice" ... *Debussy*
THE ORCHESTRA.
Minuet from "Don Giovanni" *Mozart*
"Suite Tragique" ... *Rosce*
"Soliloquy of a Fallen Angel";
"Elegy on an Empty Cradle";
"Dance of Doom"; Vari-
ations on the Theme, D.E.A.D.
JOHN TURNER.
Elégie ... *Massenet*
"A Dream" ... *Grieg*
"Adelaide" ... *Beethoven*
THE ORCHESTRA.
"Dances of the Hours" ("La
Gioconda") ... *Ponchielli*
MAUD AGNES WINTER.
Study in F Sharp ... *Arensky*
Study in E Major ... *Chopin*
Scherzo in B Flat Minor *Chopin*
THE ORCHESTRA.
Selection, "Songs of the Hebrides"
... *Kennedy-Fraser*

8.0.—Service and Address by The
Rev. G. ANDERSON SCOTT,
D.D. *S.B. from London.*9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.

- 9.20. **Radio Fantasy No. 10.**
Entitled
"ECHO."
Written by Leslie Norris-Rogers.
Music specially arranged by
Joseph Lewis.
Characters:
Harry ... PERCY EDGAR
Bertha ... GLADYS COLBOURNE
Echo ... PHYLLIS RICHARDSON
Pan ... HAROLD HOWES
Incidental Music by
THE STATION ORCHESTRA.
10.15 (approx.). **THE ORCHESTRA.**
"Angelus" ... *Liszt*
10.25.—Close down.

MONDAY, Nov. 23rd.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Mr. Sidney
Rogers, F.R.H.S., Topical Horti-
cultural Hints—"Work in the
Vegetable Garden." Norah Tar-
rant (Contralto).

- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0.—The Sir Josiah Mason's Orphan-
age Choir, relayed from the
Orphanage, Erdington.
6.30. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor, PAUL RIMMER.
7.0-8.0.—Programme *S.B. from Lon-*
don.

- 8.0. **Community Singing Concert.**
Relayed from the Town Hall.
Artists:
PARRY JONES (Tenor).
DALE SMITH (Baritone).
PERCY EDGAR (Recitals).
The Singing Conducted by
JOSEPH LEWIS.
9.30-11.0.—Programme *S.B. from Lon-*
don.

TUESDAY, Nov. 24th.

- 3.45.—Schools Transmission: Nine-
teenth Lecture, Mr. P. M.
Marples, M.A., B.Sc., "An
Eclipse of the Sun."
4.15.—Lozells Picture House Orches-
tra (Conductor, Paul Rimmer).
4.45.—Afternoon Topics: Bert Neil-
son, "Modern Dancing—General
Hints." Norah Appleby (Con-
tralto).
5.15.—CHILDREN'S CORNER:
Norman E. L. Guest, B.A.,
"Rich and Poor in Tudor
England."
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor, PAUL RIMMER.
GLADYS WARD
(Dramatized Stories).
7.0-12.0.—Programme *S.B. from Lon-*
don.

WEDNESDAY, Nov. 25th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topics: Leonard
Dennis (Solo Violoncello). Nigel
Dallaway (Solo Pianoforte).
Percy Edgar (Recitals).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor, PAUL RIMMER.
7.0-9.0.—Programme *S.B. from Lon-*
don.

Chamber Music.

- ETHEL BARTLETT
(Solo Pianoforte).
JOHN BARBIROLLI
(Solo Violoncello).
9.0. **ETHEL BARTLETT and**
JOHN BARBIROLLI.
First Movement from Sonata in A
Minor ... *Grieg*
9.15.—Speech by H.R.H. THE
PRINCE OF WALES. *S.B.*
from London.
JOHN BARBIROLLI.
Cantabile ... *César Cui*
Sérénade Espagnole ... *Popper*
"Two Ancient Lullabys"
... *arr. Bartlett*
"The Fountain" ... *Davidov*
ETHEL BARTLETT.
Gavotte in G Minor ... *Bach*
Romance ... *Rubinstein*
Prelude in G Minor *Bachmaninov*
Nocturne in C Minor ... *Chopin*
"Hark, Hark the Lark"
... *Schubert-Liszt*
ETHEL BARTLETT and
JOHN BARBIROLLI.
Third Movement from Sonata in
A Minor ... *Grieg*

- 10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The
Engineer in Adventure—A
Race with the Sun in Alaska."
S.B. from Manchester.
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Nov. 26th.

- 3.45.—The Station Pianoforte Quintet.
Muriel Normansell (Con-
tralto).
4.45.—Afternoon Topics: Mr. W. T.
Beeston, F.L.A., "Reading for
Pleasure." Doreen Cox (So-
prano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor, PAUL RIMMER.
WILLIAM MACREADY
(Recital-Talk on Shakespearean
Characters and Scenes).
"Antony and the Conspirators"
("Julius Caesar").
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. WARWICK DEEPING,
S.B. from London.
7.25.—Musical Interlude. *S.B. from*
London.
7.35.—Market Prices for Farmers.
S.B. from London.
7.40.—Ministry of Agriculture Bulle-
tin. *S.B. from London.*
8.0. **THE BUBBLES CONCERT PARTY.**
Directed by WILL SEYMOUR.
Including:
ROSE MURRAY, GWENDO-
LINE WILD, HILDA GRA-
HAM, CECIL BRIERLEY,
GWEN HYLTON, MAXWELL
HOLLES, WILL SEYMOUR.

9.0. **Music and Humour.**

- JO LAMB (Solo Violin).
Andante and Finale from Concerto
Mendelssohn
WALLACE CUNNINGHAM.
"Barlesque Opera."
"Irish Humour" ... *Cunningham*
"A Fishy Story" ... *Hanray*
Whistling Selection, "Cleopatra"
... *Demare*
JO LAMB.
Mélodie ... *Tchaikovsky*
Caprice Viennois ... *Kreiser*
Slavonic Dance in G Minor
... *Dvorak-Kreiser*
WALLACE CUNNINGHAM
and an
IMAGINARY PARTNER.
In an Original Ventriloquial
Sketch.
"THE SUBSTITUTE"
... *(Cunningham).*
10.0-12.0.—Programme *S.B. from*
London.

FRIDAY, Nov. 27th.

- 3.45.—Schools Transmission: Twen-
tieth Lecture, Mr. A. J. Sheldon
—"Musical Appreciation."
4.15.—Lozells Picture House Orchestra
(Conductor, Paul Rimmer).
4.45.—Afternoon Topics: Margaret
Aulton, "How to Become an
Etcher." Noel Druiayn (Solo
Pianoforte).

- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor: PAUL RIMMER.
MURIEL DUNN (Contralto).
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
7.10.—Summary of the Wireless
Papers for the Week. *S.B.*
from London.
7.15.—The Rev. H. G. WOODFORD,
B.A., Interpretations of Life—
(1) *Æschylus*, "Prometheus
Bound."
7.30.—Musical Interlude. *S.B. from*
London.
7.40.—Mr. PERCY SCHOLES: Music
Critic. *S.B. from London.*

Variety.

- THE STATION ORCHESTRA.**
ETHEL HAILSTONE (Soprano).
FRANK FOXON (Baritone).
8.0. **THE ORCHESTRA.**
Overture, "Don Giovanni" *Mozart*
8.10. **FRANK FOXON.**
"The Widow of Penzance"
... *Coates*
"King Neptune Sat on His
Lonely Throne" ... *German*
"When I Think Upon the
Maidens" ... *Head*
"Charabanc Joe" ... *Charles*
"A Persian Passion Poem"
... *Sterndale Bennett*
8.25. **THE ORCHESTRA.**
Valse Suite, "Three-Fours"
... *Coleridge-Taylor*
8.50. **"MERCENARY MARY."**
A
Musical Comedy.
S.B. from London.
9.20. **FRANK FOXON.**
Four North Country Folk Songs
"Roger's Courtship"
"Because I Ware Shy"
"Maybe I Will"
"A Barrel of Beer"
... *Lyell Johnston*
9.35. **THE ORCHESTRA.**
"Scotch Fantasia" ... *Stephen*
9.50. **ETHEL HAILSTONE.**
Obstination ... *Fontenailles*
Serenata ... *Toselli*
Mattinata ... *Leoncavallo*
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Air Ministry Talk, by Squadron-
Leader R. N. BROWN, Aus-
tralian Air Service, "Civil Avia-
tion in Australia." *S.B. from*
London.
Local News.
10.30. **SCOVELL and WHELDON**
give
An Entertainment at the Piano.
"I Can't Help Loving That Girl"
... *Sonenscher*
"Melody of Memories" ... *Glass*
"My Girl's Mother" ... *Weston*
"Alabama Bound" ... *de Sylva*
"San Francisco" ... *Condar*
"Hermione" ... *Melvin*
"The Longest Day" ... *Gideon*
"Hay, Hay, Farmer Gray"
... *Leslie*
11.0.—Close down.

SATURDAY, Nov. 28th.

- 3.45.—The "Decameron" and "Buf-
falo" Dance Orchestras, re-
layed from the Palais de Danse.
(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

- 4.45.—Afternoon Topics: Miss Dora G. Mercer, Twelve Famous Cartoonists Define a Beautiful Woman. Contributors Include, "Rilette," Charles Harrison, Arthur Watts, "Fougasse," Bert Thomas, Lewis Baumer, George Belcher, Stan Terry and "Poy."
- 5.15.—CHILDREN'S CORNER: Mr. George Ockement, "Tales of Plymouth Hoe—(1) The Cradle of the Sea Kings."
- 5.55.—Children's Letters.
- 5.0. LOZELLS PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Lieut.-Com. the Hon. J. N. KENWORTHY: "Naval Reminiscences." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. H. F. FARMER: Travel Talk No. 2, "The Mangrove Swamp."
- 8.0. **Orchestral Concert.**
Relayed from The Drill Hall, Wolverhampton.
THE STATION SYMPHONY ORCHESTRA.
Conducted by PERCY PITT.
IRENE SCHARRER (Solo Pianoforte).
THE ORCHESTRA.
"Dance Suite" ... Gluck-Gevaert
"Oriental Rhapsody" Percy Pitt
IRENE SCHARRER and ORCHESTRA.
Concerto for Pianoforte and Orchestra, No. 2 in C Minor Rachmaninov
- 9.0 (approx.). **Ballad Concert.**
GWLADYS NAISH (Soprano).
JOSEPH YATES (Baritone).
MAURICE COLE (Solo Pianoforte).
THOMAS JONES (Solo Violin).
NIGEL DALLAWAY (At the Piano).
JOSEPH YATES.
"O Falmouth is a Fine Town" Landon Ronald
"An Old English Song" Allitsen
GWLADYS NAISH.
"The Rivulet" ... Martin Shaw
"Down in the Forest" Landon Ronald
THOMAS JONES.
Meditation from "Thais" Massenet
"Slavische Tanze" Dvorak-Kreutzer
Prelude and Allegro ... Pugnani
JOSEPH YATES.
"St. George of England" Stanford
"Sea Moods" ... Catford
"The Drums of Life" ... Lohr
GWLADYS NAISH.
"Hindu Song" Rinsky-Korsakov
"I Know a Bank" Martin Shaw
"Nymphs and Fauns" Bemberg
MAURICE COLE.
Fantasia in F Minor ... Chopin
Study in G Sharp Minor

- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sports Talk. S.B. from London.
Local News and Football Notes.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

LISTENERS will remember that the Birmingham Station initiated the Radio Fantasies. In this new art form, which we owe to Mr. Percy Edgar and Mr. Joseph Lewis, an attempt is made to harmonise beautiful words with specially chosen music. The tenth Fantasy will take place on Sunday, November 22nd, at 9.20 p.m. The author is Mr. Leslie Norris-Rogers. The music has been specially arranged by Mr. Joseph Lewis.

The Community Singing Concert which takes place on the following day is relayed from the Town Hall, Birmingham. The singing is conducted by Mr. Joseph Lewis, who is the B.B.C.'s expert in Community Singing.

At the Town Hall Concert Mr. Percy Edgar will again be present, and will give some of his inimitable recitals, and Mr. Parry Jones and Mr. Dale Smith will lead the singing. Mr. Parry Jones, the Welsh tenor, studied under Albert Visetti at the Royal College of Music and, later, with Signor Ernesto Colli. After a successful visit to America, he returned to this country in May, 1915, on the last trip of the *Titania*, and was in the water seven hours before being rescued by a trawler.

Mr. Dale Smith started to sing quite early. He became, at twelve, a Cathedral Chorister and won a special Medallion at the Blackpool Festival, in 1907, when he was only thirteen. War service interrupted his career in 1914; but he resumed his musical studies in 1921, and, after winning the Custis Gold Medal, studied under that fine singer, Mr. Plunket Greene. He has also broadcast from the Birmingham Station on many occasions with success.

An Hour of Variety.

For listeners who prefer a light programme, the "Bubbles" Concert Party will "burst in" on Thursday, at 8 o'clock, for an hour of variety. The greater part of the entertainment consists of songs of a bright and interesting character, and one of the most interesting sketches is a wireless voice trial, or audition, in which will be heard the Station Director and the three applicants.

The second of two talks on "Etching" is given this week by Miss Margaret Aulton, the artist-author.

What is a Beautiful Woman?

On Saturday, during the afternoon topics, Miss Dora G. Mercer is going to give us the opinion of twelve famous cartoonists on a beautiful woman. She has been successful in obtaining contributions from Charles Harrison, Fougasse, Bert Thomas, Lewis Baumer, George Belcher and others.

At 8 o'clock an orchestral concert will take place, relayed from the Drill Hall, Wolverhampton, at which the station Symphony Orchestra will be conducted by Mr. Percy Pitt—Director of Music to the B.B.C. A ballad concert follows on at 9 o'clock, the solo pianist being Mr. Maurice Cole.

6ST Stoke-on-Trent Programmes. 306 M.

Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.

- 3.30-5.30.—Programme S.B. from London.
- 8.30.—Studio Service conducted by The Rev. H. B. CAPSEY, of Bethesda United Methodist Chapel, Hanley.
- 9.0-10.35.—Programme S.B. from London.
- MONDAY, November 23rd.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.15-11.0.—Programme S.B. from London.

TUESDAY, November 24th.

- 12.30-1.30.—Midday Concert.
- 3.30.—Afternoon Topics: Early English Composers, with Pianoforte Illustrations by Kate A. Thomson.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- 7.10.—Mr. FRANK LAMBERT, "The Romance of The Potter" (1).
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 25th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- 7.40.—Station Topics.
- 8.0-11.0.—Programme S.B. from London.

THURSDAY, November 26th.

- 3.30.—Afternoon Topics: The Rev. F. Ives Cater, "Talks on Staffordshire—(1) Round About Alton."
- 4.0.—Gramophone Records.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.15-12.0.—Programme S.B. from London.

FRIDAY, November 27th.

- 3.30.—Transmission to Schools: The Wellington Council Senior School Choir.
- 4.0.—Richard II. (Shakespeare), by Denstone College Dramatic Society.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.15.—Programme S.B. from London.
- LYDIA STEAFEL (Soprano).
GEORGE HILL (Baritone).
H. E. SHERWIN'S ORCHESTRA.
- 8.0. **THE ORCHESTRA.**
Selection, "Merrie England"
Edvard German
Suite from Ballet, "Les deux Pigeons" ... Messenger

- 8.25. LYDIA STEAFEL.
"When Daisies Pied" } T. A.
"Thou Soft Flowing } Arno
"Avon" }
"Where the Bee Sucks"
- 8.35. **THE ORCHESTRA.**
Overture, "The Yeomen of the Guard" ... Sullivan
- 8.50. "MERCENARY MARY."
A Musical Comedy.
S.B. from London.
- 9.20. LYDIA STEAFEL.
"The Lament of Isis" Sullivan
"Boat Song" ... C. V. Stanford
"O Men From The Fields" Herbert Hughes
"To One Who Passed Whistling" C. Armstrong Gibbs
"There's a Bower of Roses" C. V. Stanford
- 9.45. **THE ORCHESTRA.**
"The Rose Enslaves the Nightingale" ... Rinsky-Korsakov
Selection, "Pagliacci" Leoncavallo
Suite, "Norwegian Scenes" Albert E. Mott
- 10.0.—Programme S.B. from London.
Local News.
- 10.30. **Folk Song and Sea Shantie Recital**
by GEORGE HILL.
"Drink to Me Only" } Arr.
"Three Poor Mari- } Roger
"nera" } Quilter
"Sailor and Young Nancy" E. J. Mocran
"My Way's Cloudy" H. T. Burleigh
"Who Gon Bring You Chickens" } Alfred J. Swan
"Dat Lonesome Road" }
"Billy Boy" }
"Shenandoah" } R. R. Terry
"Bound for the Rio Grande" }
"Mourning in the Village Dwells" } Francis Korbay
"Mariska" }
"Water Kelpies Song" } Marjory Kennedy
"Feas of Jura" } Fraser
"Hebridean Sea Reivers' Song" }
- 11.0.—Close down.

SATURDAY, November 28th.

- 12.30-1.30.—Midday Concert.
- 3.30.—Afternoon Topics: Pianoforte Duets by Lucy Middleton and Ethel Stone.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—'Teens' Corner.
- 6.0.—Light Music.
- 6.15-12.0.—Programme S.B. from London.

The Only World-Programme Paper.

See the **RADIO SUPPLEMENT**

For Dominion and Foreign Programmes

Every Friday—2d.

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning November 22nd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 397.

SUNDAY, Nov. 22nd.

- WINIFRED FISHER (Soprano).
WILLIAM MICHAEL (Baritone).
THE ROYAL BATH HOTEL
STRING ORCHESTRA:
Musical Director,
GILBERT STACEY
Relayed from the King's Hall Rooms.
- 4.0. THE ORCHESTRA.
"Coronation March" ... German
"Menuet d'Amour" ... Capoen
- 4.15. WILLIAM MICHAEL.
"Song of Pau" ... Bach
- 4.20. THE ORCHESTRA.
"Moment Musical" ... Schubert
Andante from "Symphonic Suite," No. 1 ... Gilbert Stacey
- 4.35. WINIFRED FISHER.
"On Wings of Song" ... Mendelssohn
"Cherry Ripe" ... Horn, arr. E. Lehmann
- 4.40. THE ORCHESTRA.
"Tarentella" (from the "Gipsy Suite") ... German
GILBERT STACEY (Tenor).
"Onaway, Awake, Beloved" (With Orchestral Accompaniment) ... Coleridge-Taylor
- 4.55. WILLIAM MICHAEL.
"Homeland" ... Homer
"Roadway" ... Demarcare
- 5.0. WINIFRED FISHER.
English Folk Songs.
"I'll Tell You of a Fellow" ... Broadwood
"Come, My Own One" ... G. Butterworth
- 5.5. THE ORCHESTRA.
Two Light Syncopated Pieces" ... E. Coates
"Moon Magic"; "Rose of Samarkand."
"Molly on the Shore" ... Percy Grainger
- 5.25. WILLIAM MICHAEL.
"Victorious Victories" ... Carrissimo
- 6.30. THE ORCHESTRA.
Duet for Violin and Cello, "Do You Remember" ... G. Stacey
RITA BAMBURG and ROBERT LAPIN.
WINIFRED FISHER.
Negro Spirituals
arr. H. T. Burleigh
"De Gospel Train"; "I Got a Bohe."
- 5.45-6.0. THE ORCHESTRA.
Second Selection "Lilac Time" ... Schubert
- 8.30. FROME CHORAL SOCIETY.
(Trained by A. M. Porter.)
Hymn, "Thy Kingdom Come, O God" (A. and M., No. 217).
Bible Reading.
Anthem, "Turn Back, O Man" ... Holst
The Rev. F. F. DARDID:
Religious Address.
Hymn, "Glory to Thee, My God, This Night" (A. and M., No. 23).
Collect. Vesper.
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 9.15. **Brahms' "REQUIEM."**
KATE WINTER (Soprano).
ROY HENDERSON (Baritone).
THE FROME CHORAL SOCIETY
(Trained by A. M. Porter).

- THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Chorus { "Blessed Are They."
"Behold All Flesh is as the Grass."
Baritone Solo and Chorus, "Lord, Make Me to Know."
Chorus, "How Lovely is Thy Dwelling Place."
Soprano and Chorus, "Ye Now Are Sorrowful."
Baritone and Chorus, "Here on Earth."
Soprano and Chorus, "Blessed Are the Dead."
- 10.15.—Mr. LEE NICHOLS, B.A., "Poetry Reading."
- 10.45.—Close down.

MONDAY, Nov. 23rd.

- 3.45.—Talk: "The Beginnings of English Literature," by Mr. Lee Nichols, B.A. Light Music.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.40-8.0.—Programme *S.B. from London.*
- Concert Party and Popular Orchestral Music.
THE BUBBLES CONCERT PARTY.
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
8.0. THE CONCERT PARTY.
8.30. THE ORCHESTRA.
March, "Paris" ... Mezzacappa
Overture, "John and Sam" Ansell
Selection, "The Last Waltz" ... Strauss
"Humoreske" ... Dvorak
- 9.0. THE CONCERT PARTY.
9.30. THE ORCHESTRA.
Selection of Sanderson's Popular Songs" ... arr. Baynes
Entr'acte and Ballet Music, "Rosamunde" ... Schubert
"Jota et Tripoli" ... Lacome
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. H. B. BRETT SMITH.
"The Humour of the Great Books." *S.B. from London.*
Local News.
- 10.30. **Feature.**
"PUZZLE PROGRAMME."
Listeners are invited to compete in our Puzzle Programme. Words must be found from the items played by the Orchestra to fill in the Blanks, which should then make a complete short story. Two prizes of £2 2s. 0d. each will be awarded to the first two correct or nearest correct entries opened. All Entries must be addressed and posted so as to reach the Station Director, British Broadcasting Company, 72, Holdenhurst Road, Bournemouth, on or before the first postal delivery on Thursday morning, November 26th. No member of the British Broadcasting Company or Artist taking part in this evening's programme will be permitted to enter for the Competition.
- THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
Needless to say this is (1)—, and many of our Listeners are acquainted with (2)—, who has achieved some fame as (3)—. She has received many letters of congratulation on her

engagement to (4)—. They went a very jolly (5)—last week-end, passing through some typical English (6)—and coming to (7)—they decided to make a short stay, and seeing a crowd in a field, they followed and found themselves joining in (8)—. After this they continued their journey back to Town, as they had booked seats for (9)—, and most probably they joined forces with their fellow artists and celebrated the close of their holiday with (10)—.

11.0.—Close down.

TUESDAY, Nov. 24th.

- 11.30-12.0.—The Wireless Trio.
3.10-3.40.—Mr. E. Graham, M.A., J.P., "Books of the 18th Century."
3.45.—"The Art of Fencing," by Mr. W. F. Mugford. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Farmers' Talk: "Winter Care of Bees," by Mr. H. R. Young.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. A. HEYGATE: "Hurst Castle."
7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 25th.

- 3.45.—Talk: London Papers, read by Anne Farnell-Watson. Alex. Wainwright's Royal Bath Hotel Dance Band, relayed from the King's Hall Rooms. Muriel Golton (Contralto).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Talk by the Station Director.
6.40.—Musical Interlude.
7.0-8.0.—Programme *S.B. from London.*
- 8.0. **Radio Radiance**
(5th Edition).
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS.
JEAN ALLISTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And
CHORUS OF DANCING RADIOS.
Book by Jack Hellier,
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.
An Interlude.
- 8.45. ETHEL SMITH (Concertina).
"The Blue Bells of Scotland"
(With Variations) *Hadya Millars*

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

- W. BROADHEAD.
Animal Impersonations.
ETHEL SMITH.
"Old Favourites"
arr. Sydney Childley
- 9.0.—Programme *S.B. from London.*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY, "The Engineer in Adventure—A Race With the Sun in Alaska."
S.B. from Manchester.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Nov. 26th.

- 11.30-12.0.—Reginald S. Mouat (Violin). Edith Kitcher (Pianoforte Recital).
3.45.—Talk: London Papers read by Anne Farnell-Watson. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—CHILDREN'S CORNER:
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Farmers' Talk: "Uses of Animal Vaccination," by Mr. Z. B. Rutherford, O.B.E., M.R.C.V.S.
7.0-8.0.—Programme *S.B. from London.*
- Instrumental and Operatic Features
SOPHIE ROWLANDS (Soprano)
TOM KINNIBURGH (Bass).
JOHN TURNER (Tenor).
NORAH BRADBURY (Pianoforte).
THE WIRELESS AUGMENTED ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 8.0. THE ORCHESTRA.
Overture, "Leonore," No. 3 ... Beethoven
- 8.15. JOHN TURNER.
"E Lucevan le Stelle" ("Tosca") ... Puccini
"Flower Song" ("Carmen") ... Bizet
- 8.20. SOPHIE ROWLANDS (with ORCHESTRA).
"Ave Maria" ("Fiery Cross") ... Max Bruch
"Ritorna Vincitor" ("Aida") ... Verdi
- 8.30. NORAH BRADBURY.
"Danse" ... Debussy
"Rustling Woods" ... Liszt
- 8.40. TOM KINNIBURGH (with ORCHESTRA).
"Si tra i ceppi" ("Berenice") ... Handel
"Vulcan's Song" ("Philemon et Baucis") ... Gounod
- 8.50. THE ORCHESTRA.
Scherzo and Finale, Symphony No. 5 in C Minor ... Beethoven
- 9.5. SOPHIE ROWLANDS (with ORCHESTRA).
"Adonais" ... Landon Ronald
- 9.10. TOM KINNIBURGH (with ORCHESTRA).
"Within These Sacred Bowers" ("The Magic Flute") ... Mozart
- 9.15. JOHN TURNER (with ORCHESTRA).
"All Hail Thou Dwelling" ("Faust") ... Gounod
"Che Gelida Manina" ("La Bohème") ... Puccini
- 9.25. SOPHIE ROWLANDS (with ORCHESTRA).
"Air des Adieux" ("Jeanne D'Arc") ... Tchaikovsky
- (Continued on the next page.)

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

- 9.30. TOM KINNIBURGH (with ORCHESTRA). "Hear Me! Ye Winds and Waves" *Handel*
- 9.35. NORAH BRADBURY (with ORCHESTRA). Piano Concerto No. 2, Op. 19 *Beethoven*
Allegro con brio, Adagio, Rondo.
- 10.0-12.0.—Programme S.B. from London.

FRIDAY, Nov. 27th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—Talk: "Early English Plays," by Angela Cave. The Wireless Trio. George Stone (Entertainer).
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- 7.10.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.15.—The Rev. E. J. B. KIRTLAN, D.D., "Hood and His Poetry."
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Mr. PERCY SCHOLLES: Music Critic. S.B. from London.
- 8.0. Some Introductory Music. After which
- 8.10. THE LONDON RADIO REPERTORY PLAYERS Present
A Short Play entitled "WAR IN SPAIN" (*Richard Hughes*).
- 8.30. ROUND THE STATIONS PROGRAMME.
- 8.50. "MERCENARY MARY." A Musical Comedy. S.B. from London.
- 9.20. ROUND THE STATIONS PROGRAMME.
- 10.0-11.0.—Programme S.B. from London.

SATURDAY, Nov. 28th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Light Music.
- 5.15.—CHILDREN'S CORNER:
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Lieut.-Com. the Hon. J. N. KENWORTHY: "Naval Reminiscences." S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Capt. N. S. LAWRENCE, "The Romance of Branksa Island."
Winter Gardens Night.
THE MUNICIPAL ORCHESTRA:
Conductor, Sir DAN GODFREY.
ALICE WATTS (Popular Comedienne).
HELENA MILLAIS (Actress-Entertainer).
- 8.0. THE ORCHESTRA.
March, "Land of Hope and Glory" *Elgar*
Overture, "Zampa" *Hérold*
Valse, "Jolly Courades" *Vallstedt*
ALICE WATTS.
Song, "What a Wonderful World It Would Be" *Lohr*

- THE ORCHESTRA.
"The Flight of the Bumble Bee" *Rimsky-Korsakov*
Selection, "Merrie England" *Ed. German*
- HELENA MILLAIS.
In Light Songs and Fragments From Life.
Interval.
- THE ORCHESTRA.
Suite, "La Boutique Fantasque" *Rossini-Recipighi*
Danse Cosaque; Nocturne; Mazurka; Tarantelle; Can-Can; Galop.
- W. W. BENNETT (Solo Xylophone).
"Twe'en Heather and Sea" *Geldard*
- ALICE WATTS.
Song, "Cheatin' On Me" *Low Pollack*
- THE ORCHESTRA.
Humoresque, "A Lightning Switche" *Alford*
- TEN MINUTES OF COMMUNITY SINGING.
"Three Blind Mice."
"John Brown's Body" (By Request).
- 10.0-12.0.—Programme S.B. from London.

BOURNEMOUTH NEWS.

THE chief feature of the evening programme on Sunday, November 22nd, will be the Brahms *Requiem*. The solo parts will be sung by Miss Kate Winter (soprano), and Mr. Roy Henderson (baritone). The choral parts will be rendered by the Frome Choral Society, which is well known in Somerset and the West of England.

The "Bubbles."

A programme in a lighter vein is provided on Monday, November 23rd. The "Bubbles" Vaudeville Concert Party, who created quite a furore in the past summer season at Weymouth, are billed in a programme which contains variety to suit all tastes. The party is under the direction of Mr. Will Seymour, and includes Miss Rose Murray, Miss Gwendoline Wild, Miss Gwen Hylton, and Mr. Maxwell Holles. Bournemouth Station always prides itself on the novelty of its "stunts," the latest feature being a "Puzzle" programme.

The Wireless Trio are creating a desire for the better-class Chamber Music, and amongst their week's works must be mentioned the Trio in E Flat, by Schubert, to be played at the morning transmission (11.30 to 12.0) on Tuesday, November 24th.

For Lovers of Beethoven.

The outstanding orchestral features of the programme on Thursday, November 26th, under its title of "Instrumental and Operatic Feature" are Beethoven's Overture *Leonore No. 3*—that masterpiece of orchestration which precludes the opera *Fidelio*, the Scherzo and Finale of the No. 5 Symphony in E Minor, and the piano Concerto No. 2, Op. 19. The soloist will be Miss Nora Bradbury, a pianist of some repute in Bournemouth. The Piano Concerto Op. 19 is not so well known as the so-called "Emperor," but it provides ample scope for technique and interpretation. It is divided into three movements—the first, *allegro con brio*, provides a brilliant introduction—a delightful contrast is provided with the *adagio* movement. The Finale—*rondo*—is in true Beethoven style.

SPY

Plymouth Programmes.

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Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.

- 3.30-5.30.—Programme S.B. from London.
- 6.0.—Truro Cathedral Bells.
- 6.15. Service.
Relayed from TRURO CATHEDRAL.
The Address will be given by Canon TREVOR LEWIS, M.A., Sub-Dean, Recessional Music by the Cathedral Organist, H. MIDDLETON.
- 8.0-10.35.—Programme S.B. from London.

MONDAY, November 23rd.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—"Progress," by "Adelphos."
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0-11.0.—Programme S.B. from London.

TUESDAY, November 24th.

- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—"Boy Scouts' Bulletin."
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0.—Programme S.B. from London.
- Dr. SAMUEL WEEKES: "To the Dolomite Mountains and Cortina."
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, November 25th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—The New Palladium Cinema Orchestra.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. P. J. DART: "Hard Court Tennis."
- 8.0-11.0.—Programme S.B. from London.

THURSDAY, November 26th.

- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—"Equality," by "Adelphos."
- 6.40.—The New Palladium Cinema Orchestra.
- 7.0-12.0.—Programme S.B. from London.

FRIDAY, November 27th.

- 3.30.—Talks to Schools: Mr. J. Case, "Sound." Musical Interlude. Mr. Walter P. Weekes, "Music from France."
- 4.0.—French Talk: "Cadeaux de Noël," by Madame Zulma Lynel.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—Station Director's Talk.
- 6.40.—The New Palladium Cinema Orchestra.

- 7.0.—Programme S.B. from London.
- 7.15.—Mr. BEN R. GIBBS: "Francis Thompson."
- 7.30-8.0.—Programme S.B. from London.

Request Programme.

- GLADYS BALL (Contralto).
FREDERICK ALLEN (Baritone).
THE STENALEES
SILVER PRIZE BAND:
Conductor, J. M. MINEAR.
- 8.0. THE BAND.
Overture, "La Roche d'Or" *E. Brepsan*
FREDERICK ALLEN.
"I Love Thee" *E. Grieg*
"At Dawning" *Cadman*
GLADYS BALL.
"Bleak Winds" *Foster*
"I Will Make You Brooches" *Graham Pee*
THE BAND.
Selection, "Rigoletto" *Verdi*
FREDERICK ALLEN.
"Carillon" (Four Dedications) *Easthope Martin*
"Trotting to the Fair" *Stanford*
GLADYS BALL and FREDERICK ALLEN.
"The Sweet of the Early Morning" *Baumer*
(Specially written by CECIL BAUMER.)
(FIRST PERFORMANCE.)
THE BAND.
Selection, "The Gypsy" *Balf*

"MERCENARY MARY."

- A Musical Comedy. S.B. from London.
- 9.20. GLADYS BALL.
"Take Your Lute and Sing" *Clark*
"Like to the Damask Rose" *Elgar*
FREDERICK ALLEN.
"Soul of Mine" *Ethel Barnes*
"The Hills of Beyond" *Howard Fisher*
THE BAND.
Selection, "Orpheus." *GLADYS BALL*
"Husheen" *Needham*
"Rest at Eventide" *Power*
Trombone Solo.
"The Switchback" *Sutton*
GLADYS BALL and FREDERICK ALLEN.
"The Day is Done" *H. Lohr*
THE BAND.
Intermezzo, "Cavalleria Rusticana" *Mascagni*

WEATHER FORECAST and NEWS.

- Squadron Leader R. N. BROWN, S.B. from London. Local News.
- 10.30. R. binstein Anniversary. MORRIS-GILBERT in a Pianoforte Recital.
Staccato, "Etude."
"Romance."
"Valse-Caprice."
Melody in F.
And by Special Request
"The Riders" *Morris-Gilbert*
- 11.0.—Close down.

SATURDAY, November 28th.

- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Programme from Daventry.
- 6.30.—The New Palladium Cinema Orchestra.
- 7.0-12.0.—Programme S.B. from London.

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CARDIFF PROGRAMMES.

**Week Beginning
November 22nd.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 397.

SUNDAY, Nov. 22nd.

3.30-5.30.—PROGRAMME BY BLIND ARTISTS (St. Cecilia's Day). *S.B. from L.o. do.*

6.30-8.0.—Religious Service, relayed from the Welsh Tabernacle Church. Preacher: The Rev. CHARLES DAVIES.

9.0.—WEATHER FORECAST and NEWS. *S.B. from L.o. do.* Local News.

A Symphony Concert.

BLODWEN CAERLEON (Contralto).

THE STATION SYMPHONY ORCHESTRA:

Leader—

LEONARD BUSFIELD.

Conductor—

WARWICK BRAITHWAITE.

9.15. THE ORCHESTRA.

Overture, "Hansel and Gretel" *H. M. P. d. ck*

BLODWEN CAERLEON.

"Author of All My Joys" (With Orchestral Accompaniment)

THE ORCHESTRA.

Symphony No. 6 in C Minor, Op. 58 *Glazov*

BLODWEN CAERLEON.

"Bist du bei mir" *Bach*

"Now Sleeps the Crimson Petal" *Quilter*

THE ORCHESTRA.

Legend for Orchestra, "The Enchanted Lake" *Madon*

Overture, "Coriolanus" *Beethoven*

10.30.—THE SILENT FELLOW-SHIP.

11.0.—Close down.

MONDAY, Nov. 23rd.

12.30-1.30.—Lunch-time Music relayed from Cox's Café. Music by the London Cubans.

2.30.—Organ recital, relayed from the Capitol Cinema.

3.0-4.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "Frills and Flounces," by Phillida.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner: "The Romance of Famous Lives—(8) Queen Elizabeth," by Scavator.

6.40.—Talk by the Radio Society of Great Britain. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from L.o. do.* "Opportunities Overseas—General Talk on New Zealand," by Sir JAMES ALLEN. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. T. J. REES, B.A., "Arts and Crafts and the East—Swansea, 1926."

8.0. "THE IMPORTANCE OF BEING EARNEST."

A Comedy by Oscar Wilde.

Cast:

John Worthing, J.P.

HESKETH PEARSON

Algernon Moncrieff

JOHN DERWENT

The Rev. Canon Chasuble, D.D.

DONALD DAVIES

Merriman, Butler

DAVID THORNTON

Lady Bracknell

EDITH HUNTER

The Hon. Gwendolen Fairfax

ESTHER COLEMAN

Cecily Cardew

LILLIAN MILLS

Miss Prism, Governess

HELEN DEAN

Lane, Manservant

DONALD DAVIES

The Scenes of the Play.

Act I.—Algernon Moncrieff's Flat In Half-Moon Street, W.

Act II.—The Garden at the Manor House, Woolton.

Act III.—The Drawing-room at the Manor House, Woolton.

Time—The Present.

Incidental Music by

THE STATION TRIO.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. H. B. BRETT SMITH:

"The Humour of the Great Books—Chaucer." *S.B. from London.*

Local News.

10.30.—Dance Music relayed from Cox's Café, Cardiff. Music by Muzikants Dance Band.

11.0.—Close down.

TUESDAY, Nov. 24th.

3.0.—New Gramophone Records.

3.15.—School Transmission: Sir H. Walford Davies, Mus. Doc., "Music."

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-Time Music from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER: "Wild Animals I Have Met—The Beaver," by Capt. H. G. Mansfield.

6.5.—"The Letter Box."

6.15.—Teens' Corner: "The Young King's Treasures," by Sesame.

6.30.—Musical Interlude. *S.B. from L.o. do.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Capt. H. G. MANSFIELD, "Our Western Horses."

7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 25th.

12.30-1.30.—Lunch-time Music from Cox's Café. Music by the London Cubans.

3.0-4.0.—Falkman and his Orchestra, from the Capitol Cinema.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "Newspaper Life," by Kay Ray.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "Guinea Pigs," by Mr. H. Kendrick.

6.45.—Local Radio Societies Bulletin.

7.0.—Programme *S.B. from London.*

7.40.—"Low Life Three Hundred Years Ago," by the Rev. CHARLES PORTER, M.A., Vicar of Congesbury with Wick St. Lawrence.

Fun and a Fiddle.

MAUD GOLD (Solo Violin).

WALLACE CUNNINGHAM

(Entertainer).

THE STATION ORCHESTRA.

Conductor:

WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.

Selection, "Aida" *Verdi-Tavan*

8.5. WALLACE CUNNINGHAM.

An Interlude of Song, Story, and Whistling (Song, "Ding Dong Bell") *Ilton*

8.15. MAUD GOLD.

Variations on an Air of Corelli *Tartini*

"Hymne au Soleil" *Rimsky-Korsakov*

"Tambourin Chinois" *Kreider*

8.25. THE ORCHESTRA.

Selection, "Cairo" *Fletcher*

8.30. "FORCE, WITS AND A WOMAN." *(Julius Hare.)*

9.0. THE ORCHESTRA.

Romance and Two Dances from "The Conqueror" *German*

9.15.—Speech by H.R.H. THE PRINCE OF WALES. *S.B. from London.*

9.30. WALLACE CUNNINGHAM.

Original Mimetic Sketch, "How They Meet."

9.40. MAUD GOLD.

"Mazurka" *Wieniawski*

"Humoreske" *Dvorak*

Hungarian Danse No. 5 *Brahms*

9.50. THE ORCHESTRA.

"Minuet" *Boccherini*

"Gopak" *Moussorgsky*

"Plus-ton," Symphonic Poem *Saint-Saens*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. EDWARD CRESSY: "The Engineer in Adventure: A Race with the Sun in Alaska." *S.B. from Manchester.*

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Nov. 26th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.0.—New Gramophone Records.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner: Topical Talk for Teens.

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. T. VIVIAN REES: "What's in a Name?"

7.25.—Programme *S.B. from London.*

First Concert, 28th Season, 1925-6,

of the

NEWPORT CHORAL SOCIETY.

Hon. Conductor:

ARTHUR E. SIMS.

Relayed from

The Central Hall, Newport.

LILLIAN STILES ALLEN

(Soprano)

HERBERT HEYNER (Baritone).
THE STATION SYMPHONY ORCHESTRA.

Leader:
LEONARD BUSFIELD.

Conductor:
WARWICK BRAITHWAITE.

7.55. THE ORCHESTRA.

"God Save the King" *arr. Elgar*
Overture, "Cockaigne" *.. Elgar*

THE CHOIR.

"John Gilpin" *.. Cowen*

LILLIAN STILES ALLEN.

"Adonais" *.. Landon Ronald*

(With Orchestral Accompaniment.)

HERBERT HEYNER.

"Come Away, Death" *.. Quilter*

"O Mistress Mine" *.. Quilter*

"Blow, Blow, Thou Winter Wind" *.. Quilter*

(With Orchestral Accompaniment.)

THE CHOIR.

"How Sweet the Moonlight Sleeps" (Eight Part Chorus) *Eaton Panning*

THE ORCHESTRA.

Ballet Music, "The Perfect Fool" *Holst*

LILLIAN STILES ALLEN.

"All in the Morning Early" *Alicia Needham*

HERBERT HEYNER.

"The Sailor's Last Voyage" *Alnæs*

"As I Lay in the Early Sun" *Slater*

THE CHOIR.

"Blest Pair of Sirens" *Parry*

LILLIAN STILES ALLEN.

"Praise Ye the Lord" *.. Bantock*

(With Orchestral Accompaniment.)

HERBERT HEYNER.

"Hiawatha's Vision" *Coleridge-Taylor*

(With Orchestral Accompaniment.)

THE CHOIR.

"Toward the Unknown Region" *Vaughan Williams*

THE ORCHESTRA.

"Shepherd Fennel's Dance" *Gardiner*

10-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 27th.

3.0.—New Gramophone Records.

3.15.—School Transmission: "A Lesson in Art from the Ancient Greeks," by Mr. Isaac J. Williams.

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-Time Music from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner. *S.B. from Swansea.*

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Miss MAGDALEN MORGAN, M.A., "Readings from the Welsh Poets." *S.B. from Swansea.*

7.25.—Programme *S.B. from London.*

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

- THE ORIGINAL FOUR NOMADS:**
Mr. North; Mr. South;
Mr. East; Mr. West.
- THE STATION ORCHESTRA:**
Conductor—
WARWICK BRAITHWAITE.
- 8.0. **THE ORCHESTRA.**
Selection, "Melody Maze" *Slatter*
- 8.15. **THE FOUR NOMADS.**
THE NOMADS—"Laughter"
Reg. Low
Mr. SOUTH—"Come to the Fair" *E. Martin*
Mr. WEST—"For You Alone" *Geehl*
- THE NOMADS—"Bingo Farm"**
(Adapted) *Nat Ayer*
Mr. NORTH—"Woman Hater"
(Medley) *Original*
- THE NOMADS—"Delaware"**
W. Donaldson
- 8.35. **THE ORCHESTRA.**
Prelude, "L'après Midi d'un Faune" *Debussy*
- 8.50—"MERCENARY MARY." A Musical Comedy. *S.B. from London.*
- 9.20. **THE FOUR NOMADS.**
Mr. NORTH and Mr. SOUTH—"Simple Melody" *Iring Berlin*
Mr. EAST—"Hurricane History" *Newman and Cecil*
Mr. NORTH and Mr. WEST—"The Two Vagabonds" *Stanley Gordon*
Mr. SOUTH—"Joe, the Gypsy" *R. Batten*
- THE NOMADS—"Cottage by the Sea"** *Reg. Low*
- 9.40. **THE ORCHESTRA.**
"La Berceuse" *Waldteufel*
Overture, "Egmont" *Beethoven*
- 10.0.—Programme *S.B. from London.*
- 10.30.—Programme *S.B. from Swansea.*
- 11.0.—Close down.

SATURDAY, Nov. 28th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.0.—Falkman and his Orchestra from the Capitol Cinema.
- 4.30.—Thé Dansant, from Cox's Café. Music by the Muzikants Dance Band.
- 5.15.—CARDIFF RADIO "FIVE O'CLOCKS": "Ur of the Chaldees," by Capt. Alex. W. Cuninghame.
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
- 6.15.—Teens' Corner: "Glimpses Into Nature's Workshop—(4) Thunderbolts, by Dr. F. J. North, F.G.S.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Capt. A. S. BURGE, "Review of the Anglo-Welsh Rigger Trials."
- The Dances of Yesterday, To-day and To-morrow.**
- THE STATION ORCHESTRA.**
- 8.0. **THE ORCHESTRA.**
Waltz, "Le Rêve" *Waldteufel*
- 8.20. **FRANK FOXON.** (Baritone)
"Sir Roger" ... *Harry Collman*
"If I Were" ... *David Richards*
"And You" *T. Sterndale Bennett*
- 8.30. **SCOVELL and WHELDON.**
In Selections.
- 8.45. **THE ORCHESTRA.**
Fox-trot, "Collegiate" *Jaffe and Bonz*

- Waltzes—
"Bygones" *Abrahamson and Warner*
"Come Back."
"I'll Take You to Kew" *Paul and Mayerl*
- 9.0. **FRANK FOXON.**
"At Grendon Fair" *Paul Marie*
"Three Little Maids I Know" *Arundale*
"The Jolly Tinker" *Ernest Newton*
"A Persian Passion Poem" *T. C. Sterndale Bennett*
- 9.15. **THE ORCHESTRA.**
Tango, "Chinchilita" ... *Hartz*
Five-Step, "Sappho" *Davson*
Tango, "Alba de Amor" *Gutierrez-Ponce*
Fox-trot, "Girl of My Heart" *Henkel*
- 9.30. **SCOVELL and WHELDON.**
In Selections.
- 9.45. **THE ORCHESTRA.**
Dances of To-morrow.
"The Jujube Jump"; "Languide"; "Goo, Goo, Grandma" (A Loopy Loop).
- 10.0-12.0.—Programme *S.B. from London.*

CARDIFF NEWS.

ON Thursday, November 26th, the Cardiff Station Symphony Orchestra will appear at the Central Hall, Newport, for a concert in collaboration with the Newport Choral Society. A fine performance is expected as the result of the joint effort, and listeners will have the benefit of the concert, which will be relayed through the Cardiff Station as the evening programme. Miss Lillian Stiles Allen and Mr. Herbert Heyner will be the vocalists.

Short instrumental recitals, as a closing feature from 10.30 to 11 p.m. have become popular with Cardiff listeners. One of the recent successes in this series was the "Charm of the Fiddle," by Mr. Leonard Busfield. So popular was this feature that the Cardiff Station has been encouraged to arrange further recitals on similar lines, and it is probable that most solo instruments will be dealt with in the future. From 10.30 until 11 o'clock on Monday, November 23rd, Mme. Vera McComb Thomas will give a pianoforte recital of the works of Scarlatti.

Two Famous Plays.

On Monday, Oscar Wilde's play, *The Importance of Being Earnest*, will be performed by the "5WA" Radio Players, with incidental music by the Station Trio. There are few plays which can "hold" a listening audience for the whole of an evening programme, but certain plays of this type seem to be an exception to the ordinary rule. Another of Oscar Wilde's plays, *A Woman of No Importance*, occupied the whole of the evening, and a very large number of appreciative letters then reached the Station from listeners.

Cardiff programmes for this week include a symphony concert on Sunday, November 22nd, when Miss Blodwen Caerleon, the well-known South Wales contralto, and the Station Symphony Orchestra, will be heard in some favourite works.

Scovell and Wheldon, the popular entertainers in ragtime at the piano, will take part in the Cardiff programme for Saturday, November 28th, which will feature "Dances of Yesterday, To-day, and To-morrow." "The Four Nomads," a concert party new to the microphone, will make their debut at the Cardiff Station on Friday, November 27th.

5SX Swansea Programmes. 482 M

Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.

- 3.30-5.30.—Programme *S.B. from London.*
- 8.0.—Service conducted by the Rev. C. ANDERSON SCOTT, D.D., of Westminster College, Cambridge. *S.B. from London.*
- 9.15-11.0.—Programme *S.B. from Cardiff.*
- MONDAY, November 23rd.**
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.15.—Dance Music.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to 'Teens. *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. T. J. REES, B.A., "The Arts and Crafts Exhibition at the National Eisteddfod of Wales, Swansea, 1926." *S.B. to Cardiff.*
- 8.0-11.0.—Programme *S.B. from London.*

TUESDAY, November 24th.

- 4.0.—Gramophone Concert.
- 4.45.—The Station Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to 'Teens. *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—Capt. H. G. MANSFIELD. *S.B. from Cardiff.*
- 8.0-11.30.—Programme *S.B. from London.*
- WED., Nov. 25th., SAT., Nov. 28th.**
- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Afternoon Topics. Musical Interlude.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to 'Teens. *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Cardiff.*
- 10.0 onwards.—Programme *S.B. from London.*

THURSDAY, November 26th.

- 4.0.—Mr. W. H. Hoare's Trio.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to 'Teens. *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—Mr. T. VIVIAN-REES. Talk. *S.B. from Cardiff.*
- 7.25-11.30.—Programme *S.B. from London.*

FRIDAY, November 27th.

- 3.0.—Transmission to Schools: Mr. W. H. Jones, F.R.G.S. Mr. Saunders Lewis, M.A.
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to 'Teens: Capt. W. H. Evans, "Hokey." *S.B. to Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—Miss MAGDALEN MORGAN, M.A., "Readings from the Welsh Poets." *S.B. to Cardiff.*
- 7.25.—Programme *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*

A Programme of Music.

- Provided by
- BESSIE JONES (Soprano).
MATTIE DAVIES (Contralto).
THE YSTALYFERA PRIZE SILVER BAND:
Conductor, JOHN HOPKIN.
- 8.0. **THE BAND.**
March, "Cossack" ... *arr. Rimmer*
Selection, "Echoes of the Opera" *Rimmer*
- MATTIE DAVIES.
"Like to the Damask Rose" *Elgar*
"Eternal Love" *Brahms*
- THE BAND.**
Cornet Solo, "Hailstones" *Rimmer*
- (ISLWYN KINDRICK.)
- 8.50. **MERCENARY MARY.**
S.B. from London.
BESSIE JONES.
"Adelaide" *Beethoven*
"Hark, Hark, the Lark" *Schubert*
MATTIE DAVIES.
"Softly Awakes My Heart" *Saint-Saens*
"Lullaby" *Cyril Scott*
"The Lament of Isis" *Bantock*
- THE BAND.**
Euphonium Solo, "Kentucky Home" *Rimmer*
(W. WILLIAMS.)
"Bells of Ouseley" *Hume*
BESSIE JONES.
"Why" *Edgar Jones*
"The Lass With the Delicate Air" *Arne*
"Y Gardotes Fach" ("The Little Orphan") *Parry*
- THE BAND.**
Selection, "Eroica" *Beethoven, arr. Rimmer*
- 10.0.—Programme *S.B. from London.*
BESSIE JONES.
Selected Songs.
- 10.30. T. D. JONES.
"Près de Berceau" *Moszkowski*
BESSIE JONES.
"Nymphs and Shepherds" *Purcell*
"With Verdure Clad" ... *Haydn*
"Songs My Mother Taught Me" *Deorak*
- T. D. JONES.
Andante and Rondo Capriccioso *Mendelssohn*
- 11.0.—Close down.

SWANSEA NEWS.

ON Friday, November 27th, listeners to Swansea will be given an opportunity of hearing one of Wales' finest sopranos. The occasion will be the visit of Mme. Bessie Jones, an artist who has earned for herself through the medium of her delightful voice a reputation far beyond the confines of the Principality. Another popular feature of the evening will be the re-appearance before the microphone of Madame Mattie Davies, contralto. She will be remembered for her excellent rendering of the part of Lady Maclor in *Blodwen*, a Welsh opera presented on two occasions at the Swansea Station. The instrumental portion of the programme will be provided by the Ystalyfera Prize Band. This band has not been broadcast before. Among other compositions it will play the selection "Eroica," by Beethoven, which formed the test piece in a recent competition in which the band was successful.

2ZY
378M.MANCHESTER PROGRAMMES. Week Beginning
November 22nd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 397.

SUNDAY, Nov. 22nd.

A Programme for Everyman.

LEONARD GOWINGS (Tenor).
THE ST. HILDA COLLIERY BAND.

Conductor: JAMES OLIVER.
THE STATION MERMAID CLUB.

3.30. THE BAND.
Overture, "Pique-Dance" Suppe
"In a Monastery Garden"

Ketelbey

LEONARD GOWINGS.

"Thou Art Repose" .. Schubert

"Ave Maria" .. Kahn

"I Love Thee" .. Grieg

THE BAND.

Euphonium Solo, "My Dreams"

Tosti

Selection, "Oberon" .. Weber

4.15. THE MERMAID CLUB

in

"RIDERS TO THE SEA"

(J. M. Synge).

THE BAND.

Trombone Solo, "The Trumpeter"

Dix

Selection, "The Bohemian Girl"

Bulfe

LEONARD GOWINGS.

"The Sands o' Dee" .. E. Clay

"Refrain Thy Voice from Weep-

ing" .. Sullivan

THE BAND.

Suite, "Bohemia" .. Humo

Air Varié, "Simeon" .. Rimmer

5.30-5.45.—Music for the Children.

8.0.—Mr. S. G. Honey: Talk to

Young People.

8.15.—Studio Service, including Ad-

dress by the Rev. C. ANDER-

SON SCOTT, D.D. S.B. from

London.

9.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Local News.

THE J. H. SQUIRE CELESTE

OCTET.

ANNETTE BLACKWELL

(Soprano).

9.15. THE OCTET.

"Nocturne" .. Grieg

"March of the Dwarfs" .. Grieg

Valse Brillante, "Concordia

Tanze" .. Strauss-Sear

ANNETTE BLACKWELL.

"Evening Hymn" .. P. cell

"My Heart Ever Faithful" Bach

THE OCTET.

Reminiscences of Grieg arr. Sear

Four Minutes of Musical Tour of

Russia, India, Italy, Finland,

and Ireland Rimsky-Korsakov,

Finden, Mozart, Sibelius

"Scottish Recollections" arr. Sear

ANNETTE BLACKWELL.

"A Welsh Lullaby" .. C. H. Parry

"The Maiden" .. Cyril Crabtree

"The Distracted Maid" .. Peter

"As Ever I Saw" .. Warlock

THE OCTET.

"Looking Backward"—"Milo-

stones in Ballads"

"A Song of To-day" .. Rubens

"Fifteen Years Ago" .. McGeogh

"Forty Years Ago" .. Malloy

"Humoresque the Humoresque"

Deorak, arr. Sear

"The Bee" (for Four Violins in

Unison) .. arr. Sear

"There is a Green Hill Far Away"
J. H. Squire

10.35.—Close down.

MONDAY, Nov. 23rd.

3.25.—School Transmission: M. Albert
Thouaille, M.A. (Paris); Read-
ing of Act IV. of "L'Avare"
(Molière).

3.45.—Orchestral Music relayed from
the City Hall. Conductor:
Archie Camden.

4.0.—Afternoon Talk: Miss Hunting-
don: "Hints for Modern House-
Keepers" (2).

4.15.—Tea-Time Concert: Orchestra,
relayed from the City Hall.
James Dixon (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity"
Orchestra. Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.

7.0.—WEATHER FORECAST and
NEWS. S.B. from London.

"Opportunities Overseas," by Sir
JAMES ALLEN. S.B. from
London.

7.25.—Musical Interlude. S.B. from
London.

7.40.—Mr. LAWRENCE HAWARD:
"Music in the Station's Pro-
grammes."

Under the Greenwood Tree.

GLADYS PALMER

(Contralto).

WALLACE CUNNINGHAM

(Entertainer).

THE STATION ORCHESTRA:

Conductor: T. H. MORRISON.

8.0. THE ORCHESTRA.

March, "A Bunch of Roses" Chapi

GLADYS PALMER.

"Hawthorn" .. May Brahe

"You Lay So Still in the Sun-

shine" .. Coleridge-Taylor

"The Fairy Path" Alec Rowley

WALLACE CUNNINGHAM.

Song, "Advice" ..

Whistling Selection,

"The Thrush" Cunningham

A Love Story, with

effects ..

THE ORCHESTRA.

Overture, "The Wood Nymphs"

Sterndale Bennett

THE STATION DRAMATIC

COMPANY

in

"MIDSUMMER DAY"

(Walter Frith).

Cast:

Mr. Merton E. H. BRIDGSTOCK

Laurence Boyle .. RONALD GOW

Peterson (A Swedish Valet)

VICTOR SMYTHE

Mrs. Merton .. LUCIA ROGERS

Muriel Merton (Her Daughter)

HYLDA METCALF

Parton .. BETTY ELSMORE

Mind Picture: The old-world

garden of Mrs. Merton's house

at Framley. It is a summer

afternoon, and the atmosphere

is one of peace and contentment.

GLADYS PALMER.

"A Song of Midsummer"

Sigurd Lie

"Silent Moon" Vaughan Williams

"Surely the Time for Making

Songs Has Come" .. J. Rogers

WALLACE CUNNINGHAM.

Ventriloquial Sketch, "A Trouble-

some Patient" .. Cunningham

Characters:

(Each taken by

WALLACE CUNNINGHAM)

The Dentist—The Patient—The

Irish Servant.

THE ORCHESTRA.

Suite, "Summer Days" .. Coates

10.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Mr. F. H. B. BRETT SMITH.

"The Humour of the Great

Books." S.B. from London.

Local News.

10.30. Chopin Recital.

EDWARD ISAACS (Solo

Pianoforte).

(This Programme has been chosen

from requests which have

reached the Station for per-

formances of certain Chopin

compositions by Edward

Isaacs.)

Polonaise in A Major; Fantaisie

Impromptu; Waltz in D Flat

Major; Waltz in C Sharp

Minor; Berceuse; Ballade in

A Flat.

11.0.—Close down.

TUESDAY, Nov. 24th.

1.15-2.0.—Tuesday Midday Society's

Special Chamber Concert, re-

layed from the Houldsworth

Hall. The Brodsky Quartet.

3.25.—School Transmission: Mr. H.

Cadness, "Nature's Suggestions

in Design—Vegetable" (1).

3.45.—Auto Piano Recital by J.

Meadows.

4.0.—Afternoon Talk: Miss S. Rey-

nolds, "The Lyric in Eliza-

bethan Times."

4.15.—Tea-Time Concert: The Station

Quartet. Keem McEndoo (Solo

Violin).

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Or-

chestra, relayed from the Hotel

Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST and

NEWS. S.B. from London.

"Round the Table."

A Discussion between Prof. T. H.

PEAR, M.A., B.Sc., and

Dr. STANLEY JACKSON,

M.A., Ph.D., "Can There Be

Two Minds in One Body?"

7.25.—Musical Interlude. S.B. from

London.

7.40.—Mr. DESMOND MACCARTHY,

Literary Criticism. S.B. from

London.

8.0.—SYMPHONY CONCERT—

Conducted by ALBERT

COATES. S.B. from London.

10.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Topical Talk. S.B. from London.

Local News.

10.30.—JACK HYLTON'S BANDS.

S.B. from London.

11.30.—Close down.

WEDNESDAY, Nov. 25th.

3.25.—School Transmission: Mr. James

Bernard, "Cameos from Vic-

torian Novelists—(4) A Story

by Bret Harte, "Mrs. Thomp-

son's Prodigal."

3.45.—Orchestral Music relayed from

the City Hall. Conductor,

Archie Camden.

4.0.—Afternoon Talk: Miss E. L.

Broadbent, "Winchester."

4.15.—Tea-time Concert: Orchestra

relayed from the City Hall.

Frank Myers (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. S.B. from

London.

7.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Reading of Talk by the late Prof.

E. H. BARTON, D.Sc. S.B.

from London.

7.25.—Musical Interlude. S.B. from

London.

7.30.—Royal Horticultural Society

Bulletin.

7.35.—Mr. W. F. BLETCHER:

Spanish Talk.

8.0.—ROUND THE CONTINENT.

S.B. from London.

9.15.—Speech by H.R.H. THE

PRINCE OF WALES. S.B.

from London.

"BUBBLES."

WILL SEYMOUR'S

VAUDEVILLE CONCERT

PARTY.

Including:

ROSE MURRAY, GWEN-

DOLINE WILD, HILDA

GRAHAM, CECIL BRIER-

LEY, GWEN HYLTON, MAX-

WELL HOLLES, WILL SEY-

MOUR.

9.0-9.15 and

9.30-10.0.

10.0.—WEATHER FORECAST and

NEWS. S.B. from London.

Mr. EDWARD CRESSY: "The

Engineer in Adventure—A Race

With the Sun in Alaska." S.B.

to all Stations.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Nov. 26th.

11.30-12.30.—Concert by the "2ZY"

Quartet.

4.30.—Afternoon Talk: Mr. Leonard

Hines, "The Writings of

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning November 22nd.

(Continued from the previous page.)

WINIFRED SMALL.
Prelude in E *Bach-Kreutzer*
"Aria" *Porpora-Corti*
"Tambourin" *Rameau-Kreutzer*
"Vagel als Prophet"
Schumann-Aust
"Gavotte and Musette" *Tor Aulin*
FRANK FOXON.
"Casey the Fiddler"
Haydn Wood
"Jenny Kissed Me" *Graham Peel*
"Tilly" *F. Drummond*
"Odd Songs" *Marjorie Broghton*
"Remorse"; "The Parting";
"The Dust of Egypt."
ALEXANDER McCREDIE.
"Love's Philosophy" *Quilter*
"Linden Lea"
Vaughan Williams
SCOVELL and WELDON.
Two Negro Spirituals.
"Did Tosti Raise His Bowler
Hat?" *Mayerl*
"Mamma's Gone Dancing"
Lee and Weston
"Wanderlust" *Evans*
WINIFRED SMALL.
"Anvante, from Symphonie Espag-
nole" *Lido*
"Polichinelle" *Kreutzer*
"Dragon Flies" *Zeolt*
"Shimpellata" *D'Ambrosio*
FRANK FOXON.
"One of the Guards"
Howard Fisher
"The Mistress of the Master"
Iyall Phillips
"Why Shouldn't I?"
Kennedy Russell
ALEXANDER McCREDIE.
"The Laird o' Cockpen"
Lady Nairne
"MacGregor's Gathering" *Lee*
SCOVELL and WELDON.
"When My Sugar Walks Down the
Street" *McHugh Mills*
"Ukulele Lady" *Kahn*
"Sob Sister Sadie"
Bitelow and Bates
"Thermogene."
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
10.30.—THE SAVOY BANDS. *S.B.*
from London.
12.0.—Close down.

FRIDAY, Nov. 27th.

1.15-2.0.—Music from the State Café.
3.25.—School Transmission: The Rev.
J. Shepherd, M.A., "A Trip
With the Swallows" (II).
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Miss B. Hind-
shaw, "The Romantic Past of
Manchester."
4.15.—Tea-time Concert: Gwladys
Naish (Soprano), Harry Charl-
ton and Doris Priestley (Enter-
tainers), The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity"
Orchestra, relayed from the
Hotel Majestic, St. Anne's-on-
Sea.
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
A Summary of the Wireless Papers
of the Week. *S.B. from London.*
7.15.—Mr. J. E. KEMP, "The Gold
Coast."
Boy Scouts' Local News Bulletin.

7.30.—Musical Interlude. *S.B. from*
London.
7.40.—Mr. PERCY SCHOLES: Music
Critic. *S.B. from London.*
S.O.
BOLTON.
Lancashire Talent Series.
(Population, 178,678.)
EVELYN BURY (Soprano).
LYNDA PARTINGTON
(Contralto).
ARTHUR GIDDINS (Tenor).
WILLIAM HURLEY (Tenor).
RICHARD HENLEY
(Baritone).
NORMAN WRIGHT
(Solo Cello).
ELSIE HAWORTH
(Solo Pianoforte and Accom-
panist).
"Elegie" } *Arensky*
Study in F. Sharp }
ARTHUR GIDDINS.
"I Know a Bank" *Martin Shaw*
"To Daisies" *Roger Quilter*
EVELYN BURY.
"A Spring Morning"
Lane Wilson
"Eriskay Love Lilt"
Kennedy-Fraser
RICHARD HENLEY.
"Toreador's Song" ("Carmen")
Bizet
"Bois Epais" *Lully*
LYNDA PARTINGTON.
"Blackbirds Singing" } *Michael*
"Beloved" } *Head*
NORMAN WRIGHT.
"Le Cygne" *Saint-Saens*
"Minuetto" *Hugo Becker*
WILLIAM HURLEY.
"I Attempt From Love's Sickness
to Fly" *Purcell*
"Mattinata" *Tosti*
EVELYN BURY.
"Come, Sweet Morning" *A. L.*
"Oh, Tell Me, Nightingale"
Liza Lehmann
ELSIE HAWORTH.
Prelude, No. 21 } *Chopin*
Scherzo in C Sharp Minor }
ARTHUR GIDDINS.
"Sea Rapture" *Eric Coates*
"The Scent of the Lilies" *Cobb*
RICHARD HENLEY.
"If Love's Content" ("Tom
Jones") *German*
"Youth" *Allitsen*
NORMAN WRIGHT.
"The Broken Melody"
Van Biene
"Tzig Tzig" ("Magyar Dance")
Squire
LYNDA PARTINGTON.
"Nightfall in Winter"
Hubert Parry
"Dirge in Woods" *Hubert Parry*
WILLIAM HURLEY
"Atlas" } *Schubert*
"By the Sea" }
EVELYN BURY.
"Songs My Mother Taught Me"
Dvorak
"Gentle Shepherd" *Pergolesi*
RICHARD HENLEY.
"The Lute Player" *Allitsen*
"Harlequin" *Sanderson*
NORMAN WRIGHT.
"In Der Dämmerung" *Popper*
"Czardas" *Desdo Kordy*
LYNDA PARTINGTON.
"Secrecy" *Hugo Wolf*
"Love Went A-Riding"
Frank Bridge

WILLIAM HURLEY.
"Drink To Me Only"
arr. Roger Quilter
"The Curtain Falls"
Guy d'Hardelot
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Air Ministry Talk by Squadron-
Leader R. N. BROWN, Aus-
tralian Air Service, "Civil
Aviation in Australia."
Local News.
10.30. "THE JACKALS."
A Short Story.
Written and Told by
EDWARD LIVEING.
11.0.—Close down.

SATURDAY, Nov. 28th.

3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Talk: Miss J. Whit-
ford, "Lancashire Supersti-
tions."
4.15.—Tea-time Concert: Orchestra
Music, relayed from the City
Hall. Conductor, Archie Cam-
den. Herbert Deveney (Bari-
tone).
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude. *S.B. from*
London.
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Lieut.-Com. The Hon. J. N. KEN-
WORTHY, "Naval Remini-
scences." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from*
London.
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
REQUESTS.
GABY VALLE (Soprano).
KLINTON SHEPHERD
(Baritone).
ALFRED BEATTIE
(Entertainer).
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
S.O.
THE ORCHESTRA.
March, "Land of the Maple and
Beaver" *O'Neill*
Overture, "Fingal's Cave"
Mendelssohn
GABY VALLE.
"What's In the Air To-Day?"
Robert Eden
"Villanelle" *E. del Aquia*
"Blackbird's Song" *Cyril Scott*
ALFRED BEATTIE.
"Put the Cheese and Butter in
the Pantry" *Langton Marks*
"How We Saved the Barge"
Williams
STRING ORCHESTRA.
"Old World Minuet" *Bolton*
THE ORCHESTRA.
"Shepherd's Hey" *Grainger*
KLINTON SHEPHERD
(with ORCHESTRA).
"The Yeoman's Wedding Song"
Poniatowski
"A Lowland Sea" *Branscombe*
"Sincerity" *Emilie Clarke*
GABY VALLE.
"One Fine Day" ("Madam
Butterfly") *Puccini*
"Hindu Song" *Rimsky-Korsakov*
"One Morning Very Early"
Sanderson
ALFRED BEATTIE.
"Colds" *Clare*
"Earthenware" *Varick*

THE ORCHESTRA.
"Salut d'Amour" *Elgar*
KLINTON SHEPHERD.
"To a Miniature" *Mozart*
"Glorious Devon" *German*
"Love, Could I Only Tell Thee"
Capel
"US"
In a Novel Entertainment.
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
Local News.
10.30.—THE SAVOY BANDS. *S.B.*
from London.
12.0.—Close down.

MANCHESTER NEWS.

MR. EDWARD ISAACS, who is giving a Chopin recital at the Manchester Studio this week, is the founder of the Edward Isaacs International Chamber Concerts. He has been responsible for bringing to Manchester such world-famous performers as the Flonzaley Quartet, the Lener Quartet, and the Russian Trio. Mr. Isaacs's programme on this occasion will be composed of request items which have been asked for specially and include some of the finest of Chopin's work. Had it not been for a most unfortunate accident to his eyesight, he would have been heard more frequently by Manchester listeners, but he is only able to make all too infrequent appearances. The famous prize-winning St. Hilda Colliery Band visit the Studio on Sunday, November 22nd.

Talent from Bolton.

The Lancashire Talent Series, the first number of which is provided by Bolton, is an entirely new departure. The entire programme from 8 o'clock p.m. till 10 o'clock p.m. on Friday night, November 27th, will be given by artists from Bolton, each of whom has a considerable local reputation. This innovation will be followed by contributions from other Lancashire towns, and it is expected that the series will be a great success.

Mr. William Hurley, who is a Bolton tenor of local repute, has gained many successes in competitive musical festivals and is expected to make his mark in the musical world in the near future.

The baritone is Mr. Richard Henley, who has sung in local productions of Gounod's *Faust* and other operas, and has also contributed to several Promenade Concerts.

Mr. Norman Wright, the solo cello, has been playing since he was six years old, and had his early training at the Manchester College of Music.

Miss Elsie Haworth has given several pianoforte recitals in Bolton, Manchester, and St. Anne's, and has gained a number of prizes at the Blackpool Musical Festival.

As a former pupil of Mr. John Booth, the famous tenor, Miss Lynda Partington (contralto) should have a successful future before her.

With Bolton providing such an excellent array of talent for the first series, the other Lancashire towns which are contributing will have to look to their laurels.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

- 3.30.—Transmission to Schools: Mr. Moses Baritz, "Shakespeare in Music."
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
Songs and Violin Solos.
- 6.0. ARCHIBALD ARMSTRONG (Baritone).
"Had a Horse" *Korby*
"Charon's Song" ("Alkestis")
Lully—1674
- 6.10. ANDREW BEVAN (Violin).
"Benedictus" *Mackenzie*
Intermezzo, Op. 21 *Sammons*
- 6.20. DOROTHY PURVIS (Contralto).
"The Vagabond" *Vaughan Williams*
"A Summer Night" *Goring Thomas*
- 6.30. ARCHIBALD ARMSTRONG.
"Pimen's Song" ("Boris Godounov") *Moussorgsky*
"Varlaam's Song" *Moussorgsky*
- 6.40. ANDREW BEVAN.
"Romance and Bolero" *Dancia*
- 6.50 DOROTHY PURVIS.
"Harlequin" *Wilfred Sanderson*
"I Love the Jocund Dance" *Walford Davies*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Capt. HADDON T. HENZELL, Secretary, Trinity House, "Old Sailing Ships."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 8.0. WILL SEYMOUR'S "BUBBLES" VAUDEVILLE CONCERT PARTY.
Including:
ROSE MURRAY: GWENDOLINE WILD: HILDA GRAHAM: CECIL BRIERLEY: GWEN HYLTON: MAXWELL HOLLES: WILL SEYMOUR.
- 8.50.—Programme *S.B. from London.*
- 9.23. THE STATION ORCHESTRA. Conductor, EDWARD CLARK.
"Woodland Sketches" *MacDowell*
"To a Wild Rose"; "Will o' the Wisp"; "At an Old Trysting Place"; "In Autumn"; "From an Indian Lodge"; "To a Water Lily"; "From Uncle Remus"; "A Deserted Farm"; "By a Meadow Brook"; "Told at Sunset."
- 9.45. ANDREW MAGNAY (Entertainer).
"Jackie Robison Talks" *W. J. Robson*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Air Ministry Talk by Squadron-Leader R. N. BROWN, Australian Air Service, "Civil Aviation in Australia." *S.B. from London.*
Local News.
- 10.30.—OTHER STATIONS.
- 11.0.—Close down.

SATURDAY, Nov. 28th.

- 11.30-12.30.—Jennie Forster (Soprano). Dan Jacobs (Euphonium and Saxophone).
- 4.0.—Miss Norah Balls, "The Call of the Open Air—Hockey, Yesterday and To-Day."
- 4.15.—Music from Coxon's Restaurant.

- 5.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Lieut.-Com. The Hon. J. N. KEN-WORTHY: "Naval Reminiscences." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JOHN KENMIR: "Association Football."
- 8.0. THE ELECTRIC SPARKS CONCERT PARTY.
1. Opening Chorus: "A Real Spark's Show" *Coutts*
2. Duet: "On the Nancy Lee" *Lee and Low*
3. Song: "At the End of the Road" *Hanley*
4. Concerted: "Fine Old English Gentleman" *Newman*
5. Song: "Mamma's Gone Dancing" *Weston*
6. Concerted: "Britain for the British" *Weston and Lee*
7. Monologue: "A Fallen Star" *West*
8. Trio: "Woman Costs More Than a Man" *Low*
9. Song, "The Cautious Lover" *Weston and Lee*
10. Duet: "Soldiers of Fortune" *Hemery*
11. Concerted: "Tow the Row" *Weston and Scott*
12. Song: "Little Bit of Blue Peeping Through" *Weston*
13. Concerted: "If They're Irish" *Rule and Castling*
14. Finale: "Farewell Good-night" *Jennings*
- 9.15. TILLEY'S DANCE BAND. Relayed from The Grand Assembly Rooms.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
Local News.
- 10.30.—DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

STOP PRESS NEWS.

It is hoped to include a unique gramophone record in the memorial programme to Cecil Sharp from the London Station on November 23rd. This record was made by Mr. Sharp himself, and is the singing of folk-songs by a Lincolnshire labourer, 75 years of age. This labourer was one of Mr. Sharp's "finds"; he possessed a beautiful tenor voice, and made a number of records of folk-songs.

Lady Richmond Brown, who accompanied Mr. F. Mitchell Hedges and Dr. Gann to the centre of British Honduras and helped with the exploration work on the buried city of Labaantum, will shortly give a talk on a scientific expedition from a woman's point of view.

Arrangements have been made to broadcast in the near future another of Dame Henrietta Barnett's interviews. She will discuss "The Romance of Peace" with Professor Gilbert Murray.

5NG Nottingham Programmes. 326 M

Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.

- 3.30-5.30. } Programmes *S.B. from*
8.0-10.35. } *London.*

MONDAY, November 23rd.

- 11.30-12.30.—Gramophone Records. (Dance and Some Songs).
- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Teens' Corner."
- 6.15-11.0.—Programme *S.B. from London.*

TUESDAY, November 24th.

- 11.30-12.30.—Gramophone Records.
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Teens' Corner."
- 6.15.—Programme *S.B. from London.*
- 7.10.—The Rev. F. B. HAWKINS, "Famous Houses and Churches of the East Midlands—(8) "Clumber House."
- 7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, November 25th.

- 11.30-12.30.—Gramophone Records (Classical).
- 3.30.—Mr. L. Mosley, "Astronomical Notes of the Month."
- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Teens' Corner."
- 6.15.—Programme *S.B. from London.*
- 7.40.—Prof. H. H. SWINNERTON, D.Sc., "The Calendar of the Ages."
- 8.0-11.0.—Programme *S.B. from London.*

THURSDAY, November 26th.

- 11.30-12.30.—Gramophone Records (Dance and some Songs).
- 3.25.—School Transmission: Mr. D. C. Joseph: "An Afternoon in an Eastern Prison."
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Gramophone Records.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Teens' Corner."
- 6.15.—Programme *S.B. from London.*
- 7.10.—Mr. A. H. FRANKS, B.Sc., "Wireless—(3) Its History and Future Possibilities."
- 7.25-12.0.—Programme *S.B. from London.*

FRIDAY, November 27th.

- 11.30-12.30.—Gramophone Records (Request Day).
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Teens' Corner."
- 6.15.—Programme *S.B. from London.*

Instrumental and Vocal.

- THE CROWN FARM QUARTET
A. JELLEY (1st Tenor);
L. HAYWOOD (2nd Tenor);
G. BELSHAW (1st Bass);
J. MASSEY (2nd Bass).
ARTHUR V. PALMER (Clarinet).
- 8.0. ARTHUR V. PALMER.
Eighth Air Varié *Brepchant*
THE QUARTET.
"Jolly Fellows" *W. Rhys Herbert*
"Where My Caravan Has Rested" *Hermann Loh*
"Mary" *Richardson*
ARTHUR V. PALMER.
Three Intermezzi, Op. 13 *C. V. Stanford*
THE QUARTET.
"A Farewell" *J. Coleman*
"I Hear You Calling Me" *Marshall-Lucas*
"The Goslings" *J. F. Bridges*
"Good Night" *Dudley Buck*
8.50-9.20.—Programme *S.B. from London.*

Old Favourites.

- LYONS' CAFE ORCHESTRA: Conductor, BRASSEY EYTON.
R. WILLIAMS
In Impersonations.
THE ORCHESTRA.
Barcarolle, "The Tales of Hoffmann" *Offenbach*
Intermezzo, "Cavalleria Rusticana" *Mascagni*
"Musical Jig Saw" *Aston*
- 9.50.—Station Topics.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Air Ministry Talk. *S.B. from London.*
Local News.
- 10.30. R. WILLIAMS.
"Entertainer at the Piano."
"Dustin' the Keys" *Walker O'Neill*
"Humorous Weather Forecast and News" *Williams*
"Oh, My Word"
"My Pet" *Zez Confrey*

Modern Favourites.

- THE ORCHESTRA.
Selection, "No No Nancette" *Youmans*
R. WILLIAMS.
In Comedy and Song.
THE ORCHESTRA.
"Rose Marie" *Friml*
"I Love the Moon" *Rubens*
"Toy Drum Major" *Nicholls*
11.20-12.0.—The Savannas Band, relayed from the Palais de Danse.

SATURDAY, November 28th.

- 3.45.—The Savannas Band, relayed from the Palais de Danse.
- 5.0.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—"Teens' Corner."
- 6.15.—Programme *S.B. from London.*
- 7.40.—Mr. FRANK HEALD (John o' Trent): Outdoor Topics.
- 8.0-12.0.—Programme *S.B. from London.*

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 22nd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 397.

SUNDAY, Nov. 22nd.

3.30-5.30.—PROGRAMME BY BLIND ARTISTS (St. Cecilia's Day). *S.B. from London.*

8.0.—Service and Address by the Rev. C. ANDERSON SCOTT, D.D. *S.B. from London.*

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

9.15.—HENRY PURCELL. Programme *S.B. from London.*

10.35.—Close down.

MONDAY, Nov. 23rd.

11.0.—12.0.—Gramophone Music.

3.45.—Afternoon Topics: Miss E. Murray, "What Becomes of our Lost Dog." The Wireless Dance Orchestra (Conductor, David H. David).

5.15.—CHILDREN'S CORNER.

6.0.—Boy Scouts' News Bulletin.

6.15.—Girl Guides' News Bulletin: Book Talk by the Rev. Walter A. Mursell, D.D.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

"Opportunities Overseas," by Sir JAMES ALLEN. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. GEORGE MacDONALD, C.B., LL.D., F.B.A., "Coins." *S.B. from Edinburgh.*

8.0.—"Down Among De Cotton Fields."

"Alabama Bound" .. Henderson

"Kentucky" .. McCallum

"Floatin' Down to Cotton Town"

Klickmann

"Homeward Bound" .. Gideon

"Runnin' Wild" .. Gibbs

"Heav'n" .. (Spiritual)

"I Want to Be Ready" .. arr. Frey

An Interlude Arranged by

Gordon Malcolm and G. R. Harvey.

During this Interlude

THE WIRELESS ORCHESTRA

will play:

Selection, "Plantation Songs"

Clatsam

"A Coon Band Contest" .. Pryor

March, "King Cotton" .. Sousa

"The Darkey's Dream" .. Lansing

"When Malindy Sings" (American Suite) .. Thorban

8.45.—"BRIGHT GOLD."

A Play in One Act by

Capt. F. Shaw.

Played by

THE LONDON RADIO

REPERTORY PLAYERS.

Irish Interlude.

ISOBEL SHAW (Soprano).

THE WIRELESS ORCHESTRA.

The Orchestra.

9.15.—"Hibernian Suite" .. Roedel

Love Song; Lament; Irish Jig.

"Two Irish Tone Sketches"

O'Donnell

9.30.—Isobel Shaw.

"The Fairy Lough" ..

"Boat Song" ..

"A Lullaby" ..

"A Soft Day" ..

Stanford

9.45.—The Orchestra.

Overture, "Honours of Donnybrook" .. Volpi

10.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Mr. F. H. B. BRETT SMITH,

"The Humour of the Great

Books." *S.B. from London.*

Local News.

10.30.—Violin Recital

by

HELEN BURNETT.

"Air" .. Goldmark

"Cortège" .. Lili Boulanger

"Spinning Song" .. Hollaender

"Andalusian Romance" .. Sarasate

"Rosamunde Ballet Music" .. Schubert-Kreisler

"A Keltic Lament" .. Foulds

"The Cornish Rigadoon" .. Maffat

"Hungarian Dance" .. Hubay

11.0.—Close down.

TUESDAY, Nov. 24th.

3.45.—Afternoon Topics: Mr. John

O'Garraoch, "News and Views

of Books." The Wireless Or-

chestra. Ethel Fyfe (Soprano).

Harold F. James (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.30.—THE WIRELESS

ORCHESTRA.

Suite, "On Jhelum River"

Woodforde-Finden

Selection, "Tell Me More"

Gershwin

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Prof. WILLIAM PEDDIE, D.Sc.,

F.R.S.E., "Light." *S.B. from*

Dundee.

7.25-12.0.—Programme *S.B. from*

London.

WEDNESDAY, Nov. 25th.

3.45.—Afternoon Topics: Miss Brenda

Trail, "My Impressions of

Italy." Steadman's Symphony Orchestra,

relayed from the Electric

Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—PIANOFORTE RECITAL

of Liszt Transcriptions

by

NAN DAVIDSON.

"Shakespeare's Sere-

nade" .. Schubert

"Soirées de Vienne," No. 6 ..

Schumann

"Devotion" .. Cui

"Tarantelle" ..

6.30.—Steadman's Symphony Orches-

tra, relayed from the Electric

Theatre.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

"The Violin and Its Family,"

Talk prepared by the late Prof.

E. H. BARTON, D.Sc. *S.B.*

from London.

7.25.—Musical Interlude. *S.B. from*

London.

7.40.—Mr. J. F. TOCHER, D.Sc.,

F.I.C., Topical Talk. *S.B. to*

Scottish Stations.

8.0.—"ROUND THE CONTINENT."

S.B. from London.

8.30.—THE LONDON RADIO

REPERTORY PLAYERS.

"Force, Wits and a Woman." A

play in One Act by Julius Hare

9.0.—ORCHESTRAL PROGRAMME.

S.B. from Glasgow.

9.15.—Speech by H.R.H. THE

PRINCE OF WALES. *S.B.*

from London.

9.30.—ORCHESTRAL PROGRAMME.

S.B. from Glasgow.

10.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Mr. EDWARD CRESSY: "The

Engineer in Adventure—A Race

With the Sun in Alaska." *S.B.*

from Manchester.

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Nov. 26th.

3.45.—Afternoon Topics: Mrs. M. G.

Cameron, "Work in the Gar-

den." David's Dance Orches-

tra. The Wireless Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Mr. J. W. Cameron, Hockey Talk.

6.15.—Boys' Brigade News Bulletin:

The Rev. Canon Chamberlain,

of Kingstown, on "The Bishop

of Ossory."

6.30.—Steadman's Symphony Orches-

tra, relayed from the Electric

Theatre.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Prof. ERNESTO GRILLO, M.A.,

D.Litt., LL.D. *S.B. from*

Glasgow.

7.25.—Musical Interlude. *S.B. from*

London.

7.40.—Ministry of Agriculture Fort-

nightly Bulletin. *S.B. from*

London.

Light Programme.

MARY FOSTER (Contralto).

ALEX. MACGREGOR (Baritone).

THE WIRELESS ORCHESTRA.

8.0.—THE ORCHESTRA.

"Four Norwegian Dances" Grieg

MARY FOSTER.

"Song of the Genie" ..

"Home Thoughts" ..

"The Guardian Angel" .. Bantock

"The Lament of Isis" ..

8.30.—ALEX. MACGREGOR.

"A Song of Don Cossacks" Coates

"A Sailor Lov'd a Lass" .. Lane Wilson

"A Warwickshire Wooing" .. James

"A Jovial Monk Am I" Audran

"The Adjutant" .. Fisher

8.45.—THE ORCHESTRA.

Suite, "The Village Green" April

Morris Dance: Young Lovers;

The Village Fair.

Ballet Music, "Hiawatha" .. Coleridge-Taylor

9.0.—SPECIAL FEATURE:

What is it?

MARY FOSTER.

"The Swimmer" .. Elgar

"A Song of Autumn" ..

"The Poet's Life" ..

"The Shepherd's Song" ..

9.20.—ALEX. MACGREGOR.

"The Bandolero" .. Stuart

"The Beggar's Song" .. arr. Lane Wilson

"Captain Danny" .. Loughborough

"Give Me a Fighting Man" ..

9.35.—THE ORCHESTRA.

Ballet, "My Lady Dragon Fly" .. Finck

Concert Valse, "Amoureuse" .. Berger

10.0-12.0.—Programme *S.B. from*

London.

FRIDAY, Nov. 27th.

3.30.—School Transmission: Mr.

Willan Swainson, F.R.C.O.,

A.R.C.M., "Great Composers

(3) Brahms."

The Wireless Orchestra, "Ballet

Egyptien" (Part I) .. Luigini

The Rev. A. Austin Foster, M.A.,

"Masterpieces in English Poetry

—(2) Spenser's Faery Queen."

4.15.—Orchestra, William Rebecca

(Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.15.—Farmers' Advice Corner. Con-

ducted by Don G. Munro, M.A.,

B.Sc.

6.25.—Agricultural Notes.

6.30.—Steadman's Symphony Or-

chestra, relayed from the Elec-

tric Theatre.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

A Summary of the Wireless Papers

for the Week. *S.B. from London.*

7.15.—Football Topics, conducted by

Peter Craignyle.

7.30.—Programme *S.B. from London.*

Mendelssohn Night.

ELLA GARDNER (Soprano).

JULIEN ROSETTI (Pianoforte).

THE WIRELESS ORCHESTRA.

8.0.—THE ORCHESTRA.

Overture, "A Midsummer Night's

Dream."

8.15.—JULIEN ROSETTI.

"Variations Sérénenses," Op. 54,

Andante and Rondo Capriccioso,

Op. 14.

8.35.—ELLA GARDNER.

"An Old Love Song."

"Song of Spring."

"On Wings of Song."

"Romance."

8.50.—MERCENARY MARY.

S.B. from London.

9.20.—ELLA GARDNER.

"Welcome to Spring."

"Confession."

Aberdeen Programmes.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Lieut.-Com. the Hon. J. N. KEN-WORTHY, "Naval Reminiscences." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—The Rev. Dr. CHARLES WHYTE, F.R.A.S., "The Problem of the Origin of the Lunar Crater."
- Scottish Programme.**
JOAN WATSON (Soprano).
Mrs. SHAND'S DANCE ORCHESTRA.
THE WIRELESS ORCHESTRA.
8.0. THE DANCE ORCHESTRA.
Waltz, Country Dance, Scottish Melodies *Gleadhill*
Highland Schottische, "Scottish Melodies" *Kerr*
- 8.15. JOAN WATSON.
"Burd Ailie" *Morine*
"O Whistle and I'll Come Tae Ye" *Bruce*
"Braw, Braw Lads" *Traditional*
"Bonnie Prince Charlie" *Neil Gow, Jr.*
- 8.30. THE ORCHESTRA.
Selection, "Reminiscences of Scotland" *arr. Godfrey*
- 8.45. THE DANCE ORCHESTRA.
Strathspeys and Reels Selected
Neil Gow, Scott Skinner and Gleadhill
- 9.0. JOAN WATSON.
"O Sing Tae Me the Auld Scotch Songs" *Leeson*
"Comin' Thro' the Rye" *Trad-*
"Flowers o' the Forest" *itional*
"My Boy Tammy" *itional*
"Ye Banks and Braes" *itional*
- 9.15. THE DANCE ORCHESTRA.
Quadrilles, "The Gathering of the Clans" *Kottarem*
Polka, "The Sultan's Polka" *D'Albert*
- 9.30. THE ORCHESTRA.
Selection, "From the Highlands" *Langley*
- 9.45. THE DANCE ORCHESTRA.
"Rory O'More" (Scottish
"The Triumph" Country
"Meg Merrilies" Dances)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Major L. TOSSWILL. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

ABERDEEN NEWS.

TWO hours may seem a long time to listen to the works of one composer, but when the composer is Mendelssohn, there will be no fear of boredom.

His first big work, which is the opening number on our programme, the Overture to *A Midsummer Night's Dream*, was composed when he was only fifteen. After many performances as a duet on the piano, the Overture was played by an orchestra in the Mendelssohn's Garden-house, and its first production in public seems to have been at Stettin, less than a year after its composition.

The other orchestral item on the programme is the Overture to *Ruy Blas*, a play by Victor Hugo. For this play, Mendelssohn composed a chorus for soprano voices and orchestra.

Songs Without Words.

Mr. Julien Rosetti is to play, among other pianoforte pieces, several

of the "Songs Without Words." One of these was composed in Munich and sent to Mendelssohn's sister, and of this he said "I have written a song for you expressive of my wishes and thoughts." His songs with words are well-known and two groups of them are to be sung by Miss Ella Gardner.

Old Scottish Music.

Those listeners who like the Old Scottish Dances should see that their loud-speakers are in working order on Saturday night, when Mrs. Shand's Dance Orchestra is to broadcast Strathspeys, Reels and Country Dances. Mrs. Shand, who has been a good friend to the Aberdeen Station, is an authority on old Scottish music.

Most Scotsmen have heard of Strathspeys and Reels, but we doubt if with them are associated the names of Neil Gow and his sons. The first of a family of Scottish musicians, Gow was born near Dunkeld almost two hundred years ago. Well known for the creation of Scotch reels, etc., it was as a performer of them on the violin that he won fame, and as such has probably never been excelled or equalled.

The most famous of his sons was Nathaniel Gow, whose chief composition was "Caller Herrin," whilst a grandson has to his credit the well-known songs, "Flora Macdonald's Lament" and "Cam' ye by Atholl."

(Continued from column 4.)

- 8.50.—Programme *S.B. from London.*
- An Hour of Scottish Music.**
Lowland—Highland—Hebridean.
- 9.20. Pipe-Major PRITCHARD.
March, "Bonnie Ann."
Strathspey, "Lady Loudon."
Reel, "Duntron."
Vocal Items.
"The Land o' the Leal" *Trad-*
"Scots Wha Hae" *itional*
(Illustrating Two Treatments of the Same Air.)
- JEN AITKEN.
"Bonnie George Campbell."
MARGARET AITKEN.
"Ossian's Day Dream"—"Sleeps the Moon" *Traditional*
- ABOR HENDERSON.
"Gae Bring Tae Me a" *Trad-*
"Pint o' Wine" *itional*
"Culloden Muir" *itional*
- PHYLLIS GRAVES.
"Willie's Rare and Willie's Fair."
"Land o' Heart's Desire" *Kennedy-Fraser*

- 10.0.—Programme *S.B. from London.*
Station Director's Talk.
Pipe-Major PRITCHARD.
Lament, "Lochaber No More."
March, "Craigendarloch."
JEN AITKEN and MARGARET AITKEN.
Duet: "Keel Row" *Traditional*
The Rev. R. F. V. Scott.
In a Humorous Short Story.
WILLIAM BRAMHAM.
"Auld Joe Nicholson's Bonnie Nannie" *Traditional*
"Eriskay Love Lilt" *Kennedy-Fraser*
- 11.0.—Close down.

SATURDAY, November 28th.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—"Dundee Station" Sports Corner.
8.0.—Programme *S.B. from Glasgow.*
10.0—12.0.—Programme *S.B. from London.*

2DE

Dundee Programmes.

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Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.

- 3.30—5.30.—Programme *S.B. from London.*
- 8.0.—Service conducted by the Rev. C. ANDERSON SCOTT, D.D., of Westminster College, Cambridge. *S.B. from London.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

9.15. Recital of Sacred Music

by THE DUNDEE CHOIR.

Under the Direction of H. MARSHALL.

(At the Piano, Miss BELLA BROWN.)

Choir: Paraphrase 2. "O' God of Bethel" (Tune: "Salzburg").
Anthem, "O Saviour of the World" *Goss*

Hymn No. 158 (Church Hymnary), "Come Unto Me, Ye Weary."

JAMES C. FYFFE (Baritone): "There Is a Green Hill" *Gounod*

Choir: Paraphrase 65, v. 5, "Hark How The Adoring Hosts" (Tune: "Desert").

Hymn No. 306 (Church Hymnary), "The Sands of Time."

ELEANOR MOFFAT (Soprano): "O Divine Redeemer" *Gounod*

Choir: Hymn No. 314 (Church Hymnary), "Crossing the Bar."

Psalm No. 146, v. 5, "O Happy Is that Man and Blessed" (Tune: "Saxony").

Chorus: "Ode to Peace" *Buck*

ALEX. N. BRYCE (Tenor): Recit., "Ye People Rend Your Hearts" ("Elijah")

Mendelssohn
Aria, "If With All Your Hearts."

Choir: Hymn No. 302 (Church Hymnary), "The God of Abraham Praise."

ANN COUPAR (Contralto): "Abide With Me" *Liddle*

Choir: Psalm No. 84, "How Lovely Is Thy Dwelling Place" (Tune: "Hamilton").

Hymn No. 358 (Church Hymnary), "Now God Be With Us."

- 10.30.—Close down.

MONDAY, November 23rd.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(7) Coins and Religion." *S.B. from Edinburgh.*

- 8.0.—Programme *S.B. from Glasgow.*
8.45.—Programme *S.B. from Aberdeen.*

- 9.15.—"RADIO RADIANCE." *S.B. from Glasgow.*

- 10.0—11.0.—Programme *S.B. from London.*

TUESDAY, November 24th.

- 11.30—12.30.—New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Eunice M. Barlow (Soprano).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.10.—Prof. W. PEDDIE, D.Sc., "The Influence of Bodies on Light." *S.B. to Scottish Stations.*
7.25—12.0.—Programme *S.B. from London.*

WEDNESDAY, November 25th.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Jean Cook (Mezzo-Soprano).
5.0.—William Masson, "Bruges 1. Morte."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.40.—Dr. J. F. TOCHER. *S.B. from Aberdeen.*
8.0—11.0.—Programme *S.B. from London.*

THURSDAY, November 26th.

- 11.30—12.30.—New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mrs. Kinnear, B.A. (Lon.), J.P. Travel Talk—"The Chateaux of the Loire."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
6.40.—Girl Guides' Bulletin.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. ERNESTO GRILLO. *S.B. from Glasgow.*
8.0.—Programme *S.B. from Glasgow*
10.0.—Programme *S.B. from London.*
11.0.—"THE GEORGIANS," relayed from the Palais de Danse.
12.0.—Close down.

FRIDAY, November 27th.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Jessie D. Thomson (Soprano).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.15.—Mr. W. PERCIVAL WESTELL, F.L.S., "The Procession of Seals and Other Animals."
7.25.—Programme *S.B. from London.*

A Concert by "Perth" Artists.

- Under the Direction of FRANK S. GRAVES.
The Rev. R. F. V. SCOTT.
JEN AITKEN (Contralto).
MARGARET AITKEN (Mezzo-Soprano).
PHYLLIS GRAVES (Soprano).
WILLIAM BRAMHAM (Tenor).
ABOR HENDERSON (Baritone).
MARGARET MARTIN (Pianoforte).
Pipe-Major PRITCHARD (Late of the Black Watch).

With Schubert.

- 8.0.—JEN AITKEN and MARGARET AITKEN.
Duets: "Ho, 'Tis a Sunny Morning."
"Golden Days of Summer."
MARGARET AITKEN.
"Gretchen at Her Spinning Wheel."
ABOR HENDERSON.
"The Wanderer."
"Impatience."
MARGARET MARTIN.
Impromptu.
Moment Musical.
PHYLLIS GRAVES.
"Whither."
"Ave Maria."
WILLIAM BRAMHAM.
"Serenade."
"Who Is Sylvia?"

(Continued in column 2.)

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GLASGOW PROGRAMMES.

Week Beginning
November 22nd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 397.

SUNDAY, Nov. 22nd.

3.30-5.30.—PROGRAMME BY BLIND ARTISTS (St. Cecilia's Day). *S.B. from London.*

8.30. **Studio Service.**
Choir: Hymn No. 428 (C.H.), "Here, Lord, We Offer Thee All That is Fairest."
Scripture Reading.
The Rev. WALTER D. HANKINSON, of Queen's Park Baptist Church: Religious Address.
Psalm 92, Verses 1-4 (Tune, "Howard"). "To Render Thanks Unto the Lord."
Prayer.
Psalm No. 84, Verses 1-3 (Tune, "Harrington"). "How Lovely is Thy Dwelling Place."

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

9.15. **Recital of Old Scottish Psalm Tunes**
by
THE WESTBOURNE CHOIR.
Conductor, A. M. HENDERSON.
Organist to the University of Glasgow.
The Programme will include:
"Invocation" (Psalm No. 43).
"Martyrdom" (Psalm No. 40).
"Selma" (Psalm No. 67).
"Stracathro" (Paraphrase No. 54).
"Kilmarnock" (Psalm No. 103).
"Orlington" (Psalm No. 23).
"Eastgate" (Psalm No. 133).
"University" (Psalm No. 8).

10.0. **THE STATION ORCHESTRA:**
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Echoes of Ossian"
Gade
Suite, "Callirhoe" ... *Chaminade*
Intro. and Danse Orientale;
Pas des Echarpes; Danse de Callirhoe; Andante; Valse.
"Barcarolle" ... *Tchaikovsky*
"Slumber Song" ... *Schumann*

MONDAY, Nov. 23rd.

4.0. **THE WIRELESS QUARTET.**
JENNY FORRESTER
(Soprano).
5.0.—Afternoon Topics: Mr. C. A. Malcolm, Ph.D., "A Day in the Court of Session."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Musical Interlude. *S.B. from London.*
6.40.—Talk by the Radio Society of Great Britain. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"Opportunities Overseas," by Sir JAMES ALLEN. *S.B. from London.*
Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. GEORGE MacDONALD, C.B., LL.D., F.B.A., Secretary, Scottish Education Dept. "Coins." *S.B. from Edinburgh.*

8.0. **The Sonatas of Beethoven.**
S.B. to Dundee—8.0-8.45.
HERBERT A. CARRUTHERS.
(Solo Pianoforte).
No. 7 in D Major, Op. 10, No. 3. Presto; Largo e mesto; Menuetto; Trio; Rondo.

8.30. **D. MILLAR CRAIG** (Violoncello) and
HERBERT A. CARRUTHERS (Pianoforte).
Andante and Allegro from Sonata in F Major, Op. 5, No. 1.

8.45. **POETRY RECITAL.**
Under the auspices of the SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
ALICE BARRY GUNN.
"The Pied Piper of Hamelin"
Browning
Two of Wordsworth's Sonnets.
"A Lyke Wake Dirge," A Northern Ballad ... *Anon.*
"Morte d'Arthur" ... *Teanyson*
"Wolsey's Speech" from "Henry VIII." ... *Shakespeare*
"The Loom of Dreams"
Arthur Symonds

9.15. **"Radio Radiance."**
(5th Edition.)
S.B. to Dundee.

TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM, REG. SHERIDAN, IRIS WHITE, JEAN ALLISTONE, MAUDIE DUNHAM AND THE CHORUS OF DANCING RADIOS.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. H. B. BRETT SMITH:
"The Humour of the Great Books." *S.B. from London.*
Local News.

10.30.—Programme *S.B. from London.*
11.0.—Close down.

TUESDAY, Nov. 24th.

Broadcast to Schools:
3.25.—Mr. Percy Gordon, Mus. Bac., "Music."
3.35.—Musical Interlude.
3.45.—Capt. C. H. Brown, "Ships—The Necessity for Ships."
3.55.—Dance Music by the Plaza Band, relayed from the Plaza Palais de Danse.

5.0.—Afternoon Topics: Mr. Ralph Buckeridge, "A Guide to Glasgow—Glasgow Guyed—Greater Glasgow."

5.15.—CHILDREN'S CORNER: Touchstone and the Play Lady—Scenes from Shakespeare.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Light Music. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. Wm. PEDDIE, D.Sc., F.R.S.E., "The Influence of Bodies on Light." *S.B. from Dundee.*
Local News.

7.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 25th.

11.30-12.30.—Midday Transmission. Broadcast to Schools:

3.25.—Mr. Charles R. Gibson, "Æther—What is Colour?"

3.35.—The Wireless Quartet.
3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie—French Talk.

3.55. **THE WIRELESS QUARTET.**
JOHN STARK (Tenor).

5.0.—Afternoon Topics: Campbell Mackie: Art Talk—"On Collecting."

5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.

6.15.—Light Music. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
"The Violin and its Family."
Talk prepared by the late Prof. E. H. BARTON, D.Sc. *S.B. from London.*
Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C.—Topical Talk. *S.B. from Aberdeen.*

8.0.—"ROUND THE CONTINENT."
S.B. from London.
MARY FOSTER (Contralto).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
S.B. to Aberdeen.

9.0. **MARY FOSTER.**
"The Erl King"
"To Music" ... *Schubert*
"Impatience" ... *Schubert*
"I Will Not Grieve"
"The Lotus Flower" ... *Schumann*

9.10. **THE ORCHESTRA.**
Concert Valse, "Fairy Tales from the East" ... *Strauss*

9.15.—Speech by H.R.H. THE PRINCE OF WALES. *S.B. from London.*

9.30. **THE ORCHESTRA.**
Selection, "The Little Michus"
Messager

9.45. **MARY FOSTER.**
"Sea Wrack" ... *Hamilton Harty*
"Oh, What Comes Over the Sea"
Cotteridge-Taylor

"The Three Fishers" ... *Hullah*
"Callers Herrin" ... *Old Scots*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The Engineer in Adventure—A Race with the Sun in Alsaka." *S.B. from Manchester.*
Local News.

10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Nov. 26th.

Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, "Correct Speech."
3.35.—The Wireless Quartet.
3.45.—Mr. Hugh Brennan, M.A., "Travel."

3.55. **THE WIRELESS QUARTET.**
ROBERT BOVINGTON
(Baritone).

5.0.—Afternoon Topics: Miss Gretta Melvin, College of Domestic Science, "Hints for the Home Upholsterer."

5.15.—CHILDREN'S CORNER: Uncle Phil, Stamp Talk. Counterpane Corner.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
PROFESSOR ERNESTO CRILLO, M.A., D.LITT., LL.D., "Literary Intercourse Between Italy and Britain, from Chaucer to Shakespeare." *S.B. to Scottish Stations.*
Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.35.—Market Prices for Farmers. *S.B. from London.*

7.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*

8.0. **Empire Phono-Flight No. 6.**
S.B. to Edinburgh and Dundee.
"INDIA."
Foreword:
Specially Prepared by

Sir ATUL CHANDRA CHATTERJEE, K.C.I.E., High Commissioner for India.

NOTE.—The Train will leave CALCUTTA at 8.38 p.m. (approx.) and we shall halt at MADRAS HYDERABAD, BOMBAY CALCUTTA, BENARES LUCKNOW, AGRA, DELHI LAHORE and KABUL.

First Phase: The Advent of the Aryans into India; Brahmatra, Alexander the Great; Asoka; The Mohammedan Invasions; Vasco da Gama; Our Struggle with the French; Clive.

Second Phase: A Picture of Village Life in India. Extract from "The Post Office" (Rabindranath Tagore).

Third Phase: "Moonlight in the City of Hyderabad."

Fourth Phase: "The Lucknow Garrison."

Fifth Phase: The "Taj Mahal" at Agra.

Sixth Phase: Kabul—Arrival of the Soldiers' Mail—And After.

Hindu Songs:
"Bibhas" ("A Song to the Sun") ...
"To the Soul of a Saint" ... *Maheboob Khan*
"A Mystical, Religious Song" ...
"Early in the Day" (A Pilgrimage—Poem by Tagore) ...
"The Last Leaf" (A Song of Regret) ... *Camolata Banerji*
"Mother, I Shall Weave" ...
"Sundown" ...
"Silver Tears" ...
"Lumiere, ma Lumiere" ...
"Hindu Love Song" ... *Maheboob Khan.*

(First Performance in Great Britain.)

The Phono-Flight will include the following:
Guide: Lieut. Col. M. C. NANGLE, Lecturer to the Imperial Institute, London.

MUSME WATANABE—The Famous Japanese Actress.

DOROTHY BENNETT—Soprano
JOHN COLLINSON—Tenor
AUGUSTUS BEDDIE.

ELDER CUNNINGHAM—Baritone

(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

GEORGE ROSS with THE STATION REPERTORY COMPANY.

THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
Arranged for Broadcast
And Presented by
MUNGO M. DEWAR.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Topical Talk. S.B. from London.
Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

FRIDAY, Nov. 27th.

11.30-12.30.—Midday Transmission.
Broadcast to Schools:

3.25.—Mr. J. L. Bickersteth, M.A.,
"Literature—How to Read."

3.35.—The Wireless Quartet.

3.45.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.

3.55. THE WIRELESS QUARTET
MARGRETTA COLLIER
(Contralto).

5.0.—Afternoon Topics: Prof. David
Ellis, D.Sc., Ph.D., F.R.S.E.,
"From Flower to Seed."

5.15.—CHILDREN'S CORNER: May
Gilechrist, "Fun in the Toy-
shop."

6.0-6.2.—Weather Forecast for
Farmers.

6.15.—Musical Interlude. S.B. from
London.

7.0.—WEATHER FORECAST and
NEWS. S.B. from London.

Prof. W. G. R. PATERSON:
Agriculture Bulletin.
Local News.

7.35.—Musical Interlude. S.B. from
London.

7.40.—Mr. PERCY SCHOLES: Music
Critic. S.B. from London.

8.0. "THE PIED PIPER."

First Broadcast Performance
of a New Musical Comedy by
Reginald Benyon.

Dramatis Personae:

Anna Van Der Denk, the Lord
Mayor's Daughter, aged 15

DOROTHY BENNETT

Hans, Vrow Leena's Son, a
Young Woodcutter, aged 16

JOHN COLLINSON

Piet Alkmaar, a Rich Burgher's
Son, rival for Anna's hand with
Hans

LESTER WARWICK
Gretchen Kaufman, Anna's Girl
Friend, in Love with Piet

ESTHER WILSON

Franz Hakluyt, a Little Boy

NANA YOUNG

Other Children:
Mynheer Julius Van der Denk,
Lord Mayor of Hamelin Town

HARVEY BRABAN

Mynheer Joost Hagen, Master
Goldsmith of Hamelin

T. M. EADIE PALFREY

Dirk Playzoon, Oldest Inhabitant
of Hamelin. J. A. GIBSON

Vrow Kaufman, Gretchen's
Mother. SUSIE MAXWELL

Goodman Kaufman, Gretchen's
Father. W. G. STEPHEN

Vrow Leena, Hans' Mother, a
Poor Widow

GLADYS PALMER

Vrow Kekken, a Village Dame

MAE ROBERTSON

Councillors—

Hakluyt

Schapps

Van Hoytema

Wykkegrim

Peter Paul

Krutzen

The Pied Piper

RONALD SCOTT

Old Man Noah

ROBERT WATSON

Usher

RICHARD HILL

Mayor's Officers: Burghers;

Housewives; Traders; Soldiers,
etc.

THE STATION CHOIR:

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

Presented by

M. M. DEWAR and

GEORGE ROSS.

10.0.—Programme S.B. from London.

11.0.—Close down.

SATURDAY, Nov. 28th.

4.0. THE WIRELESS QUARTET.
ALLAN MENZIES (Tenor).

5.0.—Afternoon Topics: Tibby Tip-
cat's Cozy Corner Councils.

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for
Farmers.

6.15.—Programme S.B. from London.

7.40.—Mr. JAMES BARTHOLO-
MEW, President of the Scottish
Branch of the Royal Society for
the Protection of Birds: "The
Importance of Bird Life to
Man."

JIMMY CAMPBELL and
REG CONNELLY
(Entertainers).

S.B. to Dundee—8.0-10.0.

8.0. JIMMY CAMPBELL and
REG CONNELLY,

The Writers of "Show Me the
Way to Go Home,"

in Selections from
Their Latest Compositions.

8.15. THE "BUBBLES" CONCERT
PARTY,

Including:

ROSE MURRAY;

GWENDOLINE WILD;

HILDA GRAHAM;

CECIL BRIERLEY;

GWEN HYLTON;

MAXWELL HOLLES;

WILL SEYMOUR.

9.15. JIMMY CAMPBELL and
REG CONNELLY,

In Further Selections from
Their Latest Compositions.

9.30. DANCE MUSIC BY THE
PLAZA BAND,

Relayed from
The Plaza Palais de Danse.

10.0.—WEATHER FORECAST and
NEWS. S.B. from London.

"OMPAK" on "Rugby."
Local News.

10.30.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.

3.30-5.30.—Programme S.B. from
London.

8.30.—Religious Service: Conducted
by the Rev. C. W. G. TAYLOR,
M.A., of St. George's Parish
Church. With the Assistance of
the CHOIR, under the Direction
of Mr. H. WHALLEY, F.R.C.O.

9.0-10.35.—Programme S.B. from
London.

MONDAY, November 23rd.

3.30.—Patrick Thomson's Orchestra.

4.0.—Afternoon Talk: Mr. R. A.
Simpson, "How to Buy a
House."

4.15.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.40.—Mr. GEORGE MACDONALD,
C.B., LL.D., F.B.A., "Coins—
(7) Coins and Religion." S.B.
to Scottish Stations.

8.0-11.0.—Programme S.B. from
London.

TUESDAY, November 24th.

11.30-12.30.—Gramophone Records and
Margaret McLaren (Soprano).

3.0.—The Station Pianoforte Trio.

4.0.—Afternoon Talk.

4.15.—The Band of the Edinburgh
Palais de Danse.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

Prof. WILLIAM PEDDIE: "The
Influence of Bodies on Light."
S.B. from Dundee.

7.30-12.0.—Programme S.B. from
London.

WEDNESDAY, November 25th.

3.0.—The Station Pianoforte Trio.

4.0.—Afternoon Talk.

4.15.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.35.—Mr. J. S. CHISHOLM, Horti-
cultural Bulletin.

7.40.—Dr. J. F. TOCHER, D.Sc.,
F.I.C.

S.B. from Aberdeen.

8.0.—Programme S.B. from London.

11.0-12.0.—"THE ROMANY RE-
VELLERS" and THE MIL-
ONGA TANGO BAND, from
the Dunedin Palais de Danse.

THURSDAY, November 26th.

11.30-12.30.—Gramophone Records
and Mr. Todd Stewart (Tenor).

3.0.—The Station Pianoforte Trio.

4.0.—Afternoon Talk.

4.15.—BRENDA JOHNSON (Soprano).

4.45.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

6.40.—Boy Scouts' Bulletin.

6.45.—Programme S.B. from London.

8.0.—Programme S.B. from Glasgow.

10.0-12.0.—Programme S.B. from
London.

FRIDAY, November 27th.

2.30.—The Station Pianoforte Trio.

3.30.—Talk to Schools by Mr. H.
Mortimer Batten, F.Z.S., "The
Fox."

4.0.—Afternoon Talk.

4.15.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

MARGARET ANDERSON

(Contralto).

JAMES MACMILLAN (Bass).

ALAN RICHARDSON (Solo
Pianoforte).

8.0. MARGARET ANDERSON.

"The Oak and the Ash" } Old

"The Bailiff's Daughter" } English

"of Islington"

"The Ash Grove" Welsh

8.12. ALAN RICHARDSON.

"Solfeggietto" C. P. E. Bach

"Bourrée" Bach Saint-Saens

Sonata in G Scarlatti

Rhapsody in G Minor Brahms

8.27. JAMES MACMILLAN.

Selected Songs.

8.37. MARGARET ANDERSON

"O Don Fatale" ("Don Carlos")

Verdi

"Tiptoe" Molly Carew

"Night" Herbert Brewer

8.47. ALAN RICHARDSON.

"Love's Sorrow!"

Kreisler-Rachmaninov

Prelude from Suite "Berga-

masque" Debussy

Study in C Major, Op. }
10, No. 7 Chopin

Study in E Minor, Op. }
25, No. 5

Ballet Music, "Rosamunde"

Schubert, transcribed by Alan
Richardson

9.2. JAMES MACMILLAN.

"The Old Plaid Shawl"

Battison Haynes

Irish }
Songs } "The Gentle Maiden" Arthur Somerville

"Father O'Flynn" C. V. Stanford

9.14. MARGARET ANDERSON.

"The Rowan Tree"

"Tam Glen"

"Broom o' the Cowden- } Scottish
knowes"

"There's Nae Luca"

9.30. "AFFINITIES."

A Tragical Farce in One Act by
Vernon Woodhouse.

Cast:

Edward Richboro

GEORGE TRUSCOTT

Harry Sherwood

DENIS OVEREND

Lola Macrae ANNE MERLYN

Dawson (a Butler)

EDWARD LISTER

Presented by NANCY SHAW.

10.0.—Programme S.B. from London.

10.35 (approx.). "BREVITIES."

"Brevity is the Soul of Wit."

Performed by

MEMBERS OF THE STATION

STAFF.

In this transmission we shall

present to Listeners a number

of the shortest musical pieces,

poems, and stories by Composers

and Writers of repute.

11.10-12.0.—THE BAND of the Edin-
burgh Palais de Danse.

SATURDAY, November 28th.

3.30.—Patrick Thomson's Orchestra.

4.0.—Afternoon Talk.

4.15.—Patrick Thomson's Orchestra.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.40.—Prof. T. J. JEHU, M.D.,
F.G.S., "The Rocks of the
Earth's Crust" (2).

8.0-12.0.—Programme S.B. from
London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
November 22nd.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Nov. 22nd.

- 3.30-5.30.—PROGRAMME by BLIND ARTISTS (St. Cecilia's Day). *S.B. from London.*
- 8.30. THE BELFAST RADIO CHAMBER QUARTET: Quartet in G Major, Op. 18, No. 2 *Beethoven*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.10. **The Station Choir.**
Hymn, "Praise to the Lord, the Almighty."
Scripture Reading.
Anthem, "Jesu, Word of God Incarnate" *Mozart*
The Rev. T. H. ELLISON, of Cliftonville Moravian Church: Address.
Hymn, "Sunset and Evening Star."
Closing Prayer and Benediction.
- 9.40. THE QUARTET.
Quartet, Op. 11 *Tchaikovsky*
- 10.30.—Close down.

MONDAY, Nov. 23rd.

- 4.0.—Miss Florence Irwin: Domestic Economy Talk.
- 4.15.—The Belfast Radio Quartet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 6.40.—Programme *S.B. from London.*
- "Derry Night."**
(Being a Programme selected and performed by Artists from Londonderry.)
- AMY BOVAIRD (Contralto).
JAMES C. M'CAFFERTY (Baritone).
VIOLET TAGGART (Pianoforte).
- THE STATION ORCHESTRA:
Conducted by
ALBERT J. CUNNINGHAM.
- 8.0. THE ORCHESTRA.
Triumphal March from the Opera "Cleopatra" *Mancinelli*
Overture "Racoczkzy" *Keler Beta*
- 8.22. VIOLET TAGGART.
Rhapsody in G Minor *Brahms*
Concert Study, "Gnomonreigen" *Liszt*
- 8.34. AMY BOVAIRD.
"O don Fatale" ("Don Carlos") *Verdi*
"The Enchantress" *Halton*
- 8.40. THE ORCHESTRA.
Selection No. 11, "Lilac Time" *Schubert-Clutsam*
- 8.50. JAMES C. M'CAFFERTY.
"Eri Tu" (with Orchestra) *Verdi*
"Requiem" *Homer*
- 9.10. VIOLET TAGGART.
Nocturne in C Sharp Minor *Chopin*
"Jardin sous la Pluie" *Debussy*
- 9.22. AMY BOVAIRD.
"Softly Awakes My Heart" ("Samson and Dalilah") *Saint-Saens*
(With Orchestra.)
"The Stars" *Phillips*
"Break, Break" *Carey*
- 9.34. JAMES M'CAFFERTY.
"Cronos the Charioteer" *Schubert*
"Drink to Me Only" *M. Winlaw*
"La Belle Dame Sans Merci" *Stanford*
- 9.46. THE ORCHESTRA.
Scenes from an Imaginary Ballet *Coleridge-Taylor*
- 10.0-11.0.—Programme *S.B. from London.*

TUESDAY, Nov. 24th.

- 11.30-12.30.—Gramophone Records.
- 4.0. MARIE HEALEY (Poetry Recital).
EVA LOWTHER McCOMBE (Soprano).
THE STATION ORCHESTRA.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. WALMSLEY: "The Structure of the Body" (1).
Local News.
- 7.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 25th.

- 4.0.—Afternoon Talk
- 4.15.—The Belfast Radio Quintet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—Programme *S.B. from London.*
THE STATION ORCHESTRA.
OLLY OAKLEY and JULIA LARKINS (Entertainers).
- 9.0. THE ORCHESTRA.
March, "Wait for the Waggon" *Woodhouse*
"Three Bavarian Dances" *Elgar*
- 9.20. OLLY OAKLEY and JULIA LARKINS (Selected Items).
- 9.32. THE ORCHESTRA.
Characteristic Piece, "The Grand Vizier" *Ansell*
- 9.40. OLLY OAKLEY and JULIA LARKINS (Selected Items).
- 9.52. THE ORCHESTRA.
Mandarin Dance, "Chang" *Finck*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY: "The Engineer in Adventure—A Race With the Sun in Alaska." *S.B. from Manchester.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Nov. 26th.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Quartet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. CARL HARDEBECK, "Gaelic Music" (1).
Local News.
- 7.30.—Programme *S.B. from London.*
- 8.0. **Opera.**
"DIDO and AENEAS" (Purcell).
Characters:
Dido or Elissa (Queen of Carthage) MARJORIE SINCLAIR
Belinda *ETHEL DAVISON*
First Woman *EVVA KERR*
Sorceress *ELSIE JACKSON*
First Witch *LENA BOYD*
Second Witch *DAISY CRAIG*
Spirit *MILDRED ROBERTS*
Sailor *HARRY DEVLIN*
Sorcerer *ROBERT SMART*
Aeneas (A Trojan Prince) *FRED MACKAY*
Chorus: Courtiers and People; Hunters; Warriors; Witches; Sailors.
- THE STATION ORCHESTRA:
Conducted by
Madame DRINKWATER.

- Act I., Scene 1.—The Royal Palace in Carthage.
Scene 2.—The Cave.
Act II., Scene.—The Grove.
Act III., Scene.—The Ships.
- 8.55. **Drama.**
GORDON McLEOD and THE BELFAST RADIO PLAYERS Present "A TALE OF TWO CITIES." Adapted from the Novel of Charles Dickens by H. Raynor.
Characters:
Sydney Carton
GORDON McLEOD
Charles Darnay
TYRONE POWER
Mr. Jarvis Lorry
ARTHUR MALCOLM
Ernest Defarge
CHARLES K. AYRE
Dr. Manette
GORDON McLEOD
Solomon Barsad
H. RICHARD HAYWARD
President of the Tribunal
MARTIN BRETHERTON
Marquis de St. Evremonde
G. COFFEY MAY
Mignon *NORAH CAMPBELL*
Lucy Manette
META McCLEERY
Madame Defarge
KATHLEEN PORTER
The Action takes place in Paris and London.
Directed by TYRONE POWER.
- 10.0-12.0.—Programme *S.B. from London.*

FRIDAY, Nov. 27th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—School Transmission: Mr. J. A. Stendall, "Introduction to the Study of Nature."
- 4.0.—Mr. T. O. Corrin: Travel Talk.
- 4.15.—THE STATION ORCHESTRA
MARJORIE BROWN (Violoncello).
GORDON McLEOD (Recital).
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0-11.0.—Programme *S.B. from London.*

SATURDAY, Nov. 28th.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Trio. E. J. Harris (Solo Clarinet).
- 5.30.—CHILDREN'S CORNER: An Stories, Songs and Rhymes for Very Small Children; The West-End Children's Choir; Story by Auntie Deluvian; Music by the Children's Choir; Competition.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Lieut.-Com. the Hon. J. N. KEN-WORTHY: "Naval Reminiscences." *S.B. from London.*
Local News.
PERCY WHITEHEAD (Baritone).
ERNEST A. A. STONELEY (Violin).
FORREST REID (Literary Recital).
- THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.

- 7.30. THE ORCHESTRA.
Overture, "Carnival" *Deorak*
Symphonic Variations on an African Air (Op. 63) *Coleridge-Taylor*
- 8.0. PERCY WHITEHEAD.
"An Old Sacred Lullaby" *D. Corner—1649*
"If My Complaints Could Passions Move" *J. Dowland—1597*
"When From My Love I Look" *J. Bartlett—1606*
- 8.10. THE ORCHESTRA.
"Reverie" *Cowen*
Elegie and Rondo, for Violin and Orchestra *Sauzet*
(Solo Violin: ERNEST A. A. STONELEY.)
- 8.35. PERCY WHITEHEAD (with Piano).
"Dives and Lazarus" (English) *Fuller Maitland*
"The Riddle Song" (Kentucky) *Cecil Sharp*
"My Boy Billy" (English) *arr. V. Williams*
- 8.47. THE ORCHESTRA.
Suite, "From Tudor Times" *A. Scott-Baker*
- 9.0. FORREST REID.
"The Special Messenger."
- 9.12. PERCY WHITEHEAD (with Piano).
"A Soft Day" *Stanford*
"The Crow" *Stanford*
"Back to Ireland" *Stanford*
- 9.24. THE ORCHESTRA.
Overture to "Iolanthe" *Sullivan*
- 9.32. FORREST REID.
"Costello's Story."
- 9.45. THE ORCHESTRA.
Overture, "Rienzi" *Wagner*
- 10.0-12.0.—Programme *S.B. from London.*

BELFAST NEWS.

PURCELL'S *Dido and Aeneas* will be given at Belfast Station on Thursday, November 26th. The plot of this opera has ceased to hold the stage, but it contains some of the most beautiful arias that Purcell ever wrote and as a concert work it is well worth hearing. The principal artists on this occasion will be Miss Marjorie Sinclair, Miss Ethel Davison, and Mr. Fred Mackey, all of whom are well known to Belfast listeners.

Literary Recitals.

Mr. Forrest Reid will broadcast two of his own short stories in the Belfast programme on November 28th. Mr. Reid is a writer of distinction and delicacy; like Mr. Walter de la Mare, with whom he has much in common, he is at his best in fantasy and especially in interpreting the ideas and speech of imaginative and unusual children. This is one of a series of literary recitals which are being given by Irish writers. Among those who have already broadcast are Mr. Francis Higgins and Mr. Lynn Doyle. The next recital, on December 2nd, will be of the works of Richard Rowley. Mr. Rowley holds the rather unusual view for a poet that city and industrial life are as romantic as the country, or even more so. A yellow primrose is to him far less significant than a factory chimney or a gasometer by the river's brim. He will plead his cause in a short talk at the beginning of the recital, and Miss Jeannie Erskine and Mr. Charles K. Ayre will be heard in verse groups and in the first performance of *The Knocking at the Door*, a tragedy, the scene of which is laid in Belfast.

6LV Liverpool Programmes. 315 M.
Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.
3.30-5.30.—Programme S.B. from London.

8.30. **Religious Service from the Studio.**
The Rev. R. BROOK, M.A.,
Headmaster of Liverpool College,
Assisted by
**THE LIVERPOOL COLLEGE
SCHOOL CHOIR.**
Anthem, "Let the Bright Sera-
phim" *Handel*
Address by the Rev. R. BROOK,
M.A.

9.0-10.35.—Programme S.B. from London.

MONDAY, November 23rd.
11.0-12.0.—Gramophone Records.
4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Man-
chester.
7.0-11.0.—Programme S.B. from
London.

TUESDAY, November 24th.
4.0.—Afternoon Topics: Mr. J. Ray-
mond Tobin: Talk on Music,
No. 5, "That Piano Next Door."
4.15.—The Station Pianoforte Quartet.
R. Walter Wright (Baritone).
5.15.—CHILDREN'S CORNER:
Poems read by Una Pip.
6.0.—Programme S.B. from Man-
chester.
7.0-12.0.—Programme S.B. from
London.

WEDNESDAY, November 25th.
11.15-12.15.—Midday Concert.
3.0.—Crane Hall Matinée Concert:
Norah Dod (Pianoforte); James
Howell (Bass-Baritone); Con-
stance Le Mesurier (Violin);
Walter Wright (Accompanist).
4.0.—Afternoon Topics: Mary Mayes,
"The Child and Freedom."
4.15.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.15.—CHILDREN'S CORNER.
5.45.—The 'Teens' Playbox: A Scene
from "Dombey and Son," by
Charles Dickens.
6.0.—Programme S.B. from Man-
chester.
6.30.—Boys' Brigade Talk: "The
Boy Reserves," by Mr. A. H.
Plank, Secretary Liverpool Boy
Reserves.
6.40.—Programme S.B. from London.
7.35.—Station Director's Talk.
Royal Horticultural Society Bul-
letin.
8.0-11.0.—Programme S.B. from
London.

THURSDAY, November 26th.
4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from
the Scala Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Man-
chester.
7.0.—Programme S.B. from London.
Mr. RALPH MICHAELIS: "Fly-
ing."
7.25-12.0.—Programme S.B. from
London.

FRIDAY, November 27th.
3.15-3.45.—Transmission to Schools:
Dr. Gamlin: "Health Talk"
(1).

4.0.—Afternoon Topics: Mr. David
Wray: "Visits with Mrs.
Smith" (4).
4.15.—The Station Pianoforte Quartet
and Percy Bilsbury (Tenor).
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Manches-
ter.
7.0.—WEATHER FORECAST and
NEWS, S.B. from London.
Mr. W. H. WILLIAMS: "The
First Liverpool Railway" (2).
7.25.—Programme S.B. from London.

Classics for Military Band.
LINDA HERRIOTT
(Soprano).
TOM KINNIBURGH (Bass).
THE "6LV" MILITARY BAND:
Conductor,
GORDON E. STUTELY.

8.0. **THE BAND,**
The National Anthem.
"March Slave" ... *Tchaikovsky*
"Academic Festival Overture"
..... *Brahms*
LINDA HERRIOTT.
"On Wings of Song"
..... *Mendelssohn*
"At the Mid-Hour of Night"
..... *Coven*
"The Tryst" *Sibelius*
THE BAND.
Suite No. 1 in E Flat ... *Holst*
Chaconne; Intermezzo; March.
TOM KINNIBURGH.
"The Last Call" ... } *Sanderson*
"My Jewels" }

8.50.—S.B. from London.
9.30. LINDA HERRIOTT.
"I'm Alone" ("The Lily of Kil-
larny") *Benedict*
"One Morning Very Early"
..... *Sanderson*

THE BAND.
Chorale and Fugue *Bach*
TOM KINNIBURGH.
"Myself When Young"
..... *Liza Lehmann*
"When Dull Care"
..... *arr. Lane Wilson*
THE BAND,
"Military Overture"
..... *Mendelssohn*

10.0.—Programme S.B. from London.
"The Lighter Vein."
10.30. **THE BAND.**
"In Cellar Cool" (Old German
Song) *arr. Gordon E. Stutely*
(Bass Trombone Solo:
A. E. FISHER.)
Tenor (J. SOUTHWORTH
R. A. BROWN
Trombones (R. A. BALL,
A. LAVERY.)
Fantasia on American National
Airs *arr. Tobani*
Quick Step, "El Abanico"
..... *Javaloyes*

11.0.—Close down.

SATURDAY, November 28th.
4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics: Mr. Charles
W. Budden, M.A.: Talks on
Wirral (5): "The Story of
Shotwick."
5.15.—CHILDREN'S CORNER.
5.50.—'Teens' Corner: Mr. Charles W.
Budden, M.A.: "Pictures of
the Ancient East" (3).
6.0.—Programme S.B. from Man-
chester.
7.0-12.0.—Programme S.B. from
London.

6FL Sheffield Programmes. 301 M.
Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.
3.30-5.30.—Programme S.B. from
London.
8.15.—Church Service from the Studio.
9.0-10.30.—Programme S.B. from
London.

MONDAY, November 23rd.
11.30-12.30.—Gramophone Lecture by
Moses Baritz.
4.0.—Clifford K. Wright, B.A., "Ideas
of Utopia—Freeland."
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.40.—Sports Talk by Mr. WILLIAM
HARROP.
8.0-11.0.—Programme S.B. from
London.

TUESDAY, November 24th.
11.0-12.30 (approx.).—Incidental
Music to the Trade Show Pic-
ture, "Go Straight," relayed
from the Albert Hall.
2.30.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS and Speeches on the
occasion of the Opening of the
"Yorkshire Telegraph and Star"
All Wireless Exhibition at the
Drill Hall, Edmund Road.
5.0.—Book Talk by the Rev. Dr.
Frank Hutchinson, F.R.G.S.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
7.0.—Programme S.B. from London.
7.10.—Station Director's Talk.
7.25-9.0.—Programme S.B. from
London.

9.0-10.0.— **Speeches**
by The Rt. Hon. The EARL OF
RONALD SHAY, P.C.,
G.C.S.I., G.C.I.E. (President);
The Rt. Hon. EDWARD
WOOD, P.C., Viceroy Desig-
nate of India; The Rt. Hon.
EARL WINTERTON, P.C.;
Admiral Sir HENRY BRUCE,
K.C.B., M.F.O.; General Sir
HERBERT BELFIELD,
K.C.B., K.C.M.G., K.B.E.; and
Air Commodore E. R. LUD-
LOW-HEWITT, C.M.G.,
D.S.O.; on the occasion of the
Annual Banquet of the
SOCIETY OF YORKSHIRE-
MEN IN LONDON, relayed
from New Princes Galleries,
London.

10.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, November 25th.
11.30-12.30.—Gramophone Records.
3.0.—Transmission to Schools: Prof.
C. J. Patten, M.A., M.D., Sc.D.,
"The Wonders of Bird Life."
4.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
5.0.—Kate Baldwin: "Pastry."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
7.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society
Bulletin.

7.40.—Mr. W. L. HOWARD, of the
Sheffield Joint Hospitals Coun-
cil, and Secretary of The H
Library Service, "Hospital
Library Scheme."
8.0-11.0.—Programme S.B. from
London.

THURSDAY, November 26th.
4.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
5.0.—Elsie W. Wright, "Sheffield and
Its Story—The Effect of the
Industrial Revolution on
Sheffield—The Great Steel and
Iron Industries—Trade Out-
rages and Trade Unionism."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
7.0.—Programme S.B. from London.
7.10.—Mr. ERIC N. SIMONS: "W.
W. Jacobs."
7.25-11.30.—Programme S.B. from
London.

FRIDAY, November 27th.
11.30-12.30.—Gramophone Records.
4.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
7.0.—Programme S.B. from London.
7.15.—"The Harvest of a Quiet Eye,"
by PETRONIUS.
7.25.—Programme S.B. from London.
8.0. "THE BOHEMIAN GIRL"
(Balfe).

Performed by
**THE DUCHESS ROAD
CHORAL SOCIETY.**
Cast:
Count Arnheim
HARRY PENDLETON
(Baritone).
Thaddeus
FRANCIS HARRIS (Tenor).
Florestin
A. C. McILROY (Tenor).
Devilshoof
LEONARD MOSLEY (Bass).
Arline . . . IDA GILDAY (Soprano).
Queen of the Gipsies.
M. BARRACLOUGH (Soprano).
SPECIAL ORCHESTRA.
FULL CHORUS.
Musical Director:
FRANK GREGORY.
10.0-11.0.—Programme S.B. from
London.

SATURDAY, November 28th.
4.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER:
Another Request Night—Will
All Kiddies Send in Their
Favourite Songs and Tunes
Early?
6.0.—BAND OF THE QUEENS
OWN YORKSHIRE DRA-
GOONS, relayed from the Drill
Hall.
7.0.—Programme S.B. from London.
7.30.—Programme S.B. from Hull.
10.0-12.0.—Programme S.B. from
London.

2LS Leeds-Bradford Programmes. 346M. 310M.

Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.
3.0. **A Grand Concert**
In Aid of
THE NATIONAL INSTITUTE FOR THE BLIND.
Relayed from
The Alhambra Theatre, Bradford.
Miss **MAGGIE LISTER**
(Soprano).
Mr. **A. B. N. FORBES**
(Bass-Baritone).
Mr. **J. W. AINSWORTH**
(At the Piano).
THE BAND OF H.M. GRENADEER GUARDS.
8.15-9.0.—Service relayed from the Cathedral, Bradford. Address by the Rev. Canon **WHINCUP, M.A.**, Vicar of Heaton, Bradford.

9.15-10.35.—*Programme S.B. from London.*

MONDAY, November 23rd.
4.0.—Afternoon Concert.
5.0.—Afternoon Topics: "Film Notes," by Mr. Cedric O. Birmingham.
5.15.—**CHILDREN'S CORNER:** A Dramatic Evening with Uncle Bob.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, November 24th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER:** "The Mad Hatter's Tea Party" from "Alice in Wonderland," by Lewis Carroll, arranged for Broadcasting by Uncle Max, Music by Liza Lehmann.
5.30.—Children's Letters.
6.0.—Light Music.
6.15.—*Programme S.B. from London.*

9.0. **Speeches**
by The Rt. Hon. The EARL OF RONALD SHAY, P.C., G.C.S.I., G.C.I.E. (President); The Rt. Hon. EDWARD WOOD, P.C., Viceroy Designate of India; The Rt. Hon. EARL WINTERTON, P.C.; Admiral Sir HENRY BRUCE, K.C.B., M.V.O.; General Sir HERBERT BELFIELD, K.C.B., K.C.M.G., K.B.E.; and Air Commodore E. R. LUDLOW-HEWITT, C.M.G., D.S.O.; on the occasion of the Annual Banquet of the SOCIETY OF YORKSHIREMEN IN LONDON, relayed from New Princes Galleries, London.

10.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, November 25th.
11.30-12.30.—Music.
4.0.—The Orchestra from The Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER:** "Adventures with Robert Louis Stevenson." Auntie Nora.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—*Programme S.B. from London.*

7.35.—Horticultural Talk.
7.40.—"On My Anvil," by the Smilesmith.
8.0-11.0.—*Programme S.B. from London.*

THURSDAY, November 26th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—Gramophone Recital, by Moses Baritz.
5.0.—Dr. Frank Hutchinson, F.R.G.S., "Heroes of Freedom" (5).
5.15.—**CHILDREN'S CORNER:** "A Fairy Play" introducing Granfer Daisy, by Uncle Thespis.
5.50.—Children's Letters.
6.0-6.30.—The Orchestra from The Scala Theatre, Leeds.
6.30.—Scouts' Corner: Preparation for a Professional Career by Mr. Barker North, A.R.C., Sec. (London), F.I.C. Technical College, Bradford.
6.50-12.0.—*Programme S.B. from London.*

FRIDAY, November 27th.
11.30-12.30.—Music.
3.30.—Talk to Local Schools, Mr. S. J. Curtis, "Medieval Ships and Sailors."
4.0.—The Orchestra from The Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER:** An Evening of "Old Rags." Auntie Doll.
5.50.—Children's Letters.
6.0.—Light Music.
6.15-11.0.—*Programme S.B. from London.*

SATURDAY, November 28th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
4.0.—Herman Darewski and his Band, relayed from The Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER:** Visitors' Day.
5.50.—Children's Letters.
6.0.—The Orchestra from The Scala Theatre, Leeds.
7.0.—*Programme S.B. from London.*
7.40.—Farmers' Corner: "Potato Experiments in Yorkshire," by Mr. J. A. McMILLAN, B.Sc., Lecturer on Agriculture, Leeds University.
8.0-12.0.—*Programme S.B. from London.*

LEEDS-BRADFORD NEWS.

THERE are many listeners in the Leeds-Bradford area who look forward every Wednesday evening to the weekly talk by the Smilesmith. He has now been with us for nearly a year, and has never failed to cheer and amuse. His ideas on such subjects as music, football, Derby Day, housing exhibitions—to mention only a few—are distinctly out of the ordinary, while his collection of newspaper headlines makes one wonder if he does anything else but read papers all day! But with all his humour, he always leaves us with a sensible thought and a cheery smile. We are fortunate that his "Anvil" shows, at present, no signs of wearing out.

6KH Hull Programmes. 335 M.

Week Beginning Sunday, November 22nd.

SUNDAY, November 22nd.
3.30-5.30. } *Programmes S.B. from London.*
8.30-10.35. }

MONDAY, November 23rd.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**CHILDREN'S CORNER.**
6.0.—Powolny's Restaurant Bijou Orchestra: under the Direction of Edward Stubbs.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, November 24th.
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**CHILDREN'S CORNER.**
6.0.—Powolny's Restaurant Bijou Orchestra: under the Direction of Edward Stubbs.
7.0.—*Programme S.B. from London.*
7.10.—Talk: "Destructive Colour in Nature." The Rev. J. C. G. Cumming.
7.25.—*Programme S.B. from London.*

9.0.—10.0.
Speeches
by The Rt. Hon. The EARL OF RONALD SHAY, P.C., G.C.S.I., G.C.I.E. (President); The Rt. Hon. EDWARD WOOD, P.C., Viceroy Designate of India; The Rt. Hon. EARL WINTERTON, P.C.; Admiral Sir HENRY BRUCE, K.C.B., M.V.O.; General Sir HERBERT BELFIELD, K.C.B., K.C.M.G., K.B.E.; and Air Commodore E. R. LUDLOW-HEWITT, C.M.G., D.S.O.; on the occasion of the Annual Banquet of the SOCIETY OF YORKSHIREMEN IN LONDON, relayed from New Princes Galleries, London.

10.0-12.0.—*Programme S.B. from London.*

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

WEDNESDAY, November 25th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**CHILDREN'S CORNER.**
6.0.—Powolny's Restaurant Bijou Orchestra: under the Direction of Edward Stubbs.
7.0.—*Programme S.B. from London.*
7.35.—Royal Horticultural Society Weekly Bulletin.
7.40-11.0.—*Programme S.B. from London.*

THURSDAY, November 26th.
11.30-12.30.—Mr. Moses Baritz, "Music Appreciation with Gramophone Illustrations—Religion in Music."
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**CHILDREN'S CORNER.**
6.0.—Powolny's Restaurant Bijou Orchestra: under the Direction of Edward Stubbs.
6.40.—Boy Scouts' Talk, by the Rev. J. Sheppard, M.A., F.R.A.S., "The Story of a Falling Star."
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—*Programme S.B. from London.*

FRIDAY, November 27th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the Direction of R. W. Dove.
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., Scot., Curator of The Municipal Museum, Hull, "The Making of East Yorkshire—The Yorkshire Wolds and How They Were Formed."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**CHILDREN'S CORNER.**
6.0.—Powolny's Restaurant Bijou Orchestra: under the Direction of Edward Stubbs.
6.40.—Weekly Football Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0.—*Programme S.B. from London.*
Mr. HIRAM P. BAILEY, F.R.G.S., "Queer Cargoes."
7.25-11.0.—*Programme S.B. from London.*

SATURDAY, November 28th.
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**CHILDREN'S CORNER.**
6.0.—Powolny's Restaurant Bijou Orchestra: under the Direction of Edward Stubbs.
7.0.—*Programme S.B. from London.*
7.30. WILFRED L. STEPHENSON'S POPULAR CELEBRITY CONCERT. PRINCESS YOURIEVSKY. Relayed from The Queen's Hall, Hull.
10.0-12.0.—*Programme S.B. from London.*

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H.M. THE KING.



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PRODUCTIONS**



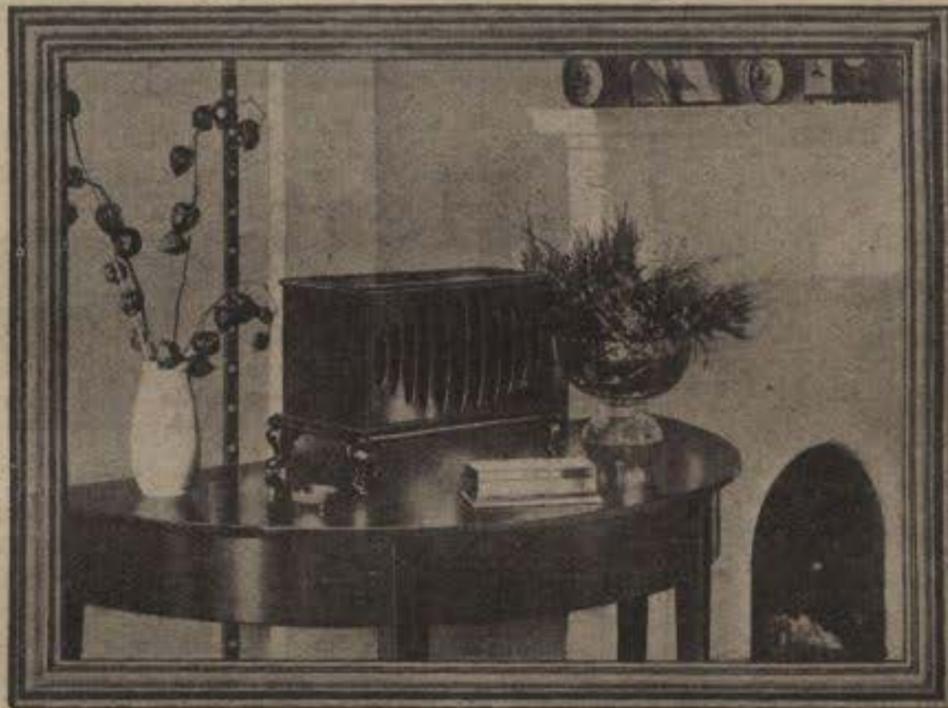
45/-

NEW JUNIOR

As the result of extended experiments, we are able to announce the introduction of an entirely new C.A.V. Loud Speaker, to be known as the "NEW JUNIOR."

This instrument is a marked improvement on any loud speaker of its class at present on the market. We are producing on mass production lines, and the price is **45/-**.

Cat. No. 5009.



C.A.V. CABINET LOUD SPEAKER.

This model has been designed for those requiring an inconspicuous instrument to harmonise with the furnishings of a room. It is compactly encased in a richly polished mahogany cabinet measuring only 17 ins. long, 10½ ins. wide and 13 ins. high. Although comparatively small in size it is, nevertheless, equally efficient to the other types we manufacture, possessing excellent tonal qualities and good volume.

Cat. No. 5040 * * * **£5.5.0.**

TAKE THE EXPERTS' ADVICE.

We have just supplied H.M. Royal Air Force with a quantity of C.A.V. Standard Loud Speakers. Many firms tendered but C.A.V. was chosen after two months' comparative test. Therefore take the experts' advice.

If your receiver will operate a Loud Speaker, there is a C.A.V. model to suit it. Prices range from the Tom Tit at **27/6**, to a handsome mahogany cabinet model at **£5.5.0.**



27/6

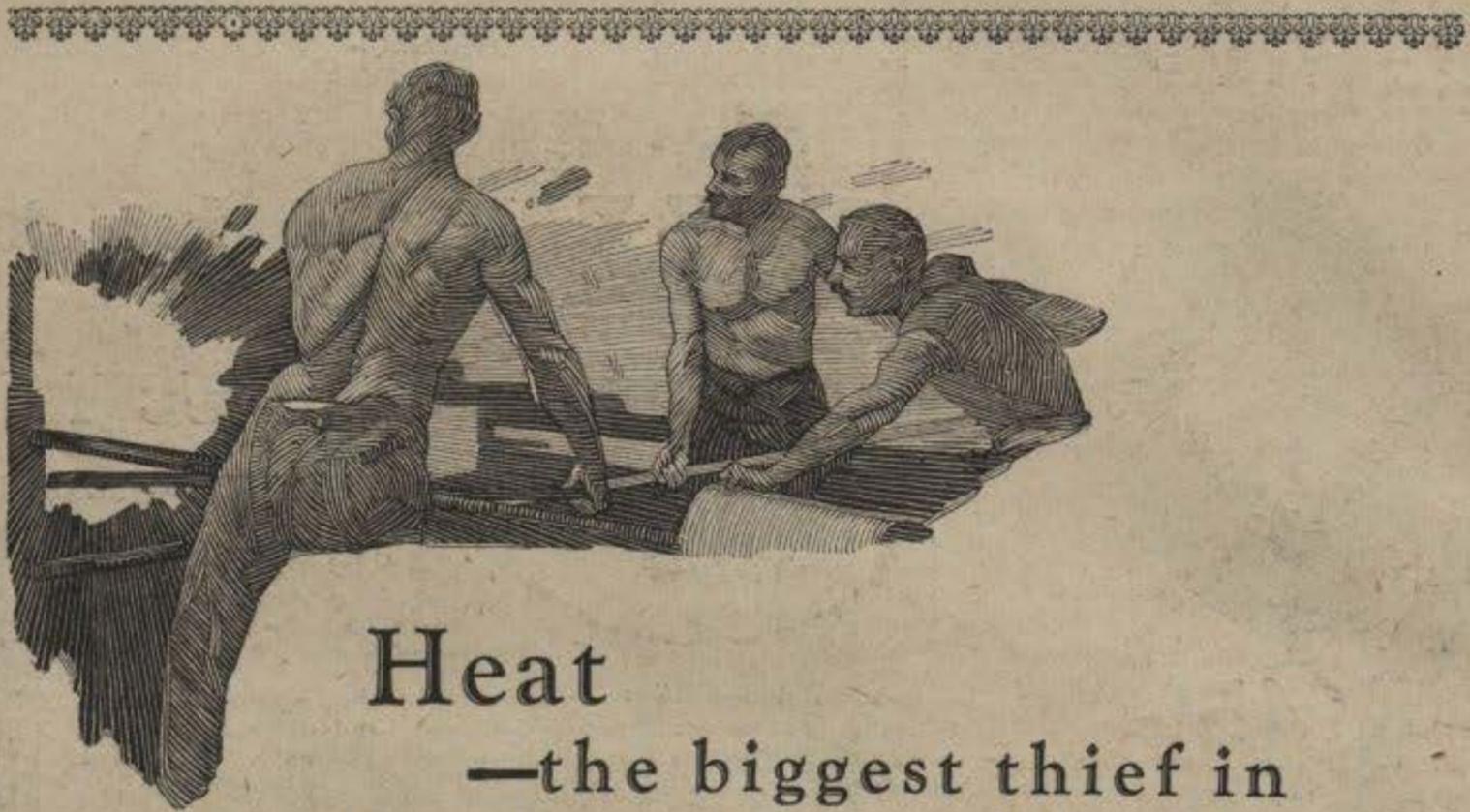
TOM TIT.

This model will give ample volume for the average size room, with perfect reproduction of all sounds.

Although small in both price and size, its construction is as scientifically perfect as the larger types we manufacture. Cat. No. 5001. Black Crystalline Enamel 2000 Ohms.

Write for a copy of our complete radio catalogue.

C.A. Vandervell & Co., Ltd.
ACTON VALE, LONDON, W. 3.



Heat —the biggest thief in your Receiving Set

THERE'S a thief in your Receiving Set! The moment you close the filament switch he starts his deadly work. His name is Heat. Sometimes he works quickly and sometimes he works slowly. But all the time he is planning the destruction of your valves and stealing valuable hours of usefulness from their lives. For years science has been waging a stiff fight against his nefarious practices, and for years little or no impression could be made upon him. But at last there came a valve with a filament which made use of new principles—a valve which at one stroke definitely got to grips with this crippling influence—the Wuncell Dull Emitter. Let's investigate further. The old bright emitter possessed a tungsten filament which required a very high temperature—as much as 2000°—in order to create the necessary stream of electrons. Such a temperature—coupled with the constant expansion and contraction of the filament—rapidly

caused brittleness and disintegration. In other words, the intense heat—while necessary for the prolific production of electrons—robs the filament of many hours of usefulness. But if the temperature is reduced—then the electron stream is impoverished, too.

So other means had to be sought. Instead of tungsten, the Wuncell uses a filament which is built up layer upon layer under a secret process known only to Cossor. This external covering emits a copious supply of electrons at an extraordinarily low temperature. In fact, at 800° the Wuncell produces more electrons than a bright emitter valve does at 2000°. The Wuncell goes a long way towards banishing heat from the valve altogether—at all events 800° is no more than a dull red glow practically invisible in daylight. When you choose the Wuncell for your set, therefore, you get a valve which has the longest life of any because it is the only valve which so effectively reduces the ruinous influence of heat.



The Wuncell Dull Emitter
Voltage 1.8 volts. Consumption .3 amp.
*W1 for Detector and L.F. 14/-
*W2 for H.F. amplification 14/-

**The Cossor Loud Speaker
Valve W3**
Voltage 1.8 volts. Consumption .3 amp.
Price 18/6

*Also in WR Series, with special switch and resistance in base to enable Valve being used with 2, 4, or 6-volt Accumulator:
WR1 for Detector and L.F. 16/-
WR2 for H.F. amplification 16/-

Cossor

CLIMAX RADIO



CLIMAX 30% Complete
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FRAME-AERIAL

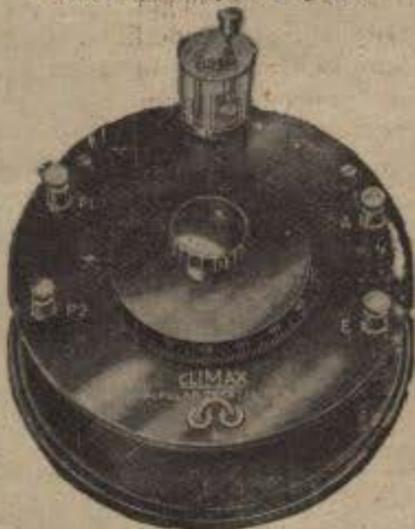
UNDOUBTEDLY THE BEST FRAME AERIAL. AND IT FOLDS.

Constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits.

This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. It is offered at a particularly attractive price.

MAKE SURE IT'S CLIMAX.

"Made specially to Stay Put."



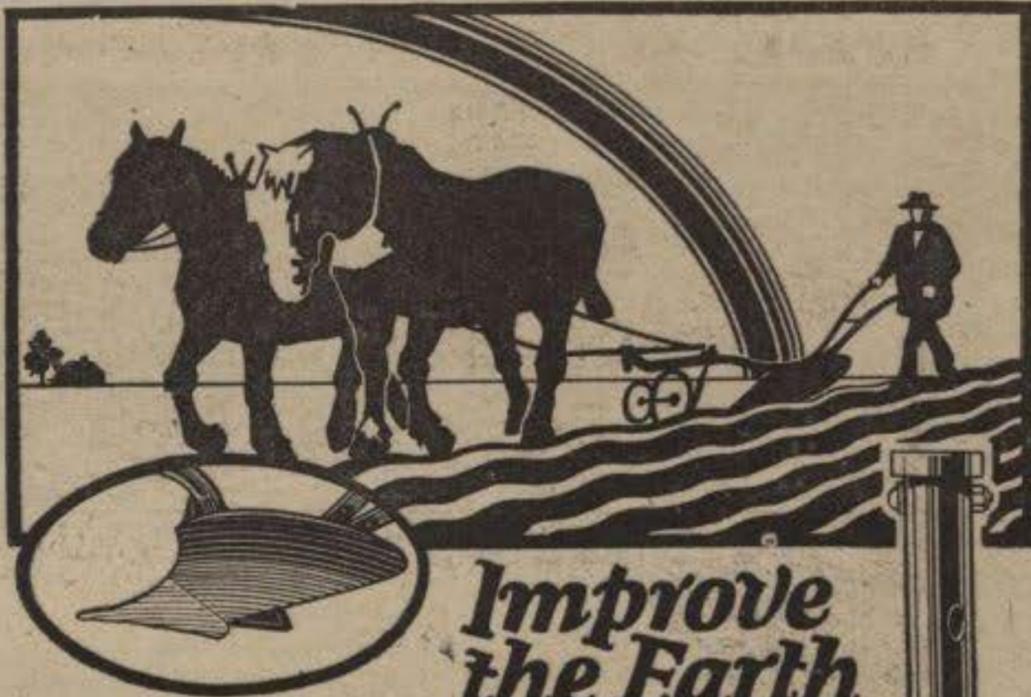
Climax Popular Crystal Set, complete with the Climax Popular Plug-in Detector and the Auto-micrometer Cat-whisker, is undoubtedly the common-sense solution to Crystal setting difficulties. The unique design based on the stylographic pen point automatically ensures that essential delicate micrometer pressure. An independent pressure between the Catwhisker container and the Crystal surface ensures complete stability.

Remarkable for its high efficiency tuning system. Long wave tuning is accomplished by an adjustable plug-in coil giving unusually close tuning.

CLIMAX POPULAR CRYSTAL SET, complete with Climax Popular Plug-in Detector, the Auto-Micrometer Catwhisker and Climax Superb Crystal. Wave-length range 300-500 metres. Price 12/6
Patently adjustable loading coil—extra 3/6.

CLIMAX SUPERB CRYSTAL WITH CLIMAX AUTO-MICROMETER CATWHISKER. Price 2/-

MAKE SURE IT'S CLIMAX.



Improve the Earth

First the plough point which breaks up the unsympathetic soil. Then the plough forming furrows in the freshly-broken surface. Then the air and moisture following the furrow aerating the soil.

The Agriculturist knew this basic truth years ago. The radio listener is re-learning it to-day. The patented plough point of the Climax Earth breaks up the soil. Then the body of the tube with its surface projections forms furrows and small water-courses in the ground. The moisture finds its way through these water-courses, and makes for perfect electrical contact. This is the thorough and systematic way the Climax Radio Earth does its job. If you want to get the best out of your set, get a Climax Radio Earth, the low loss direct tubular earth. Far better than the old-fashioned water-pipe or gas-pipe earth. The latest pattern is provided with projecting flanges which break up the earth around the tube, thereby preventing any rocking of the tube in the ground.

Fit this well-proven improvement to your wireless set to-day, and learn the importance of a perfect earth. Ready for use. Easily fitted. Maximum Efficiency.

Length approx. 30ins. Price 5/-

Climax Insulated Low-Loss Earth Lead, 20ft. Price 1/8

Now consider your aerial. Here's another improvement you can add to your wireless reception. Get the CLIMAX INSULATED SHOCK ABSORBER SET—FOR AERIAL INSULATION DE LUXE. By fitting one pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of a single span wire, the insulation is as nearly perfect as can be desired, while the aerial wire is relieved from sudden strains due to mast sway or halyard rope shrinkage.

Each Climax Insulator (Regd. Design No. 708718) will stand four times the flash-over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth.

It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High-Power Transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic.

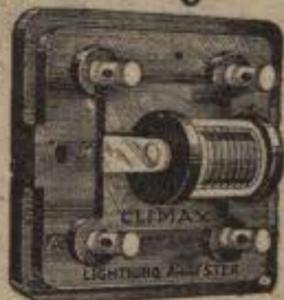
It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAINFALL. It is self-cleaning on all surfaces.

PRICE: One Climax Insulated Shock Absorber Set—comprising four Climax Low Loss Insulators and two Climax Shock Absorber Springs, 3/- per box. Climax Low Loss Insulators. Boxed separately, 1/- per pair. Climax Low Loss Aerial, 120 ft. 6/-.

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance.

Protects the set whether in use or not. NO SWITCHES NECESSARY. The mica insulating discs and series multiple gaps ensure complete absence of shunting effect, leaving your signals at maximum strength. The glass cover protects the gaps from becoming semi-conducting due to dirt, damp or other interference. Equipped with a Climax Lightning Arrester, an aerial is a positive protection against lightning, instead of being a source of danger. Price 7/6 complete ready to fix.



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THE FIRST WIRELESS LOUD SPEAKER WAS A BROWN



Worthy of the honoured name it bears

—this miniature Loud Speaker is an excellent example of good British craftsmanship.

FOR more than 15 years the name **Brown** has been recognised throughout the electrical industry as a name to conjure with. First the famous **Brown Relay**—used by Cable Companies throughout the world—then the superb A-type Headphone setting entirely new standards for sensitiveness.

Afterwards there followed the marvellous **Brown Gyro Compass**—a wonderful instrument capable of pointing true North under all conditions without the aid of magnetism. And then finally the **Brown Loud Speaker**—the first British Loud Speaker ever used for Wireless. Sponsored by such supreme technical skill and daring originality it is small wonder that **Brown Loud Speakers** have won for themselves in all corners of the globe a reputation for sensitiveness and

mellowness of tone as yet without equal.

Time and again the insistent demand for **Brown Wireless** apparatus has necessitated expansions of factory space. Invariably the demand for **Brown** products is far ahead of available supply. But at no time has the standard of workmanship been relaxed. In spite of the ever growing demand for **Brown Loud Speakers** not a hair's breadth deviation from the recognised **Brown** standards of performance would be tolerated.



The new H.4

A miniature Loud Speaker 10 inches high. Finished in a rich brown colour and fitted with standard **Brown** tuned reed movement. Plated fittings. Resistance of 2000 ohms—

30/-

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BRITISH **Brown** THROUGHOUT

B.T.H. New Type AMPLIFIERS

Amplification of the rectified signals is not merely a matter of increasing the volume of sound ; correct tone values must be maintained so that the loud speaker will respond to the notes of the double-bass with the same readiness as to those of the piccolo. This can only be assured by correctly designed and built amplifiers.

B.T.H. New Type Amplifiers are designed and built correctly, and the inclusion of the latest B.T.H. Transformers definitely ensure uniform amplification over a wide range of frequencies.

SINGLE STAGE AMPLIFIER.

This amplifier is enclosed in a handsomely finished wooden box and all the battery connections are brought out by means of a multiple braided cable fitted with identification tags. A dual filament rheostat is provided whereby either bright or dull-emitter valve can be used. Provision is made for the application of necessary grid bias.

Price (without valve or batteries) £3 6 0
Royalty 12 6

TWO STAGE AMPLIFIER.

This amplifier is built on similar lines to the above, and is fitted with a switch so that either one or two valves may be employed. As in the case of the single stage amplifier, the battery connections are brought out by means of a cable. Dual rheostats are fitted for the use of either dull or bright-emitter valves. Grid bias leads are also provided. This amplifier is the ideal for loud speaker reception of perfect tonal quality.

Price (without valves or batteries) £6 5 0
Royalty £1 5 0



Single Stage



Two Stage



B.T.H. L.F. Transformer.

Here is illustrated the B.T.H. L.F. Transformer, the result of extensive research and experiments. The windings are mounted on to a bobbin of synthetic insulating material and perfectly insulated throughout.

Ask your dealer for a demonstration, also for Leaflets R7430 and R7335.

Insist on B.T.H.—the Best of All.





IRREFUTABLE FACTS!

From a Trader.
 "I have just tried one of your 'Mighty Atom' and feel I must tell you the results. I think I have tried nearly every crystal existing on the market and have been experimenting nearly 20 years with them. Last night on a Crystal Set your 'Mighty Atom' was fully 30% louder than three others tried at the same time, one being that such..... P.C.

Birmingham.
 "I am writing this letter to express my appreciation towards you for putting into the 'wireless market' such a wonderful crystal as 'The Mighty Atom'. I think it is an absolute triumph. The crystals I have tried lately are..... 1/6..... 1/6..... 1/6 but the 'Mighty Atom' beats the lot." W.J.D.

Ghatham.
 "Many thanks for so promptly despatching Crystal. It is certainly all you claim for it and then some. So are quite 70 miles from Daventry, yet I can get a clear and loud reception with your crystal. With three others I tried I could not get a signal through at all." A.W.S.

Sorhants.
 "I have tried about half a dozen different Crystals but last week I purchased a 'Mighty Atom' and must say that I have found it far superior to any others, being sensitive at any spot. I am getting better results than I ever had." W.N.



UNIVERSALLY ACKNOWLEDGED
 THE WORLD'S FINEST RADIO CRYSTAL
 COMPLETE WITH UKANTES TRUE FORM SILVER CATSWHISKER IN TUBE, PLATED TWEEZERS, TESTERS SLIP, DIRECTIONS.
THE MIGHTY ATOM
 AND UNCONDITIONAL GUARANTEE
 THE POWER IN RADIO

Groydon.
 "I am writing to say how very pleased I am with the crystal you sent me about a fortnight ago. It only cost 6d. but I find it far better than others I have tried costing three times this sum. On Thursday evening the results were so good as to permit me to work a Loud-speaker and hear music distinctly at a distance of 8ft and announcements at 3ft without the help of any amplifiers at all." B.S.F.

Newcastle, Staffs.
 "Having tried practically all makes of Crystals, I decided to try your 'Mighty Atom'. Not only do I receive the Local Station (Stoke-on-Trent 6 ST) but have today had 51st Oct 6 ST) but Manchester up, a thing that I have tried before but have failed" C.W.

Bedfordshire.
 "I thought I would purchase one of your 'Mighty Atom' Crystals and try one. I might inform you I was astonished with the results, and found every part of it sensitive and by far as good as any crystal I have purchased at 1/6 each." W.W.S.

Manchester
 "Kindly forward at your earliest convenience another of your 'Mighty Atom' crystals etc. I require this one for a friend who is sceptical. The one I have is the best I have tried and I have paid as much as 2/- for them." T.F.

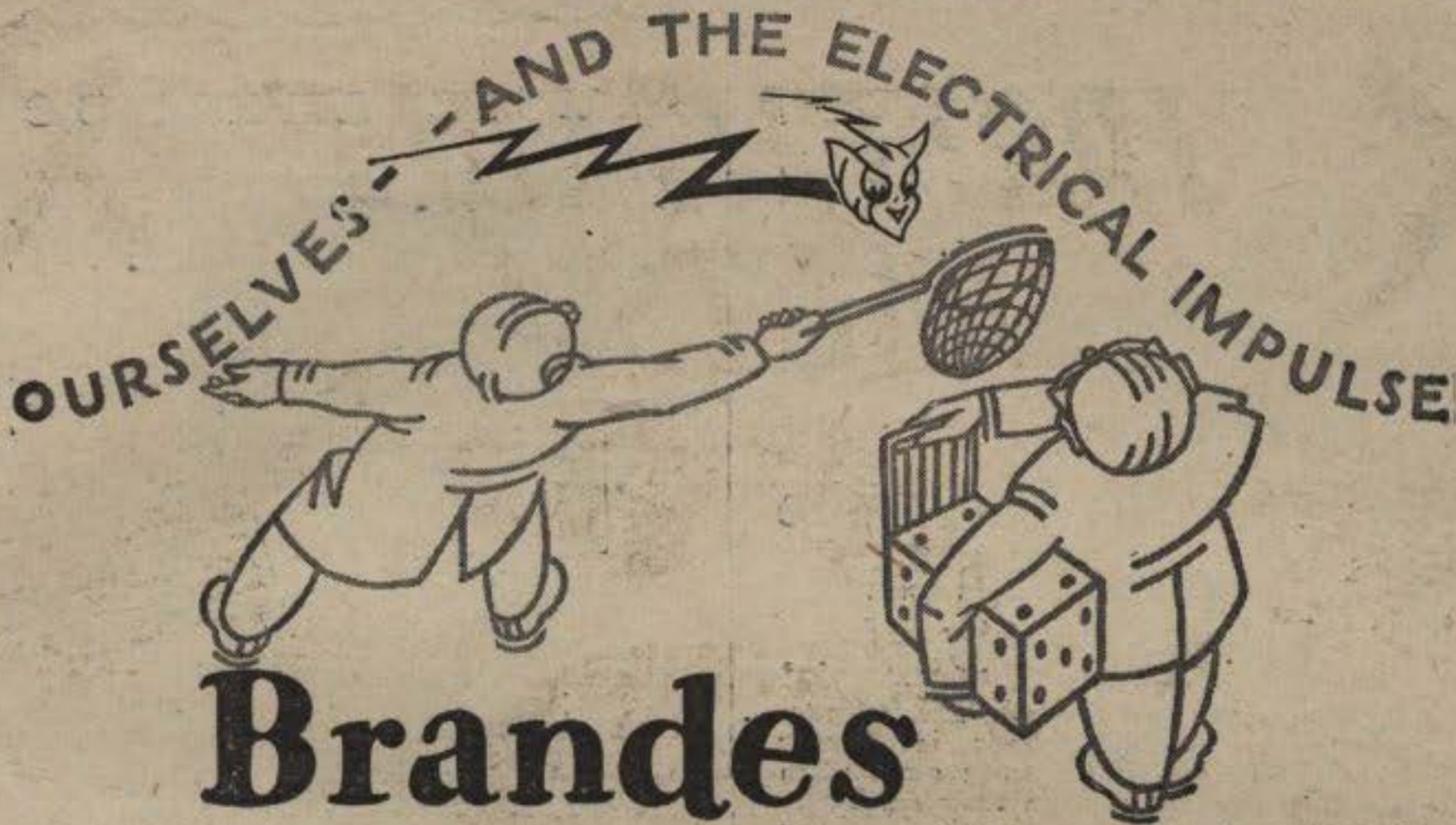
South Shields.
 "I received the 'Mighty Atom' Crystal in due course, and am pleased to say that on testing I have found it better than Crystals I have been using at three times the money. Kindly send me another to above and oblige." J.J.S.



STOCKED BY ALL BRANCHES

OF THE WORLD FAMOUS WOOLWORTH'S STORES

Insist on the "Mighty Atom"



"HULLO! What do you fellows want me for now?"
 "Come along, you young imp. Our laboratory experts want a word with you!"
 "Shades of Geneva! They want my advice again. Still, take the net and cage away, and I'm with you. You Brandes people have a little more understanding than most; you consult me with due humility. Others, without any knowledge of what I demand, force me to speak. I become refractory; their instruments reproducing radio sound talk less naturally in consequence. You know, they really ought to study me a little more. Here I am, at the beck and call of every soul interested in radio, from a high power station to myriads of embryo Senatore Marconis. I recommend a study of

radio acoustics, which means the study of transforming myself, the electrical impulse, into audible sound. I, being the electrical energy, walk right into the receiver of Tom, Dick or Harry, carrying the voice from the studio. To be able to talk just as naturally as the people in that studio, I must have the correct scientific elements built into the instrument which reproduces the sound. You chaps have been the only radio builders to consult me to that end. I know you've worried me for seventeen years, but I appreciate the tactful consideration which went with it. I hope you have benefited by my advice; by what I hear of Brandes instruments, you have. Well, lead on to the laboratory, gentlemen; I have an appointment at 2LO after lunch."

THE TABLE-TALKER

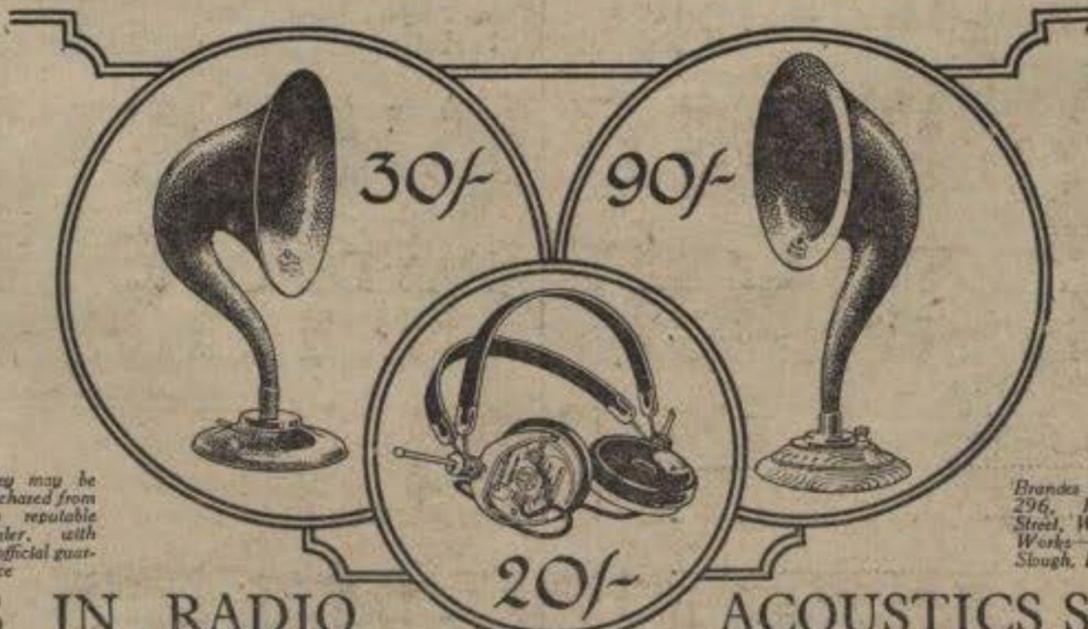
Material used in the construction of goose-neck horn eliminates metallic harshness. Adjustable. Height 18 ins., neutral brown finish, padded base.

MATCHED TONE HEADPHONES

The synchronised effort of both receivers discovers greater sensitivity and volume and truer tone. Light, comfortable and sturdy.

THE BRANDOLA

Greater volume with minimum current input. Large diaphragm gives fullness to upper and lower registers. Walnut plinth and electroplated fittings.



They may be purchased from any reputable Dealer, with an official guarantee.

Brandes Ltd., 296, Regent Street, W.1 Works—Slough, Bucks.

EXPERTS IN RADIO

ACOUSTICS SINCE 1908



Play the 900-Metre game with an Ethophone Duplex.

Have you read about the new 900-metre game described recently in *Amateur Wireless*? This fascinating game, which can be played with an Ethophone-Duplex Receiver, is quite simple, the idea being to determine the speed, position, and direction of the aeroplanes flying on the various Continental routes. It is well known that the wireless telephony of aerial "traffic" is transmitted on the 900-metre wavelength. Thus, the Ethophone-Duplex, which has interchangeable coils, can be used for ordinary broadcast reception or for this interesting game, of which full particulars are given in the issue of *Amateur Wireless* dated October 24th. A copy of this issue and a leaflet on the Ethophone-Duplex will be sent free on receipt of the coupon below.

Complete Loud Speaker Installation

including Ethophone-Duplex, with coils for 300-500 metres and Burndept Super Valves, Ethovox Junior Loud Speaker, Accumulator, H.T. Battery, aerial equipment and licence, **£12 0. 0.**

Coils, 100 and 150, for 900 metres, **11/-.**

Head Telephones, **£1 2. 6.**

The Ethophone-Duplex is a two-valve receiver which gives loud speaker results 20 to 25 miles from a main broadcast station, and about 100 miles from Daventry. The price of a complete installation, including this receiver, is **£12 0. 0.** with licence.

The Burndept Range includes everything for radio reception, from components to complete installations.



HEAD OFFICE: Aldine House, Bedford St., Strand, London, W.C.2.

Branches and Agents Everywhere.

CUT HERE.

To Burndept Wireless Ltd., Aldine House, Bedford Street, Strand, London, W.C.2.

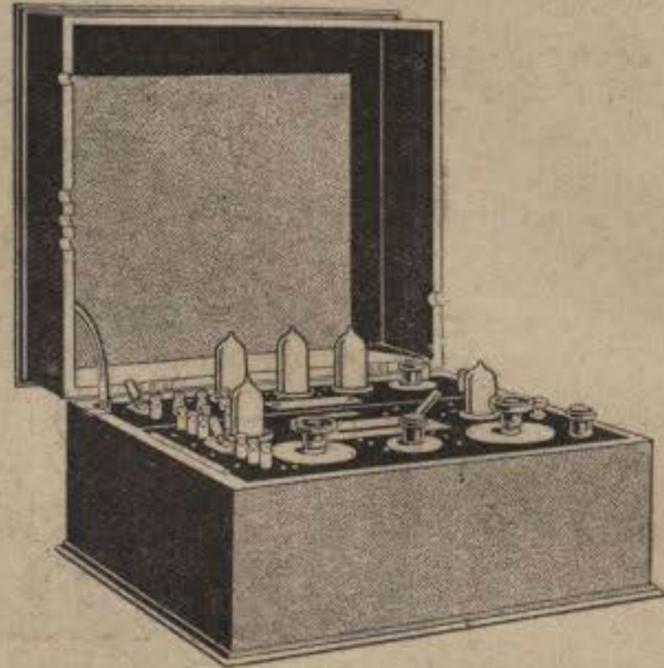
Please send me Leaflet No. 284, and a free copy of *Amateur Wireless* dated October 24th.

NAME.....

ADDRESS.....

DATE..... "Radio Times," 20/11/25.

Music and Speech



The aim in the design of the Cosmos Universal Valve Sets has been to obtain the most perfect possible reproduction, both of music and speech, and it will be found that the tone is wonderfully pure and the articulation clear.

The Cosmos Universal Valve Sets embody a number of remarkable and important features. They are highly sensitive and selective with a long range. They possess the maximum efficiency over a wide range of wave-lengths. They are extremely simple to adjust and operate, and the best results can be obtained by anyone without technical knowledge. Any types of valves and either accumulators or dry batteries can be used without alteration to the sets. Each set is individually tested before leaving the works.

COSMOS

RADIO VALVE SETS

5 Valve Set, V.S.6 in Hardwood Case, £22.5.0 without accessories, but including royalties

From all Wireless Dealers

Wholesale only: METRO-VICK SUPPLIES, LTD.

4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1

Proprietors: Metropolitan-Vickers Electrical Company Ltd.

“Every one a good one!”



HERE'S more than just a filament, anode and grid in Master Valves. I know because I assemble them. They are just like children to me. Each contains personality—my own personality. This great family of Mullard Valves passing through my hands before it is scattered all over the world must live up to the standard set by those that have gone before.

There are great trans-world record results behind my Master Valves, and they know it.

Even if they will never be given the opportunity to achieve thousands of miles of perfect reception, they will know how to give supreme excellence at the shorter ranges of broadcasting.

*You can have faith in my valves.
Every one is a Master Valve.*

Mullard

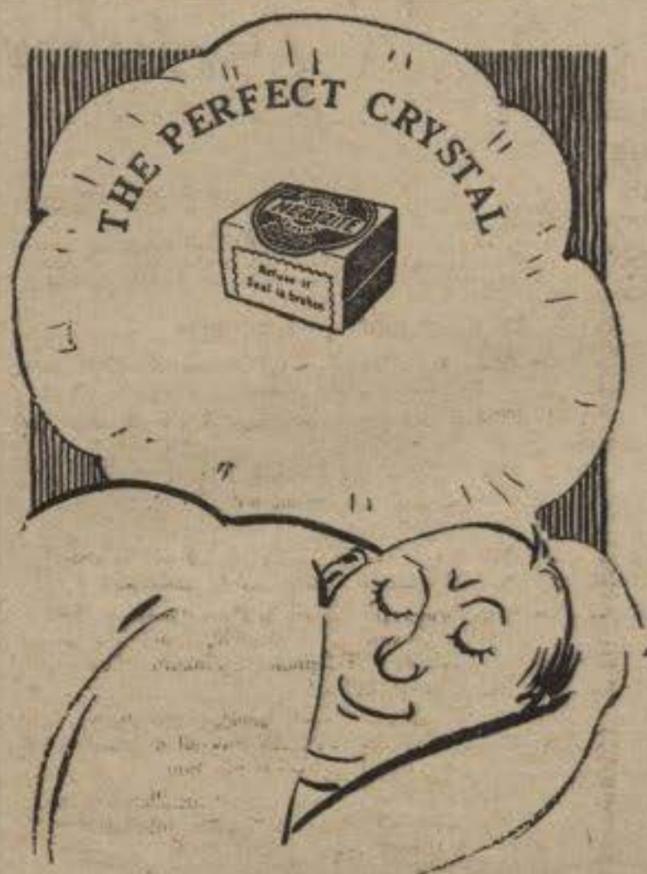
THE MASTER VALVE

Leaflet V.R.26, free from any dealer, gives complete information, prices, etc., of all Mullard Receiving Valves.



Mullard
Single Ring
Master Valves.
Only require a 4-
0olt accumulator.
NOW ONLY 8/- each.
Leaflet V.R.26 gives
complete information.
Ask your nearest dealer.

Popular Music Travestied. No. 2.



"I'll see you in my dreams!"

After an unpleasant evening, wasted by experimenting with various makes of crystals, none of which give the reception you KNOW your set is capable of, you retire to rest and dream of the "Perfect Crystal." On waking you wonder if it exists only in your dreams. However, if you call at your usual radio dealer and offer him one shilling and sixpence in exchange for a large box containing a piece of Russell's Purple Label Hertzite, you will soon discover the "Perfect Crystal" is not only a reality but is easily procurable from all first-class wireless dealers.

"Once tried—Always used."

Look for the registered trademark and the signature, "L. G. Russell."

**Russell's
Hertzite**

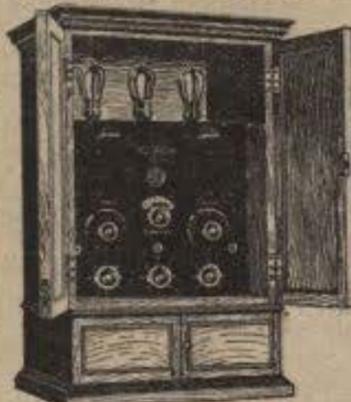
**RUSSELL LABORATORIES,
1-6, Hill Street, Birmingham.**

Fellows Wireless

SAVE 6/8 IN THE POUND

By buying direct from us, you save the middleman's profit. What previously cost 20/- you can now obtain for 13/4. All goods are fully guaranteed, and sent packing free, carriage forward on seven days' approval. Fill in coupon below, and forward with remittance.

GRAND THREE VALVE SET

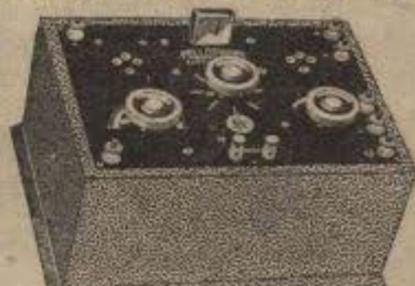


complete with H.T. Battery, 6V. Accumulator (25/-), 3 Louden Valves (4/6 each), 1 pair of Headphones (11/6), Aerial and Insulators (3/6), and Marconi Royalty paid. Usual Price £22. 16. 6. **£14. 10. 0.** Undoubtedly one of the finest sets on the market. Mounted in a beautifully finished cabinet with folding doors it presents a handsome and attractive appearance. By a highly ingenious arrangement the power of a four valve set is obtained though only three valves are actually used. This set should

give satisfactory Loud Speaker results in all parts of the country. SET ONLY, with H.T. Battery and Marconi Royalty paid, **£11 - 17 - 6**

LITTLE GIANT ALL STATION TWO VALVE SET

complete with H.T. Battery (9/-), 6-v. Accumulator (20/-), Aerial, Wiring, and Insulators (3/6), 2 Louden Valves (4/6 each), **FELLOWS JUNIOR LOUD SPEAKER** (19/6), inclusive of Marconi Royalty



£6-15-0

This is one of the most useful sets on the market. It is easy to tune, and simple to operate, providing ample power for Loud Speaker Work.

SET ONLY (Marconi Royalty included) - **£3 - 15 - 0**

INSPECT OUR PRODUCTS.

Showrooms and Service Depots:—
LONDON: 20, Store Street, Tottenham Court Road, W.C.1.
NOTTINGHAM: 34, Bridlesmith Gate.

Note.—These goods can only be obtained at these wonderfully low prices direct from us and from no other source.

WRITE FOR FREE CATALOGUE.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, London, N.W.10.

Name

Address

Herewith remittance value

Please forward me

on conditions as per your advertisement.

R.T. 20/11/25.

Please write clearly in plain block letters and register cash or treasury notes.

E.P.S. 180.

Clarity first!

The first thing you must consider about your valves is purity of reproduction. You don't want to amplify distorted sound and therefore your reception must be clear in the first place.

These three types of Cosmos Valve will give you distortionless results, in addition to the other services they render.

D.E.II (Dull Emitter Type) 12/6 A.45 (Bright Emitter Type) 7/6

This combines remarkably efficient rectification with good high and low frequency amplification and works successfully off a single 2-volt accumulator or dry batteries.

This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other high- and low-frequency valves in the one valve.



TYPE S.P.18. (Red Spot) is a powerful amplifier, and using as it does one-sixth less in filament consumption than the ordinary bright emitter is economical for general purpose work. 12/6

COSMOS RADIO VALVES

From all Wireless Traders

Wholesale only: METRO-VICK SUPPLIES LTD,
4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

The Amplion Pedigree

The reason why the AMPLION is undeniably the finest Radio Loud Speaker and recognised as the World's Standard. It will be seen that the AMPLION is not merely produced to meet a sudden demand, but is the result of years of experience in Loud Speaker design and construction.

Thirty-eight years ago . . .

- In 1887 Mr. Alfred Graham demonstrated the first practical Loud Speaker.
- In 1893 GRAHAM Loud Speakers placed upon the market.
- In 1894 First used in the British Navy, Transmitters applied to phonographs for Loud Speaker reproduction.
- In 1896 Naval Telephones developed and adopted by the Admiralty after severe and extended test.
- In 1898 Watertight Loud Speakers Patented. Fitted on board many warships and mercantile vessels. Telephonic Submarine Signalling System devised.
- In 1902 Complete Loud Speaker installations on central battery plan, erected on warships as sole means of communication.
- In 1906 The most extensive naval installation to date, including an exchange system fitted in H.M.S. "Dreadnought."
- Onwards Graham Loud Speakers applied to all sorts and conditions of service at home and abroad, ashore and afloat.
- To 1919 No less than 12,000 ship installations carried out.
- In 1920 AMPLION Loud Speakers produced for Wireless and "AMPLION" Trade-mark Registered.
- In 1922 AMPLION standardized by leading manufacturers of radio apparatus.
- In 1924 At Home AMPLION sales exceed those of all other makes put together.

Abroad AMPLION companies formed and Agents appointed in all countries where Broadcasting is in operation, ensuring world-wide distribution of an essentially British Product.

AMPLION



THE WORLD'S STANDARD WIRELESS LOUD SPEAKER

Obtainable from AMPLION STOCKISTS and Wireless Dealers everywhere.

Patentees and Manufacturers:

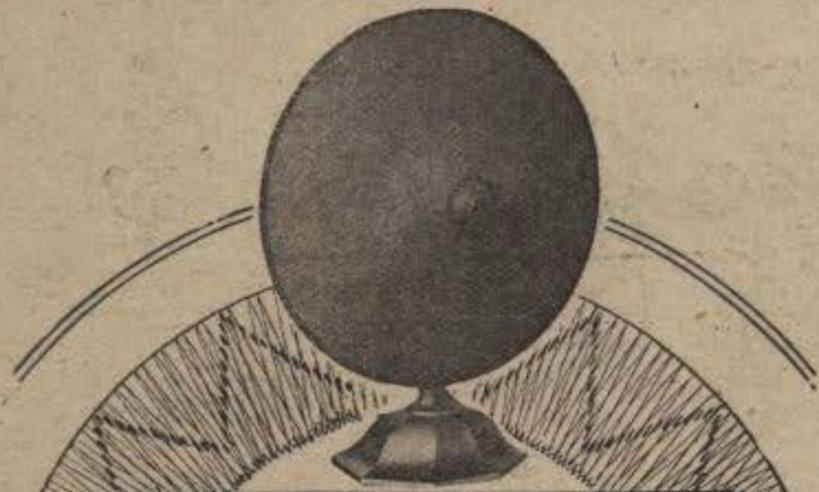
ALFRED GRAHAM & CO.
(E. A. GRAHAM).

St. Andrew's Works, Crofton Park,
London, S.E.4.

Demonstrations gladly given during business hours at the AMPLION Showrooms: 25-26, Saddle Row, London, W.1, and 79-82, High Street, Clapham, S.W.4, 10, Whitworth Street West, Manchester, and 101, St. Vincent Street, Glasgow.



This illustration depicts the RADIOLUX AMPLION, the latest triumph in Loud Speaker design. Prices from £4 : 15 : 0.



The Latest Wonder

AN invention that will put a new complexion on Loud Speaker reproduction.

The "Kone" Loud Speaker, as its name implies, has been evolved by the scientific application of two cones, with the result that absolutely faithful reproduction is assured of every musical note and complete freedom from the objectionable guttural tones associated with many Loud Speakers of the horn type.

Order yours now and save disappointment.

Price £6 6s. 0d.

Standard Telephones and Cables Limited
 CONNAUGHT HOUSE, ALDWYCH, W.C.2.
 Telephone: Central 7345 (10 lines).
 Works: North Woolwich. New Southgate. Hendon.

Branches:—Glasgow, Leeds, Newcastle, Manchester, Birmingham, Cardiff, Southampton, Liverpool and Dublin.

Standard
 FORMERLY
Western Electric

KONE LOUD SPEAKER
par excellence

Louden VALVES

SAVE 6/8 IN THE POUND.

Three valves for the price of two. That's what our new policy means to you.

Where you paid twelve shillings for a 4-Volt Dull Emitting Valve you now pay eight.

You get the same valve, made with just the same first-class materials and workmanship, identically the same in performance, and it costs you four shillings less.

There is no catch in it. There is no sacrifice in quality. The four shillings were the middleman's profit. They are now yours.

Exactly the same applies to the 6-volt Dull Emitter—formerly 13/6, now 9/—, and to the Bright Emitter—formerly 7/—, now 4/6.

Every valve, of course, whatever its type, is fully guaranteed. All you have to do to obtain Louden Valves at these wonderfully low prices, is to post remittance and order direct to us, and we will forward you the valves in sealed cartons, fully guaranteed. Ordering is facilitated by filling in the coupon below, and we urge you to use it, if it is possible.

BRIGHT EMITTERS 4/6

Type F1 (the Plain Louden) for detection and L.F. Amplification.	Filament Volts.....	4.5—5
Type F2 (the Blue Louden) for H.F. Amplification.	Filament Amps.....	0.4
	Anode Volts.....	40—80

DULL EMITTERS.

For 4-volt Accumulator **8/-**
 For 6-volt Accumulator **9/-**

Type FER1 for detection and L.F. Amplification.	Filament Amps.....	0.1
Type FER2 for H.F. Amplification.	Anode Volts.....	40—80

Note.—These valves take only one-seventh of the current consumed by most bright emitters of other makes, and work straight off a 4-volt or 6-volt accumulator. They can be substituted for bright emitters with no alteration to Filament Resistances or Set.

These valves can be obtained at these wonderfully low prices direct from us only, and from no other source.

Write for free catalogue of other Fellows Wireless Products.

To The FELLOWS MAGNETO CO., LTD.,
 Cumberland Avenue,
 Park Royal, London, N.W.10.

Name.....

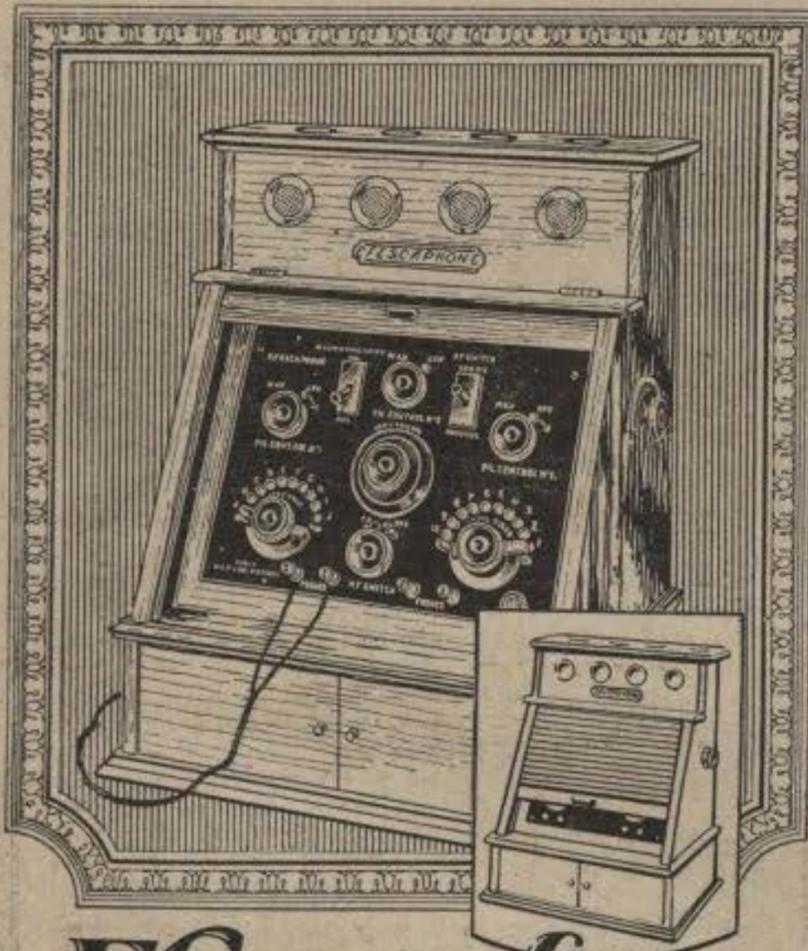
Address.....

Herewith Remittance value.....

Please forward me..... Louden Valve(s) Type.....

as conditions as per your advertisement.

PLEASE WRITE CLEARLY IN BLOCK LETTERS AND REGISTER CASH OR
 R.T. 29.11.25. TREASURY NOTES. B.P.S. 69.



Efescaphone RECEIVING SETS

Efescaphone Receiving Sets are ideal for family use. They are simple to tune, safe in the hands of a novice and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Efescaphone (illustrated) no extra coils or tuning devices are required to tune in any station working on a wavelength between 150-4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.

Price in Mahogany Cabinet complete except valves,
 3-valve £25 5s. 4-valve £35 15s.
 (Royalties 37/6 extra) (Royalties 50/- extra.)
 3-valve in Walnut Cabinet £21 5s. plus 37/6 Royalties.

Ask your Dealer for a demonstration, or write for Catalogue of full range of models from £2 5s. complete, upwards.

PURAVOX loud speakers

give extremely pure and powerful reproduction. Made in three sizes, the PURAVOX Standard at 80/-, the Junior at 48/- and the Miniature at 25/-.

EFESCA headphones

Exceptionally clear and evenly matched in tone. Price 18/- per pair.

Wholesale only
FALK, STADELMANN & CO., LTD.,
 Efesca Electrical Works,
 83-93, FARRINGTON ROAD, LONDON, E.C.1.
 And at Glasgow, Manchester and Birmingham.

LUCAS "MILAM" RADIO BATTERIES

are entirely acid-proof. Each model is self-contained with Cover, and their appearance is handsome, the finish resembling polished ebony. 6-Volt Batteries have connections for 2, 4, or 6 volts, and prices include Cover and strong Carrier.

RM9	(Capacity 90 amp. hrs.)	81/6
RM5	(Capacity 50 amp. hrs.)	58/6
RP7/6	(Capacity 30 amp. hrs.)	55/-
RP5	(Capacity 30 amp. hrs.)	42/-
RH5	(Capacity 16 amp. hrs.)	29/6
RO5	(Capacity 15 amp. hrs.)	27/6
RP7/2	(Capacity 25 amp. hrs.)	22/6

Type RP7/2 is a 3-volt Battery, the remaining Batteries listed above are 6-volt. Actual Capacity given are at 20-hour discharge rate.



Full particulars of LUCAS SPECIALITIES sent Post Free, on request from Department G.



LUCAS "KING of the ROAD" MOTOR-CYCLE PROJECTOR SETS.

The full range includes models to suit all sizes and types of machines, touring or sports.

PRICES 25/6 to 72/6.

No. 462 is a highly efficient set fitted with a special Mangin Lens Mirror which gives a very powerful penetrative light. Lamp front 4 1/2 in.

Price, Complete Set, 63/-



LUCAS "KING of the ROAD" ACETYLENE CYCLE LAMPS—Prices 5/6 to 23/6

LUCAS No. 133 "CALCIA CADET" (Acetylene) is made of solid brass. It has a large aluminium reflector, side glasses, patented quick-action carbide container fixing, sliding front, ventilated atmospheric burner, patented burner cleaner, and our special non-detachable water-filler cap. Price 5/6

LUCAS "PLANET" No. 33B is of the usual high Lucas standard throughout. The Plano-Convex Lens is practically unbreakable and therefore obviates the necessity for a detachable front glass. It has a hinged oil vessel, and front cone of solid brass heavily nickel-plated, while the hinged side door enables the lamp to be readily lit in the highest winds. Price 2/-



LUCAS "KING of the ROAD" OIL CYCLE LAMPS—Prices 2/- to 16/6

LUCAS

Manufacturers of RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM

THE **FINEST VALVE** MADE
AND ALL-BRITISH

THE **NELSON-MULTI**

Having the
Unique Feature
of
Three Filaments

The Scissor Switch in the base of the Valve controls 3 filaments. With the switch closed, any one filament can be used, leaving 2 in reserve. Open the switch, placing 2 filaments in parallel and the Valve is at once a **POWER AMPLIFIER**.



THE LIFE OF
THREE VALVES
AT THE
COST OF ONE

FOUR IMPROVED TYPES.

TYPE A. 4 to 5 VOLTS. 0.45 AMPS. PER FILAMENT.	PRICE 9/8
TYPE D.E.A. 2 1/2 VOLTS. 0.18 AMPS. PER FILAMENT.	PRICE 15/-
TYPE D.E.S. 1 1/2 to 2 VOLTS. 0.25 AMPS. PER FILAMENT.	PRICE 15/-
TYPE D.E.'OS. 2 VOLTS. 0.60 AMPS. PER FILAMENT.	PRICE 16/6

If unable to obtain from your local dealer, write to the makers:—

NELSON ELECTRIC CO., LTD.,
MERTON PARK, LONDON, S.W.19.

Telegrams: Valene's, Vim'le, Lon'ns. Phone: Wimbledon 177.



How much
for "Savings"
this week?



"Now, Son, what are you going to do this week with your shilling, eh?"

"I want to buy some more paints, Dad. I saw a nice box for sixpence."

"But you mustn't miss putting something in Savings, as well."

"I'm going to get a sixpenny Savings Stamp. I only want two more to fill up my card and then I can get my tenth Savings Certificate."

"That's right. Keep on saving and you'll have quite a lot of money by the time you leave school. For every 1/- you put in now you can take out 1/6 in ten years' time, and by then you'll need money for all sorts of things."

You can buy Savings Certificates in single documents representing 1, 5, 10, 25 and 50 Certificates costing 10/-, £4, £8, £20 and £40 respectively. There is a profit of 50% on Savings Certificates held for the full period of ten years, or Certificates can be cashed at any time with all interest accrued to date, provided the holder is not under seven years of age. Savings Associations, Post Offices & Banks sell them.

Savings
CERTIFICATES



Model No. 2

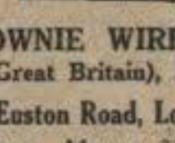
You could not have a better receiver.

For purity of tone, crystal reception is unequalled and for crystal reception at its best the "Brownie Wireless" has no peer. If you live within 25-30 miles from the local station or 120 miles from 5XX it is only necessary to set the slider in the desired position and your efforts are rewarded by clear-toned voluminous reproduction. And remember for reliability, you can't better "Brownie."

D.L.5—the ever-sensitive crystal.

The crystal that made the "Brownie" famous. Adds volume and distance to every receiver.

Two pieces with "Palladium" Catwhisker, per box, 2/-.


One piece Crystal in square sealed carton, 1/-.


The "Brownie" Wireless Model No. 2 embodies all the features of the Standard "Brownie" Receiver. It is capable of resisting extreme climatic conditions. The outer casing is hydraulically moulded under a pressure of 60 tons, forming a pleasing and substantially designed piece of apparatus. The receiver has a natural wavelength up to 600 metres and a Standard plug and socket coil attachment is provided, which with the aid of a special coil—see illustration (price 2/9 extra)—makes the set adaptable to 5XX. Complete, including the famous D.L.5 Crystal and "Palladium" Catwhisker, price 10/6.

The Standard "Brownie." Just as good as ever, but now complete with rhombic case, 7/6. 5XX Loading Coil for the Standard, 2/-.


Ask your Dealer to show you these and other interesting "Brownie Wireless" Products.

THE BROWNIE WIRELESS CO.
(of Great Britain), LTD.,
310a-312a, Euston Road, London, N.W.1.
Phone: Museum 3747.

The World's Greatest Raincoat Bargains

SARTOR RAINCOAT from **20/-**
ASTOUNDING BARGAINS
WORTH DOUBLE
Carriage Paid in British Isles.

The SARTOR RAINCOAT is made from fully-proofed GABARDINE, with warm, cosy check lining, and is tailored throughout by experts. Can be had in many shades and styles, for Ladies, Gents, Maids and Youths. Each Garment is honestly worth double—but for the widespread demand and the fact that we are the ACTUAL MANUFACTURERS SELLING DIRECT TO THE PUBLIC—your Sartor would cost you very much more than 20/-.



THE SARTOR "4-in-1"
32/6
Carriage Paid in British Isles.



32/6
Carriage Paid in British Isles.

The SARTOR "4-in-1" is an ideal and serviceable garment for the Winter months.

It is made for both Ladies and Gents and is equivalent to a Raincoat and Overcoat in one—a splendid model made up on these lines:

- 1.—Outer Coat of Triple-proofed GABARDINE.
- 2.—Waterproof fabric interlining.
- 3.—Cosy check lining.
- 4.—Snug, fleecy-wool lining—which is detachable.

Each garment is expertly tailored throughout and offered DIRECT TO YOU FROM THE ACTUAL MANUFACTURERS at the remarkable price of 32/6, carriage paid in the British Isles.

SEND NO MONEY

Just a postcard for the FREE PATTERNS and STYLE BOOK (which contains full illustrations, range of colours, etc., for above Models), and an accurate self-measurement form. These will be sent per return and will enable you to judge the value we offer before purchasing. Even after purchase, if you are not completely satisfied WE GUARANTEE TO REFUND YOUR MONEY IN FULL. You take no risks in dealing with us, so why not send that postcard NOW?

SARTOR MANUFACTURING CO.
(Dept. R), Derby Street, Cheetham, Manchester.
Branches: 220, TOTTENHAM COURT ROAD, LONDON, W.1.
53, OXFORD ROAD, MANCHESTER.

WHY BUY ACCUMULATORS??

(8,000 ALL NEW IN VARIOUS SIZES FOR HIRE SERVICE.)

If you add depreciation to the expense and inconvenience of having your own accumulators unskilfully recharged—it costs you considerably more than our inclusive Hire Service.

May we send you our explanatory Folder Z3.
Phone: North 4161-4162.

We hire specially constructed Rotax Wireless Accumulators of various sizes, fully charged, keeping you continuously supplied by punctual weekly or fortnightly deliveries anywhere in Greater London from 8/- per quarter and guarantee complete satisfaction. If you have your own

accumulators we offer the same service at proportionate rates. If you have only one we lend you one of ours, alternate exchanges. Over 20 years' electrical manufacturing experience and a plant capable of charging 5,000 Accumulators, guarantees a punctual and efficient Service at all times.

RADIO DOCTOR AT YOUR SERVICE.

If you are not getting satisfactory reception, a fully qualified Wireless Engineer will examine and improve your set at your home anywhere in

Greater London, for a small fee and estimate if necessary for overhaul or reconstruction. Why not have your set up to date?

RADIO SERVICE CO., 105A, TORRIANO AVENUE, KENTISH TOWN, N.W.5.

REAL SERVICE—HIRE OR MAINTENANCE

does your aerial leak?

You may think you have perfect insulation yet a big percentage of the energy caught by your aerial may never reach your set. Stop all risk of leakage. Use insulators you can be sure of. There is no leakage with PYREX Insulators. Made from the famous PYREX glass their perfect insulating properties last for ever. Their smooth surface prevents dust or soot from collecting on them. Every shower washes them. They cannot absorb water or attract moisture. Light in weight but exceptionally strong. Try them and you will get definite improvement in reception.

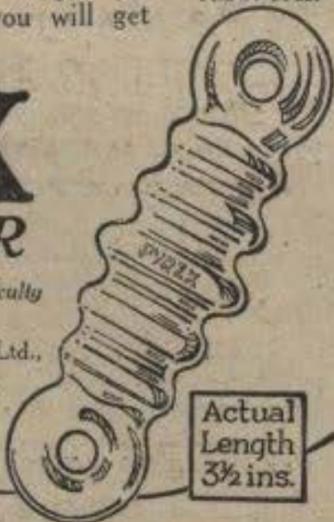
PYREX AERIAL INSULATOR

Obtainable from all Radio Dealers. If any difficulty in obtaining locally, please write to

JAMES A. JOBLING & Co., Ltd.,
Wear Flint Glass Works,
Sunderland.

It makes all the difference!

REG. PAT.



Actual Length 3 1/2 ins.

Britain's Best in Radio!

THE LAMPLUGH JUNIOR MODEL CRYSTAL RECEIVER

"NOT A TOY."
HIGHLY EFFICIENT.

Built of moulded Ebonite, exquisitely finished and guaranteed quality throughout. The reception is equal to that of the higher priced instruments. Terminals and all bright detector parts are heavily plated. A loading coil can be supplied for the high powered station. This "Lamplugh Junior Model" makes an idea present.



Price:
9/6
5XX LOADING COIL 3/-

No. 1052



WHOLESALE DEPOTS.

London & Southern Counties:

Empire Electric Co., 303, Easton Road, London.

Glasgow Office & Stock:

38, Mootrose St., Glasgow.

J. Dyson, 5-7, Godwin St., Bradford.

Watson Bros., 48, Dock St., Newport.

D. Fyle, 10, Canal St., Nottingham.

Electro Mechanical Supplies, Conduit Yard, Fleet Street, Coventry.

IF YOUR DEALER CANNOT SUPPLY WE CAN.

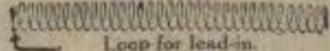
S. A. LAMPLUGH LTD.
King's Road, Tyseley,
BIRMINGHAM.

Radio Accessories of Guaranteed Efficiency.



Gil-Ray Crystal cuts out your "cat-whisker" worries. Sensitive all over; natural galena, thoroughly tested, and absolutely guaranteed, it is

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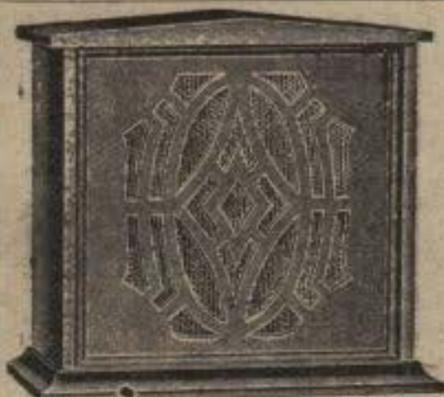
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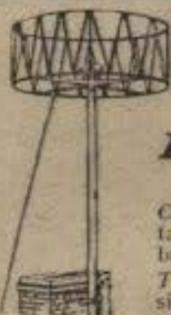
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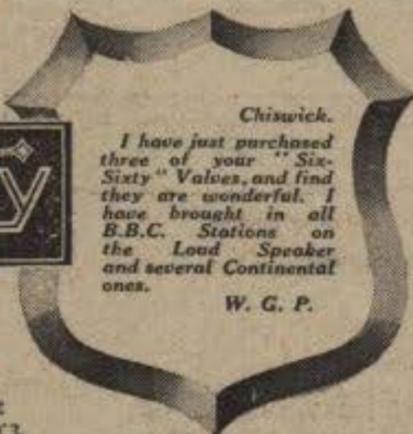
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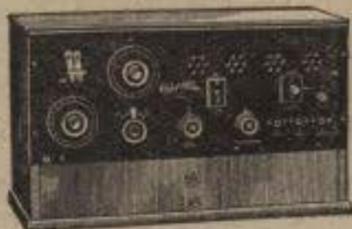


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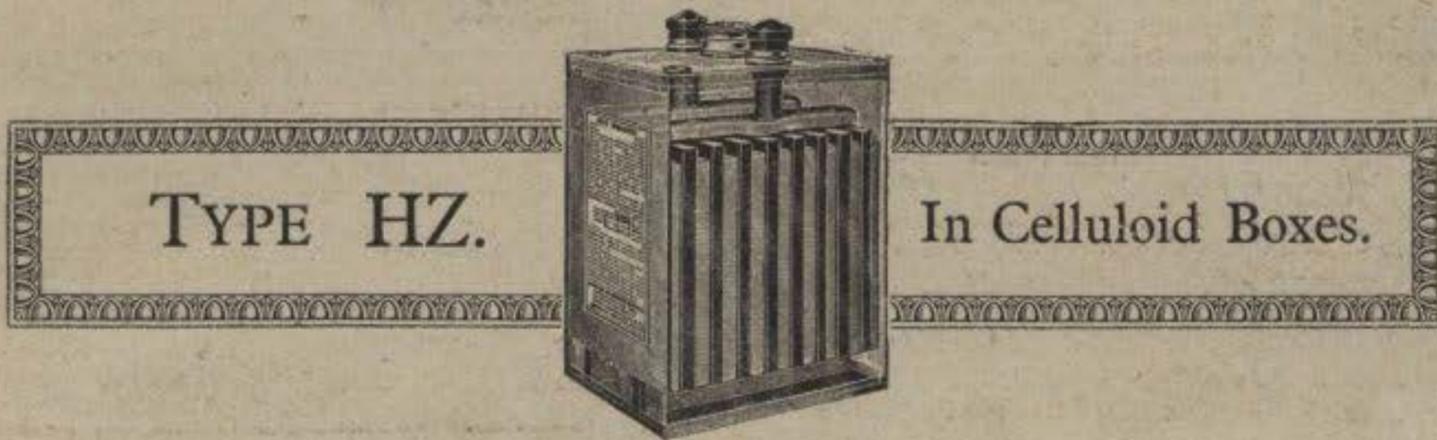
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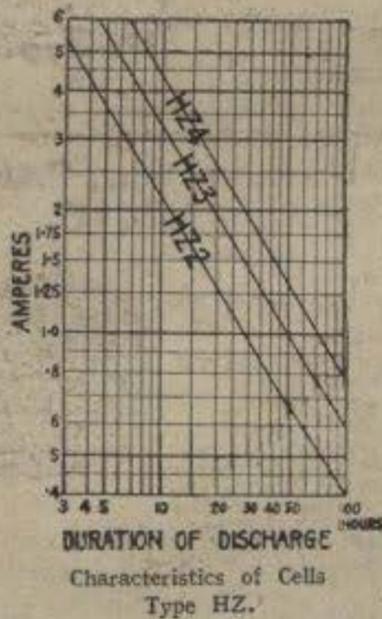
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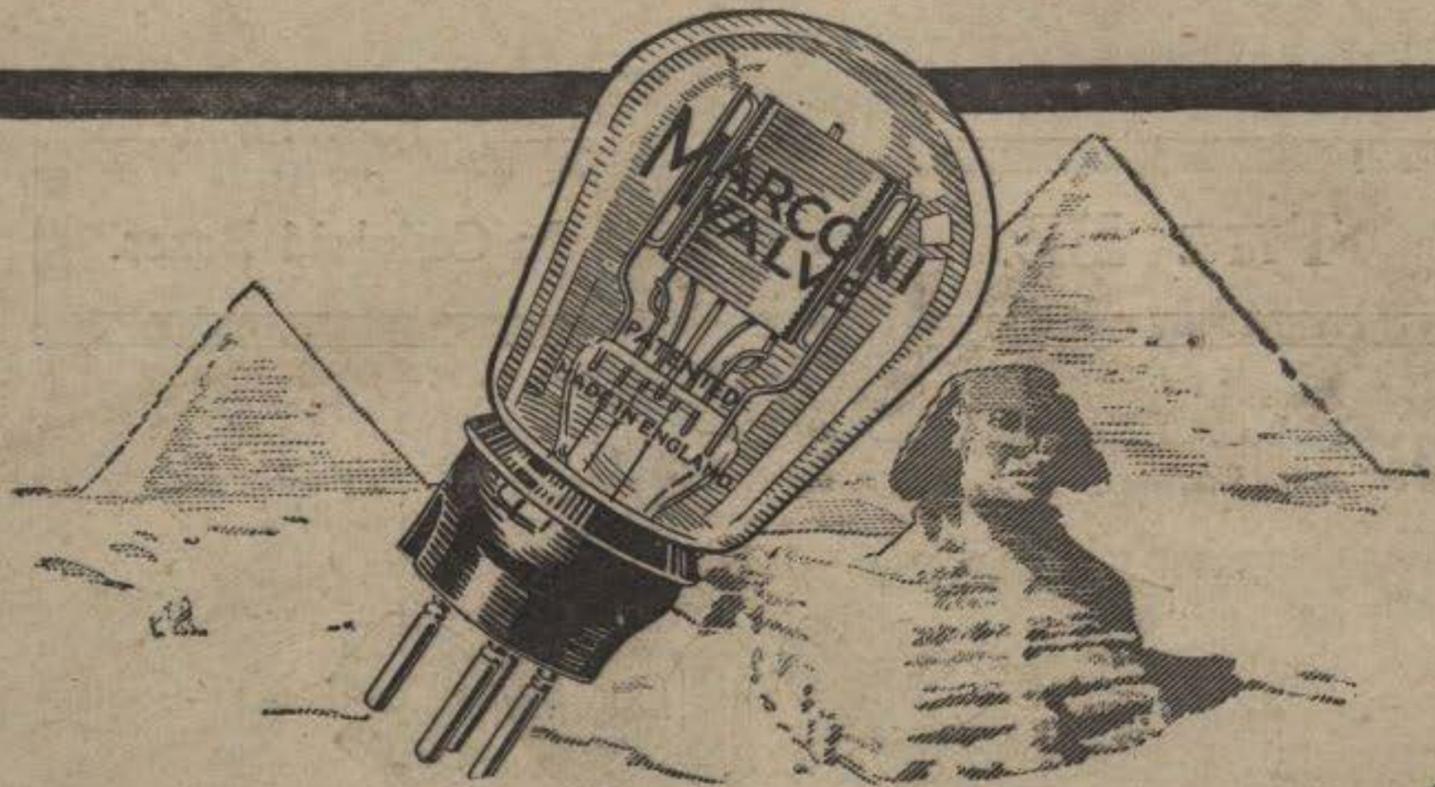
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